

S I M S H A L O M

Bar Niv

Cantor

Sim sha - lom to - va uv-ra cha_____

The first system consists of a vocal line for the Cantor and a piano accompaniment. The Cantor part begins with a whole rest for two measures, followed by a melodic line: E4, G4, A4, B4, A4, G4, F#4, E4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Choir

5
chein va-che-sed ve-ra - cha - mim_____ Sim sha - lom to - va uv-ra-cha_____

The second system features a vocal line for the Choir and piano accompaniment. The vocal line starts with a measure rest, then: E4, G4, A4, B4, A4, G4, F#4, E4. The piano accompaniment continues with the same rhythmic pattern as the first system.

Cantor

9
chein va-che-sed ve-ra - cha - mim A - lei-nu ve-al-kol Yis-ra-el a-me-cha bar

The third system features a vocal line for the Cantor and piano accompaniment. The vocal line starts with a measure rest, then: E4, G4, A4, B4, A4, G4, F#4, E4. The piano accompaniment continues with the same rhythmic pattern as the first system.

13 *Cantor (cont'd)* *Choir*

chei-nu a-vi - nu ku-la-nu ke-e-chad A - lei-nu ve-al kol Yis-ra-el a-me - cha bar-

17 *Tutti*

chei - nu a-vi - nu ku-la-nu ke-e-chad (a -) La la la la la la la la la la la la la

21 *Cantor*

la la la la la la la la la la la la la la Sim sha - lom to -

25 *Choir*

va uv-ra-cha chein va-che-sed ve-ra - cha - mim Sim sha - lom to -

29 *Cantor*

va uv-ra-cha___ chein va-che-sed ve-ra - cha - mim A - lei-nu ve-al kol

33 *Tutti*

Yis-ra-el a-me-cha bar-chei - nu a - vi - nu ku-la-nu ke-e-chad A - lei-nu ve-al kol___

37

Yis-ra-el a-me-cha bar-chei-nu a - vi - nu ku - la - nu ke - e - chad___

