

A V O T

L. Lewandowski

Moderato

p Ba - ruch at - ta A - do - nai e - lo - hei - nu vei-lo-hei a - vo -

The first system of the musical score for 'Avot' by L. Lewandowski. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The vocal line begins with a rest, followed by the lyrics 'Ba - ruch at - ta A - do - nai e - lo - hei - nu vei-lo-hei a - vo -'. The piano accompaniment consists of sustained chords and arpeggiated figures. Dynamics include piano (*p*) and accents (>).

5
5
tei - nu e - lo - hei A - vra - ham E - lo - hei Yitz - chak *mf* vei-lo-hei Ya - a - kov e - lo -

The second system of the musical score. The vocal line continues with the lyrics 'tei - nu e - lo - hei A - vra - ham E - lo - hei Yitz - chak *mf* vei-lo-hei Ya - a - kov e - lo -'. The piano accompaniment continues with sustained chords and arpeggiated figures. Dynamics include mezzo-forte (*mf*) and accents (>).

9
9
hei Sa - rah e - lo - hei Ri - vka e - lo - hei Ra - chel vei - lo - hei Le - ah ha -

The third system of the musical score. The vocal line continues with the lyrics 'hei Sa - rah e - lo - hei Ri - vka e - lo - hei Ra - chel vei - lo - hei Le - ah ha -'. The piano accompaniment continues with sustained chords and arpeggiated figures. Dynamics include mezzo-forte (*mf*) and accents (>).

13
13
parlando
el ha - ga - dol ha - gi - bor v' - ha - no - ra *f* el el - yon go -

The fourth system of the musical score. The tempo is marked '*parlando*'. The vocal line continues with the lyrics 'el ha - ga - dol ha - gi - bor v' - ha - no - ra *f* el el - yon go -'. The piano accompaniment continues with sustained chords and arpeggiated figures. Dynamics include forte (*f*) and accents (>).

17 *dol.*

meil chas-sa - dim to - vim v'-ko-nei ha - kol v'-zo-cher chas - dei a - vot u-mei-

21

vi g'u-la liv-nei v'nei - hem l'-ma-an sh'- mo — b'a - ha - va me -

25 *parlando*

lech o - zer u-mo-shi - a u-ma - gen — *p* ba - ruch a - ta A - do - nai ma -

29 *f*

gen Av - ra - ham — u-fo-kaid Sa - rah —