

K A D D I S H

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Piano

p

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key and 4/4 time.

Cantor

5 *mf*

8 Yit - ga - dal v' - yit - ka - dash sh' - mei ra - ba b' - al - ma div-

Piano

p

The second system features a cantor's vocal line and piano accompaniment. The cantor's part begins with a measure rest of 5 measures, followed by the lyrics. The piano accompaniment continues with a steady eighth-note accompaniment. The piano part is marked *p*.

Cantor

10

8 ra chir-u-tei v'-yam - lich___ mal - chu - tei b'-cha-yei - chon u - v'-yo - mei - chon uv'-cha-

Piano

10

The third system continues the cantor's vocal line and piano accompaniment. The cantor's part begins with a measure rest of 10 measures, followed by the lyrics. The piano accompaniment continues with a steady eighth-note accompaniment. The piano part is marked *p*.

15
Cantor yei d'chol beit Yis-ra - el ba-a-ga - la u-viz-man ka - riv v' - im - ru a -

Pno.

20
Cantor men

Unison A - men y' - hei sh'mei ra - ba m' - va - rach l' - a - lam ul-al - mei al - ma - ya

Pno.

25

Cantor *mf*
 8 yit - ba - rach v' - yish - ta - bach v'-yit-pa - ar v'-yit-ro-mam v'-yit-na-

S *pp*
 yit - ba - rach Ooh

A *pp*
 yit - ba - rach Ooh

T *pp*
 yit - ba - rach Ooh

B *pp*
 yit - ba - rach Ooh

Pno. *pp*
 25

The image shows a musical score for a vocal ensemble and piano. The vocal parts are for Cantor, Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is for Piano (Pno.). The score is in 8/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Cantor part begins with a rest for 8 measures, then enters with a melody marked *mf*. The vocalists enter with the lyrics 'yit - ba - rach' and then 'Ooh'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The score is divided into two systems, with the second system starting at measure 25.

30 *mf*

Cantor
8 sei v' - yit - ha - dar v'-yit-a - le v' - yit - ha - lal sh' - mei d' - ku - d' - sha brich hu l' -

S *p* *mp*
ooh b'rich hu

A *p* *mp*
ooh b'rich hu

T *p* *mp*
ooh b'rich hu

B *p* *mp*
ooh b'rich hu

Pno. *p* *mp*

The image shows a musical score for a vocal ensemble and piano. The vocal parts are for Cantor, Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is for Piano (Pno.). The score is in 8/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Cantor part begins with a measure marked '30' and a dynamic of 'mf'. The lyrics are: 'sei v' - yit - ha - dar v'-yit-a - le v' - yit - ha - lal sh' - mei d' - ku - d' - sha brich hu l' -'. The vocal parts (S, A, T, B) have a dynamic of 'p' for the first two measures and 'mp' for the last two. The piano part has a dynamic of 'p' for the first two measures and 'mp' for the last two. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

35

Cantor

8

ei-la min kol bir-cha - ta v' - shi - ra - ta tush-b'cha - ta v' - ne-che - ma -

S

ooh v' - shi - ra - ta ah

A

ooh v' - shi - ra - ta ah

T

8

ooh v' - shi - ra - ta ah

B

ooh v' - shi - ra - ta ah

Pno.

35

The image shows a musical score for a vocal ensemble and piano. The vocal parts are for Cantor, Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is for Piano (Pno.). The score is in G minor (three flats) and 8/8 time. The lyrics are in Hebrew. The Cantor part starts with a melodic line and lyrics. The vocal ensemble parts (S, A, T, B) have a more homophonic setting with 'ooh' and 'ah' interjections. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

40

Cantor

8

ta v' - ne - che - ma - ta da - a - mi - ran b' - al -

S

ah da - a - mi - ran b' - al -

A

ah da - a - mi - ran b' - al -

T

ah da - a - mi - ran b' - al -

B

ah da - a - mi - ran b' - al -

40

Pno.

mf *p*

The image shows a musical score for a vocal ensemble and piano. It consists of five vocal staves (Cantor, Soprano, Alto, Tenor, Bass) and a piano accompaniment section. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics in Italian: 'ta v' - ne - che - ma - ta da - a - mi - ran b' - al -'. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is numbered 40 at the beginning of the system.

44 *mp* *p*

Cantor

8 ma b' - al - ma v' - im - ru a -

S

ma b' - al - ma ooh

A

ma b' - al - ma ooh

T

8 ma b' - al - ma ooh

B

ma b' - al - ma ooh

44 *mp* *p*

Pno.

The image shows a musical score for a vocal ensemble and piano. The vocal parts are for Cantor, Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is for Piano (Pno.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics are 'ma b' - al - ma v' - im - ru a -' for the Cantor and 'ma b' - al - ma ooh' for the other voices. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is marked with measure numbers 44 and 8.

48 *pp* *Rall.....* *ppp*

Cantor
8 men v' - im - - - ru a - men

S *pp* *Rall.....* *ppp*
ooh a - men

A *pp* *Rall.....* *ppp*
ooh a - men

T *pp* *Rall.....* *ppp*
ooh a - men

B *pp* *Rall.....* *ppp*
ooh a - men

48 *pp* *Rall.....* *ppp*

Pno.

The image shows a musical score for a vocal ensemble and piano. It consists of five vocal staves (Cantor, Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in G minor (two flats) and 4/4 time. The lyrics are 'men v' - im - - - ru a - men' for the Cantor and 'ooh a - men' for the other voices. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). Performance markings include *Rall.....* (Ritardando) and hairpins for crescendo and decrescendo.