

# M I C H A M O C H A

Chanukah

Risoluto

Arr. E. Adler

*f*

*Choir* Mi - cha - mo - cha ba - e - lim A - do - nai — mi - ka - mo - cha

*mf*

ne - dar ba - ko - desh no - ra t' - hi - lot — o - se — fe - leh

13

no - ra t' - hi - lot o - se — fe - leh fe - leh

Adagio

18

*mp*

Cantor Shi - ra cha - da - sha shi - b' - chu g' - u - lim l' - shim - cha

*mf*

Detailed description: This system contains measures 18 through 23. The vocal line (Cantor) begins with a whole rest in measure 18, then sings the lyrics. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *mf* is placed above the piano part in measure 19.

24

*mf*

l' - shim - cha al s' - fat ha - yam ya - chad ku - lam ya - chad ku -

*mf*

Detailed description: This system contains measures 24 through 29. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *mf* is placed above the piano part in measure 25.

30

lam ho - du v' - him - li - chu v' - am - ru

Detailed description: This system contains measures 30 through 35. The vocal line concludes with the lyrics. The piano accompaniment concludes with chords and a melodic line. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

Tempo I

35

*p*

**Choir** A - do-nai yim - loch l' - o - lam va - ed

39

A - do-nai yim - loch l' - o - lam va - ed va - ed *rit.* *fine*

