

Mi Chamocha

Adapted for Holy Blossom Temple Shabbat Morning

for Cantor, SATB Chorus, and Piano

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Arr: Stephen Glass

The musical score is arranged in four systems. The first system is for the Piano, with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano part begins with a forte (*f*) dynamic and includes a *simile* marking. The second system is for the SATB Chorus, with Soprano/Alto (S/A) and Tenor/Bass (T/B) parts. The lyrics are: *f* Mi cha-mo - cha ba-ei - lim A-do-nai mi ka-mo - cha ne - dar ba-ko - desh no -. The third system is for the Piano, with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano part begins with a forte (*f*) dynamic. The fourth system is for the SATB Chorus, with Soprano/Alto (S/A) and Tenor/Bass (T/B) parts. The lyrics are: ra no - ra no - ra t' - hi - lot o - sei - fe - le. The dynamics for this system are mezzo-piano (*mp*). The fifth system is for the Piano, with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano part begins with a mezzo-piano (*mp*) dynamic and includes a *dim.* (diminuendo) marking.

13

S/A

f Mi cha-mo - cha ba-ei - lim A-do-nai mi ka-mo - cha ne - dar ba-ko - desh no -

T/B

Pno.

f

Solo

17

Cantor

8

Shi -

S/A

mp

ra no-ra no - ra t'-hi-lot o - sei - fe - le

T/B

mp

Pno.

17

dim.

mp

22

Cantor

8

ra cha-da - sha shib - chu g' - u - lim l' - shim - cha

S/A

p Ooh... l' - shim - cha

T/B

Ooh... l' - shim - cha

Pno.

mp

27

Cantor

8

al s' - fat ha - yam ya - chad ku - lam ho - du

S/A

al s' - fat ha - yam Ooh.....

T/B

al s' - fat ha - yam Ooh.....

Pno.

27

32

Cantor

v' - him - li - chu v' - am - ru

S/A

ooh... ya - chad ku - lam ho - du v' -

T/B

ooh... ya - chad ku - lam ho - du v' -

Pno.

36

S/A

him - li - chu v' - am - ru Mi cha - mo - cha ba - ei -

T/B

him - li - chu v' - am - ru Mi cha - mo - cha ba - ei -

Pno.

f

f

40

S/A
lim A - do - nai mi ka - mo - cha ne - dar ba - ko - desh no - ra no - ra no -

T/B
lim A - do - nai mi ka - mo - cha ne - dar ba - ko - desh no - ra no - ra no -

Pno.

44

S/A
ra t' - hi - lot o - sei - fe - le *f* Mi cha - mo - cha ba - ei -

T/B
ra t' - hi - lot o - sei - fe - le *mp* Mi cha - mo - cha ba - ei -

Pno.
dim. *mp* *f*

48

S/A
lim A - do - nai mi ka - mo - cha ne - dar ba - ko - desh no - ra no - ra no -

T/B
lim A - do - nai mi ka - mo - cha ne - dar ba - ko - desh no - ra no - ra no -

Pno.

52

S/A ra t'-hi-lot o - sei - fe - le *mp* *cresc.* A - do - nai yim -

T/B ra t'-hi-lot o - sei - fe - le *mp* *cresc.* A - do - nai yim -

Pno. *dim.* *mp* *mp*

58

S/A loch l'-o - lam - va - ed *mf* A - do - nai yim -

T/B loch l'-o - lam - va - ed *cresc.* A - do - nai yim -

Pno. *cresc.*

64

S/A loch l'-o - lam - va - ed *f* Mi cha-mo - cha ba-ei -

T/B loch l'-o - lam - va - ed *f* Mi cha-mo - cha ba-ei -

Pno. *f*

69

S/A
lim A - do - nai mi ka - mo - cha ne - dar ba - ko - desh no - ra no - ra no -

T/B
lim A - do - nai mi ka - mo - cha ne - dar ba - ko - desh no - ra no - ra no -

Pno.

73

S/A
ra t' - hi - lot o - sei fe - le o - sei

T/B
ra t' - hi - lot o - sei fe - le *mp* *mf* o - sei

Pno.

dim. *dim.*

77

S/A
fe - le *f* o - - - sei *ff* fe - le

T/B
fe - le *mp* o - - - sei *>* *>* fe - le

Pno.

mp *f*

