

MA TO VU

Andante Maestoso

L. Lewandsowski

Organ

The organ part consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics are marked *f* and *p*.

S

A

T

B

Ma to - vu, ma to - vu, ma to - vu o - ha - le - cha Ya - a -

Ma to - vu, ma to - vu, ma to - vu o - ha - le - cha Ya - a -

Ma to - vu, ma to - vu, ma to - vu o - ha - le - cha Ya - a -

Ma to - vu, ma to - vu, ma to - vu o - ha - le - cha Ya - a -

The vocal staves show the vocal lines for Soprano, Alto, Tenor, and Bass. Each part has lyrics and is accompanied by organ accompaniment. Dynamics are marked *f* and *p*.

Org.

The organ part continues with two staves, maintaining the same texture and dynamics as the first system.

16

S *mf* *dol.*
kov mish-k'no - te - cha Yis - ra - el va - a - ni b' - rov

A *mf* *dol.*
kov mish-k'no - te - cha Yis - ra - el va - a - ni b'rov

T *mf* *dol.*
8 kov mish-k'no - te - cha Yis - ra - el Yis - ra - el va - a - ni b'rov

B *mf* *dol.*
kov mish-k'no - te - cha Yis - ra - el va - a - ni b'rov

Org. *mf* *dol.*

22

S *mf* *dol.* *f*
chas - de - cha a - vo bei - te - cha esh - ta - cha - ve, esh - ta - cha - ve el

A *mf* *dol.* *f*
chas - de - cha a - vo bei - te - cha esh - ta - cha - ve, esh - ta - cha - ve el

T *mf* *dol.* *f*
8 chas - de - cha a - vo bei - te - cha esh - ta - cha - ve, esh - ta - cha - ve el

B *mf* *dol.* *f*
chas - de - cha a - vo bei - te - cha esh - ta - cha - ve, esh - ta - cha - ve el

Org. *mf* *f*

Religioso Cantor

40 *mf*

S A - do - nai a - hav - ti m' - on bei - te - cha um' - kom mish - kan k' - vo - de - cha va - a -

Org.

46 *p* *mp* *dol.* *mf*

S ni esh - ta - cha - ve v' - ech - ra - a ev - r' - cha lif - nei A - do - nai o - si

Org.

52 *mf* *dol.*

S va - a - ni t' - fi - la - ti l' - cha A - do - nai et ra - tzon, et

A *mf* *dol.*

va - a - ni t'fi - la - ti l'cha A - do - nai et ra - tzon, et

T *mf* *dol.*

8 va - a - ni t'fi - la - ti l'cha A - do - nai et ra - tzon, et

B *mf* *dol.*

va - a - ni t'fi - la - ti l'cha A - do - nai et ra - tzon, et

Org. *mf* *dol.*

58 *f* *pp* *mf* *p*

S ra - tzon E lo - him b' - rov chas - de - cha a - nei - ni b' - e met yish -

A ra - tzon E lo - him b' - rov chas - de - cha a - nei - ni b' - e met yish -

T 8 ra - tzon E lo - him b' - rov chas - de - cha a - nei - ni b' - e met yish -

B ra - tzon E - lo - him b' - rov chas - de - cha a - nei - ni b' - e - met yish -

Org. *f* *pp* *mf* *p*

65 *pp* *pp* *pp* *pp* *pp*

S e - - - - - cha b' - e - met yish - e - - - - cha

A e - - - - - cha b' - e - met yish - e - - - - cha

T 8 e - - - - - cha b' - e - met yish - e - - - - cha

B e - - - - - cha b' - e - met yish - e - - - - cha

Org. *pp* *pp* *pp* *pp* *pp*

