

BARUCH HABABA

Chorus Part Only - Cantor Sings Verses

Y. Bergman

Piano accompaniment for the first system of the chorus. The music is in 4/4 time with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a triplet of eighth notes. The lyrics are: Ba - ruch ha - ba b' - sheim__ A - do - nai ba - ruch ha - ba b' - . The Soprano staff has a fermata over the final note. The Tenor staff has an 8-measure rest at the beginning. The Bass staff has a fermata over the final note.

Piano accompaniment for the second system of the chorus. This system consists of four empty measures for both the right and left hands, indicating a rest for the piano accompaniment during the vocal solo.

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S sheim A-do - nai, bei-rach-nu - chem bei - rach - nu - chem__mi - beit__A-do-

A sheim A-do - nai, bei-rach-nu - chem bei - rach - nu - chem__mi - beit__A-do-

T 8 sheim A-do - nai, bei-rach-nu - chem bei - rach - nu - chem mi beit A - do -

B sheim A-do - nai, bei-rach-nu - chem__ bei - rach-nu-chem mi beit A - do -

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S *p* nai bei-rach-nu - chem bei - rach - nu - chem__ mi-beit A - do - nai

A *p* nai bei-rach-nu - chem bei - rach - nu - chem__ mi-beit A - do - nai

T 8 *p* nai bei-rach-nu - chem bei - rach - nu - chem mi beit A - do - nai

B *p* nai bei-rach-nu - chem__ bei - rach-nu-chem mi beit A - do - - - nai