

# OD'CHA KI ANITANI

S. Brazil

Cantor Dm A Dm Gm C7 F A7 Choir

Od' - cha\_\_ ki a - ni - ta - ni\_\_ va - t' - hi li li - shu - ah\_\_ o - d' -

5 Dm A Dm C A Dm

cha\_\_ ki a - ni - ta - ni\_\_ vat' - hi\_\_ li li - shu - ah

9 Cantor Dm Bb C7 A7 F

e - ven\_\_ ma - a - su ha - bo - nim hay - ta\_\_ l' - rosh\_\_ pi - na

13 Choir Dm C Gm Dm Gm A7 Dm Cantor

e - ven\_\_ ma - a - su ha - bo - nim hay - ta\_\_ l' - rosh\_\_ pi - na Lai

17 Dm A7 Dm Gm C7 F A7 Choir

lai lai lai lai lai lai lai lai\_\_ lai lai lai lai lai lai lai lai lai

21 Dm A7 Dm C A7 Dm Cantor

lai lai lai lai lai lai lai lai\_\_ lai lai lai lai lai lai lai lai me -

25 Dm Bb C7 F A7 Choir

et A - do - nai\_\_ hay - ta zot hi\_\_ nif - lat b' - ei - nei - nu me -

29 Dm C Gm Dm Gm A7 Dm

et A - do - nai hay - ta zot hi nif - lat b' - ei - nei - nu me - nei - nu

**Tutti**  
34 Dm B $\flat$  C F A7

lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai

38 Dm C Gm Dm Gm A7 Dm

lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai

**NEW TIME SIGNATURE & TEMPO**  
**SEGUE TO ZEH HAYOM**