

MA TOVU

Moderato

Meir Finkelstein

Piano

mp

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) begins with a half note G3, followed by quarter notes F3, E3, and D3. The music is in 4/4 time and D major.

Solo

Ma___ to-vu o-ha - le-cha Ya-a-kov mish - k'-no-te-cha Yis-ra - el

The solo vocal line starts at measure 5 with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: Ma___ to-vu o-ha - le-cha Ya-a-kov mish - k'-no-te-cha Yis-ra - el.

S/A

T/B

unis.

Ma___ to-vu o-ha le-cha Ya-a-kov

The S/A and T/B vocal lines enter at measure 5. The S/A line has a half note G4, followed by quarter notes A4, B4, and C5. The T/B line has a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are: Ma___ to-vu o-ha le-cha Ya-a-kov. The instruction *unis.* is written above the S/A line.

The piano accompaniment for the second system continues from the first system. The right hand (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) has a half note G3, followed by quarter notes F3, E3, and D3. The music is in 4/4 time and D major.

10

Solo

Va - a - ni va - a - ni b' - rov chas - d' - cha a -

S/A

mish - k' - no - te - cha Yis - ra el ah ah

T/B

Yis - ra - el

14

Solo

vo a - vo - ve - te - cha esh - ta - cha - veh esh - ta - cha - veh el hei -

S/A

ah ah esh - ta - cha - veh esh - ta - cha - veh

T/B

18 *rit.* *a tempo*
 Solo
 chal kod-sh'-cha b' - yir a - te - cha

18 *unis.*
 S/A
 Ma - to - vu o - ha - le - cha Ya - a - kov
 T/B
 18 *unis.*

18 *rit.* *a tempo*

22
 Solo
 A - do - nai - a - hav - ti m' - on - bei - te - cha u' - m' -

22
 S/A
 mish - k' - no - te - cha Yis - ra - el
 T/B
 22

22

26

Solo

kom_ mish - kan k' - vo - de - cha

26

S/A

va - a - ni_ esh - ta - cha - veh v' - ech - ra - a

26

T/B

26

30

Solo

va - a - ni t' - fi - la - ti l' -

30

S/A

unis.
ev - r' - cha lif - nei A - do - nai_ o - si va - a - ni t' - fi - la -

30

T/B

30

34

Solo

cha — l' - cha — A - do - nai et ra - tzon et ra - tzon e - lo -

S/A

34

ti l' - cha — l' - cha — A - do - nai Ah

T/B

34

34

38

Solo

him — b' - rov — chas - de - cha a - nei - ni a - nei - ni — be - e -

S/A

38

T/B

38

38

42

Solo

met b'-e - met__ yish - e - cha

S/A

p a - nei - ni a - nei - ni be - e -

T/B

46

Solo

mf Ma_____ to - vu o - ha - le - cha Ya - a - kov

Tempo 1

S/A

met b'-e - met__ yish - e - cha

rit.

T/B

50

Solo

mish - k'-no-te-cha Yis-ra - el

50

S/A

unis.

Ma__ to-vu o-ha le-cha Ya-a-kov

rit.

mish - k'-no-te-cha Yis-ra - el

50

T/B

unis.

rit.

f

50

rit.

f

Detailed description: This is a page of a musical score for the song 'Ma Tov'. It features four staves: Solo (Soprano), S/A (Soprano/Alto), T/B (Tenor/Bass), and Piano. The Solo part has the lyrics 'mish - k'-no-te-cha Yis-ra - el'. The S/A and T/B parts have the lyrics 'Ma__ to-vu o-ha le-cha Ya-a-kov' and 'mish - k'-no-te-cha Yis-ra - el'. The Piano part provides accompaniment. Performance markings include '50' at the start of each staff, 'rit.' (ritardando) in the Solo, S/A, and T/B parts, and 'f' (forte) in the Solo, S/A, T/B, and Piano parts. The score is in G major and 4/4 time.

