

KADESHEINU R'TZEI

Ben Steinberg

Maestoso ♩ = 66

Cantor

Soprano

Alto

Tenor

Bass

Organ

mp E-lo - hei - - nu vei-lo - hei a-vo-tei -

mp E-lo - hei - - nu vei-lo - hei a-vo-tei -

mp E-lo - hei - - nu vei-lo - hei a-vo-tei -

mp E-lo - hei - - nu vei-lo - hei a-vo-tei -

mp E-lo - hei - - nu vei-lo - hei a-vo-tei -

f *mp* *p* *rit.* ♩ = 88 *poco accel.*

Man. Ped.

7 *poco rit.* **Andante** ♩ = 96 *Molto rall.....*

C
nu r' - tsei

S
nu r' - tsei *mp* r' - tsei *p* r' - tsei r' -

A
nu r' - tsei *mp* r' - tsei r' - tsei *p* r' - tsei r' - tsei

T
8 nu r' - tsei *mp* r' - tsei *p* r' - tsei r' - tsei

B
nu r' - tsei *mp* r' - tsei *p* r' - tsei r' -

Org
7 *poco rit.* **Andante** ♩ = 96 *Molto rall.....*

Man.

13

C *mf* kad-shei - nu b'-mitz - vo - te - cha v'-tein chel-

S tsei vim-nu-cha-tei - nu

A - vim-nu-cha-tei - nu

T - vim-nu-cha-tei - nu

B tsei vim-nu-cha-tei - nu

Org

Ped. Man.

The image shows a musical score for a choral piece. It features five vocal parts: Contralto (C), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano, Alto, and Tenor parts have lyrics: "tsei vim-nu-cha-tei - nu". The Contralto part has lyrics: "kad-shei - nu b'-mitz - vo - te - cha v'-tein chel-". The Bass part has lyrics: "tsei vim-nu-cha-tei - nu". There is also an Organ (Org) part with a Pedal (Ped.) and Manual (Man.) section. The score is in 3/4 time and includes a mezzo-forte (*mf*) dynamic marking. The number 13 is written at the beginning of the first staff.

17

C
 kei - nu b'-to - ra - te - cha sa-b'-ei - nu mi-tu - ve - cha v'-sa-m' -

S
 ah...

A
 ah...

T
 ah...

B
 ah...

Org
 Ped.

22

C

chei - nu bishu - a - te-cha

Poco rit.....

Freely ♩ = 88

mf v'-ta-heir li-bei - - -

S

ah...

A

ah...

T

ah...

B

ah...

Org

22

Poco rit.....

Colla voce

mf

Man.

26 *Giusto*

C nu l'-ov-de-cha_____ b' - e - met

S *mf* v'-ta - heir_____ li - bei - nu l'-ov-de

A *mf* v'-ta - heir_____ li - bei-nu l'-ov - de -

T *mf* v'-ta - heir_____ li - bei - nu l'-ov-de

B *mf* v'-ta - heir_____ li - bei - nu l'-

Org *Ped.* *Giusto*

31 *Meno mosso* $\bullet = 72$

C *mp* v'-han - chi - lei - nu A - do - nai e - lo - hei - nu b' - a - ha -

S cha b' - e - met

A cha b' - e - met

T cha b' - e - met

B ov - de - cha b' - e - met

31 *Meno mosso* $\bullet = 72$

Org *mp*

Man.

36 *Poco piu mosso*

C
va uv-ra-tson shab - bat___kod-sh'-cha___

S
mp
v' - ya nu - chu va Yis - ra - el m' - ka - d' - shei ___ sh' -

A
mp
v' - ya nu - chu va Yis - ra - el ___ sh' -

T
mp
v' - ya nu - chu va Yis - ra - el m' - ka - d' - shei ___ sh' -

B
mp
v' - ya - nu - chu va Yis - ra - el m' - ka - d' - shei ___ sh' -

Org
36 *Poco piu mosso*
Ped.

40 *rit.* *Andante tranquille* *Espress.*

C
p ba - ruch a - ta A - do - nai m' - ka -

S
 me - cha *p* ba - ruch hu u - va - ruch sh' - mo

A
 me - cha *p* ba - ruch hu u - va - ruch sh' - mo

T
 8 me - cha *p* ba - ruch hu u - va - ruch sh' - mo

B
 me - cha *p* ba - ruch hu u - va - ruch sh' - mo

40 *rit.* *Andante tranquille* *Espress.*

Org
p
Man.

44 *mf* *f* *More broadly*

C
 deish m' - ka - deish ha - shab -

Org
Ped.

Still more broadly
Andante ♩ = 96

Rall.....

48

C

bat. _____

S

f a - - - - men a - - - - men

A

f a - - - - men a - men

T

8

f a - - - - men

B

f a - - - - men

Still more broadly
Andante ♩ = 96

Rall.....

48

Org

f

l.h.

f a - - - - men