

YIH'YU L'RATZON

for SATB A Cappella Choir
(rehearsal piano included)

Silent devotion (and response)

Ernest Bloch

Andante moderato
semplice espressivo

The piano score is written for SATB A Cappella choir and piano accompaniment. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1 (Measures 1-5): The vocal line begins with a half note G4, followed by a quarter rest, then a triplet of eighth notes (A4, B4, C5), and continues with a melodic line. The piano accompaniment starts with a half note G3, followed by a quarter rest, then a triplet of eighth notes (A3, B3, C4), and continues with a bass line. Dynamic markings include *mp* at the beginning, *mp* at measure 4, and *mf* at measure 5.

System 2 (Measures 6-10): The vocal line continues with a melodic line, featuring a triplet of eighth notes (D5, E5, F5) at measure 7. The piano accompaniment continues with a bass line, featuring a triplet of eighth notes (D3, E3, F3) at measure 6. Dynamic markings include *mf* at measure 6, *p* at measure 7, *mp* at measure 8, and *mf* at measure 10.

System 3 (Measures 11-15): The vocal line continues with a melodic line, featuring a triplet of eighth notes (G4, A4, B4) at measure 11. The piano accompaniment continues with a bass line, featuring a triplet of eighth notes (G3, A3, B3) at measure 11. Dynamic markings include *mf* at measure 11, *dim.* at measure 12, and *pp* at measure 14. The score concludes with a key signature change to two sharps (D major/F# minor) and a time signature change to 2/4.

16

S *pp* Yih - yu l' - ra - tzon im - rei fi yih

A *pp* Yih - yu l' - ra - tzon im - rei fi yih

T *pp* Yih - yu l' - ra - tzon im - rei fi yih

B *pp* Yih - yu l' - ra - tzon im - rei

20

S yu l' - ra - tzon im - rei fi v' - heg - yon li -

A yu l' - ra - tzon im - rei fi v' - heg - yon li -

T yu l' - ra - tzon im - rei fi v' - heg -

B fi yih - yu l' - ra - tzon im - rei fi

25

S
bi l' - fa - ne - cha v' - heg - yon li - bi l' - fa -

A
bi l' - fa - ne - cha v' - heg - yon li - bi l' - fa -

T
8 yon li - bi l' - fa - ne - - - cha l' - fa - ne - - -

B
v' - heg - yon li - bi l' - fa - ne - - -

30

S
ne - cha *pp* A - do - nai tzu - ri v' - go - *mp* a - li

A
ne - cha *pp* A - do - nai tzu - ri v' - go - *mp* a - - -

T
8 cha *pp* A - do - nai tzu - ri v' - go - *mp* a - li

B
cha *pp* A - do - nai tzu - ri v' - go - *mp* a - li

(*poco animando*) (*a tempo*)

35 *(poco animando)* *a tempo*
dim. *mf* *dim.*

S
 - A - do - nai tzu - ri v' - go - a - li

A
 li A - do - nai tzu - ri v; - go - a - - li

T
 - A - do - nai tzu - ri v' - go - a - - li

B
 - A - do - nai tzu - ri v' - go - a - li

35 *(poco animando)* *dim.* *a tempo*
mf

40 *Piu tranquillo* *Poco rit.*
p *Piu p*

S
p a - - - men a - - - - - men

A
p a - - - - - men a - - - - - men

T
p a - - - - - men a - - - - - men

B
dolce *p* a - - - - - men a - - - - - men

40 *Piu tranquillo* *Poco rit.*
p *Piu p*