

AHAVA RABA

Traditional

1 *Cantor* B7 Em Am

A - ha - va ra - ba a - hav - ta - - - nu A - do - nai e - lo -

Detailed description: This is the first line of the musical score. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are 'A - ha - va ra - ba a - hav - ta - - - nu A - do - nai e - lo -'. Chords B7, Em, and Am are indicated above the staff.

8 Em E7 Am Em C

hei - nu chem - la g' - do - la vi - tei - - - ra cha - mal - ta a -

Detailed description: This is the second line of the musical score. The melody continues with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are 'hei - nu chem - la g' - do - la vi - tei - - - ra cha - mal - ta a -'. Chords Em, E7, Am, Em, and C are indicated above the staff.

15 *Choir* B7 Em

lei - - - nu A - - - vin - nu mal - kei - - - nu

Detailed description: This is the third line of the musical score. The melody starts with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are 'lei - - - nu A - - - vin - nu mal - kei - - - nu'. Chords B7 and Em are indicated above the staff.

22 Em G E7 Am Em

ba - a - - vur a - vo - tei - - - nu she - ba - t' - chu v' - cha she - ba - t' - chu v' -

Detailed description: This is the fourth line of the musical score. The melody continues with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are 'ba - a - - vur a - vo - tei - - - nu she - ba - t' - chu v' - cha she - ba - t' - chu v' -'. Chords Em, G, E7, Am, and Em are indicated above the staff.

29 *Cantor* C Em B7 Em Em

cha a - vi - nu mal - kei - - - nu Va - t' - lam - dem chu - kei

Detailed description: This is the fifth line of the musical score. The melody starts with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are 'cha a - vi - nu mal - kei - - - nu Va - t' - lam - dem chu - kei'. Chords C, Em, B7, Em, and Em are indicated above the staff.

36 *Add Choir* Em G E7 Am

cha - yim ken t' - cho - nei - nu ut - lam - dei - nu ken - t' - cho -

Detailed description: This is the sixth line of the musical score. The melody continues with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are 'cha - yim ken t' - cho - nei - nu ut - lam - dei - nu ken - t' - cho -'. Chords Em, G, E7, and Am are indicated above the staff.

44 Em C B7 Em

nei - - - nu u - t' - lam - dei - - - nu

Detailed description: This is the seventh and final line of the musical score. The melody starts with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are 'nei - - - nu u - t' - lam - dei - - - nu'. Chords Em, C, B7, and Em are indicated above the staff.

