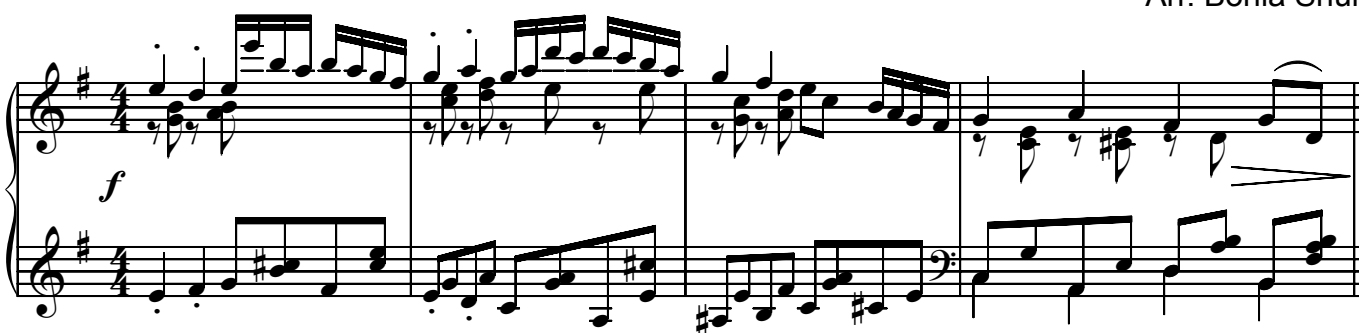


S I M S H A L O M

For SATB and Organ

Jacob Goldstein
Arr. Bonia Shur

Organ



f

The organ introduction consists of two staves in G major and 4/4 time. The right hand features a melodic line with eighth-note patterns and a final half-note chord. The left hand provides a harmonic accompaniment with eighth-note chords and a final half-note chord. A dynamic marking of *f* is present at the beginning.

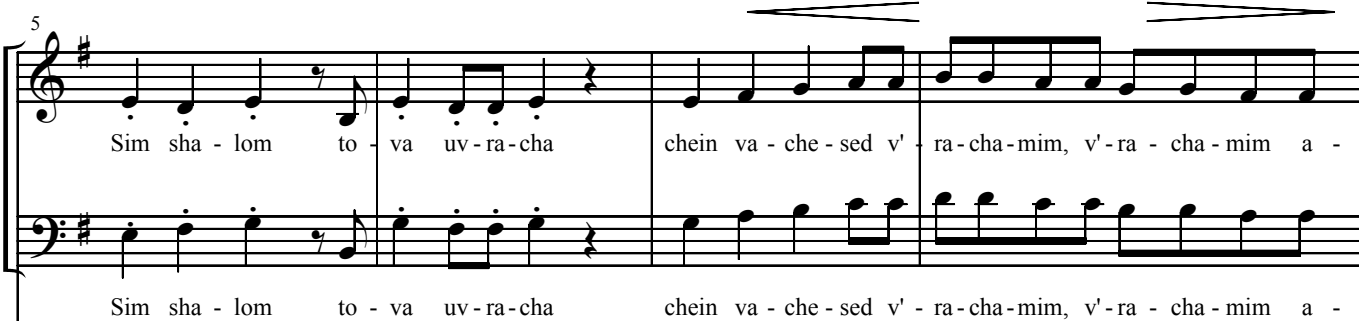
Soprano
Alto

5

Sim sha - lom to - va uv - ra - cha chein va - che - sed v' - ra - cha - mim, v' - ra - cha - mim a -

Tenor
Bass


Sim sha - lom to - va uv - ra - cha chein va - che - sed v' - ra - cha - mim, v' - ra - cha - mim a -



This section contains the vocal parts for Soprano/Alto and Tenor/Bass, along with the organ accompaniment. The vocal lines begin with a measure rest followed by the lyrics. The organ accompaniment continues from the previous section. Dynamic markings include *f* and hairpins.

Organ

5



The organ accompaniment continues with two staves. The right hand has a melodic line with eighth-note patterns and a final half-note chord. The left hand provides a harmonic accompaniment with eighth-note chords and a final half-note chord. Dynamic markings include *f* and hairpins.

9

Soprano Alto
 lei - nu v' - al kol Yis-ra-el v' - al kol Yis-ra-el a - me - cha ba-r' -

Tenor Bass
 lei - nu v' - al kol Yis-ra-el v' - al kol a - me - cha ba-r' -

Organ

13

Soprano Alto
 chei - nu a - vi - nu ku - la - nu k' - e - chad b' - or pa - ne - cha

Tenor Bass
 chei - nu a - vi - nu ku - la - nu k' - e - chad b' - or, b' - or pa - ne - cha

Organ
mf

17

Soprano Alto

Tenor Bass

Organ

ki v'-or pa-ne - cha na ta-ta la - nu A-do nai e-lo-hei - nu. sim sha - lom

8va - - - - -

21

Soprano Alto

Tenor Bass

Organ

p

p

p

Sim sha - lom to - va uv-ra-cha chein va - che - sed v' - ra-cha-mim, v'-ra - cha - mim a -

Sim sha - lom to - va uv-ra-cha chein va - che - sed v' - ra-cha-mim, v'-ra - cha - mim a -

25

Soprano Alto

lei - nu v' - al kol Yis-ra-el v' - al kol Yis-ra-el a - me - cha to -

Tenor Bass

lei - nu v' - al kol Yis-ra-el v' - al kol a - me - cha

Organ

mf

29

Soprano Alto

rat - cha - yim v' - a-ha-vat che - sed v' - a-ha-vat che - sed u - tz' -

Tenor Bass

Organ

mf

33

Soprano Alto

Tenor Bass

Organ

da - kah uv - ra - chah v' ra - cha - mim v' - cha yim v' - sha - lom

8va

37

Soprano Alto

Tenor Bass

Organ

Sim sha - lom to - va uv - ra - cha chein va - che - sed v' ra - cha - mim, v' - ra - cha - mim a -

Sim sha - lom to - va uv - ra - cha chein va - che - sed v' - ra - cha - mim, v' - ra - cha - mim a -

p

41

Soprano Alto
lei - nu v' - al kol Yis-ra - el v' - al kol Yis-ra - el a - me - cha v' -

Tenor Bass
lei - nu v' - al kol Yis-ra - el v' - al kol a - me - cha

Organ

45

Soprano Alto
f
tov v' - tov bei - ei - ne - cha l' - va — reich et am - cha — Yis-ra - el b' -

Tenor Bass
f
v' - tov v' - tov bei - ei - ne - - - cha l' - va l' - va l' - va - reich b' - chol —

Organ
f

49

Soprano Alto

chol — eit u - v' chol — sha - ah bi - sh' - lo - me - cha

Tenor Bass

8^{va}) eit — eit — u - v' - chol — sha - ah — bi - sh' - lo - me - cha sim sha - lom —

49

Organ

53

Soprano Alto

p Sim sha - lom to - va uv - ra - cha chein va - che - sed v' ra - cha - mim, v' - ra - cha - mim a -

Tenor Bass

p

53

Organ

p

57

Soprano
Alto

lei - nu v' - al kol Yis - ra - el v' - al kol Yis - ra - el a - me - cha

Tenor
Bass

57

Organ

rit.