


S I M S H A L O M

Cantor Benjamin Z. Maissner
Arr. Harvey Patterson

Moderately

Organ



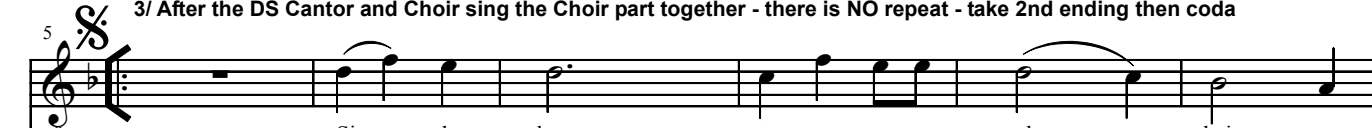
mf

rit.

The organ introduction consists of two staves. The right hand plays a series of quarter notes with a slur, starting on a half note and moving up stepwise. The left hand plays a series of chords, also with a slur, starting on a half note and moving up stepwise. The piece concludes with a *rit.* marking over the final notes.

- 1/ Cantor and Choir sing the Choir part together
- 2/ Choir repeats and Cantor sings the Cantor part
- 3/ After the DS Cantor and Choir sing the Choir part together - there is NO repeat - take 2nd ending then coda

Cantor




5 8

Sim sha - lom to - va uv - ra - cha chein va

The Cantor part begins with a repeat sign and a first ending bracket. The melody consists of quarter notes and half notes. The lyrics are: Sim sha - lom to - va uv - ra - cha chein va.

Choir




5 *mf* *a tempo*

Sim sha - lom to - va uv - ra - cha chein va che - sed v' -

The choir part begins with a repeat sign and a first ending bracket. The melody consists of quarter notes and half notes. The lyrics are: Sim sha - lom to - va uv - ra - cha chein va che - sed v' -.

Org.



5 *mf* *a tempo*

The organ part begins with a repeat sign and a first ending bracket. The melody consists of quarter notes and half notes. The lyrics are: Sim sha - lom to - va uv - ra - cha chein va che - sed v' -.

Cantor



11 8

che - sed v' - ra - cha - mim a - lei - nu v'al kol Yis - ra -

The Cantor part begins with a repeat sign and a first ending bracket. The melody consists of quarter notes and half notes. The lyrics are: che - sed v' - ra - cha - mim a - lei - nu v'al kol Yis - ra -.

Choir



11

ra - cha - mim a - lei - nu v'al kol Yis - ra - el v' -

The choir part begins with a repeat sign and a first ending bracket. The melody consists of quarter notes and half notes. The lyrics are: ra - cha - mim a - lei - nu v'al kol Yis - ra - el v' -.

Org.



11

The organ part begins with a repeat sign and a first ending bracket. The melody consists of quarter notes and half notes. The lyrics are: ra - cha - mim a - lei - nu v'al kol Yis - ra - el v' -.

17 *After DS*
To Coda 1

Cantor
 8 el v'al kol Yis - ra - el a - me -

Choir
 17 al kol Yis - ra - el a - me - - - - - cha

Org.
 17 *After DS*
To Coda 1

21 *Freely*

Cantor
 8 cha bar - chei - nu a - vi - nu ku - la - nu k' - e - chad b' - or pa - ne -

S
 2 *mp*
 cha Ooh ooh

A
 2 *mp*
 cha Ooh ooh

T
 8 2 *mp*
 cha Ooh ooh

B
 2 *mp*
 cha Ooh ooh

Org.
 21 *Freely*

28

Cantor

8 cha

mf

S

ooh bar - chei - nu a - vi - nu ku - la - nu k' - e - chad b' - or pa -

mf

A

ooh bar - chei - nu a - vi - nu ku - la - nu k' - e - chad b' - or pa -

mf

T

8 ooh bar - chei - nu a - vi - nu ku - la - nu k' - e - chad b' - or pa -

mf

B

ooh bar - chei - nu a - vi - nu ku - la - nu k' - e - chad b' - or pa -

28

Org.

mf

35 *a tempo*

Cantor
8 ki v' - or, v' - or pa - ne - cha na -

S
ne - - - cha ooh

A
ne - - - cha ooh

T
8 ne - - - cha ooh

B
ne - - - cha ooh

p
a tempo

35 *a tempo*

Org.
mp

The image shows a musical score for a piece titled 'Sim Shalom' by Maissner. It features five vocal parts: Cantor, Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ (Org.) part. The score is divided into two systems. The first system starts at measure 35 and includes lyrics: 'ki v' - or, v' - or pa - ne - cha na -' for the Cantor, and 'ne - - - cha ooh' for the other voices. The organ part has a dynamic marking of *mp*. The second system continues the organ part with a dynamic marking of *mp*. The score includes various musical notations such as rests, notes, and slurs, and is marked with 'a tempo' and 'p' (piano) dynamics.

42

Cantor

8 ta - ta la - - - nu

S

mf

ooh to - rat cha - yim v' -

A

mf

ooh to - rat cha - yim v' -

T

8 ooh to - rat cha - yim v' -

B

mf

ooh to - rat cha - yim v' -

Org.

mf

48

Cantor

8 utz - da - ka u'v - ra - cha, utz - da - ka uv' - ra - cha, v' -

S

a - ha - vat che - sed *p* ooh *mf* v' -

A

a - ha - vat che - sed *p* ooh *mf* v' -

T

8 a - ha - vat che - sed *p* ooh *mf* v' -

B

a - ha - vat che - sed *p* ooh *mf* v' -

Org.

The image shows a musical score for a choral piece. It features five vocal parts: Cantor, Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ (Org.) part. The Cantor part is on a single staff with lyrics. The vocal parts are in a four-part setting (Soprano, Alto, Tenor, Bass) with lyrics. The organ part is on two staves. The score is marked with a rehearsal mark '48' at the beginning. Dynamics include piano (p) and mezzo-forte (mf). The lyrics are in Hebrew: 'utz - da - ka u'v - ra - cha, utz - da - ka uv' - ra - cha, v' -' for the Cantor; 'a - ha - vat che - sed ooh v' -' for the vocalists; and 'a - ha - vat che - sed ooh v' -' for the organ.

54

Cantor

8 ra - cha - mim v' - cha - yim v' - sha - - - lom

S

ra - cha - mim v' - cha - yim v' - sha - - - lom

A

ra - cha - mim v' - cha - yim v' - sha - - - lom

T

8 ra - cha - mim v' - cha - yim v' - sha - - - lom

B

ra - cha - mim v' - cha - yim v' - sha - - - lom

Org.

54

59 *mf a tempo*

Choir

Sim sha - lom to - va uv - ra - cha chein va - che - sed v' -

59 *a tempo*

Org.

mf

3

65

Choir

ra - cha - mim a - lei - nu v'al kol Yis - ra - el v' -

Org.

71

Cantor

v' -

8

Choir

al kol Yis - ra - el a - me - - - cha

Org.

75

Cantor

8 tov b' - e - ne - - - - - cha l' - va - reich et am - cha, et am -

S

Ooh _____ ah _____

A

Ooh _____ ah _____

T

8 Ooh _____ ah _____

B

Ooh _____ ah _____

Org.

75

77 (b'chol et uv-chol sha'ah) *D.S. al Coda* *Freely*

Cantor 8 cha Yis-ra-el, b'-chol sha-ah, bish-lo-me-cha cha Ba-ruch a-ta A-do-

S ah ah bish-lo-me-cha cha

A ah ah bish-lo-me-cha cha

T 8 ah ah bish-lo-me-cha cha

B ah ah bish-lo-me-cha cha

Org. *D.S. al Coda* *Freely*

83

Cantor

8 nai ham - va - reich et a - mo et a -

S

ba - ruch hu - u - va - ruch she - mo ooh ooh

A

ba - ruch hu - u - va - ruch she - mo ooh ooh

T

8 ba - ruch hu - u - va - ruch she - mo ooh ooh

B

ba - ruch hu - u - va - ruch she - mo ooh ooh

Org.

83

88

Cantor

8 mo ba-sha - lom ba-sha - lom

S

ah ba-sha - lom a - men

A

ah ba-sha - lom a - men

T

8 ah ba-sha - lom a - men

B

ah ba-sha - lom a - men

Org.

88