

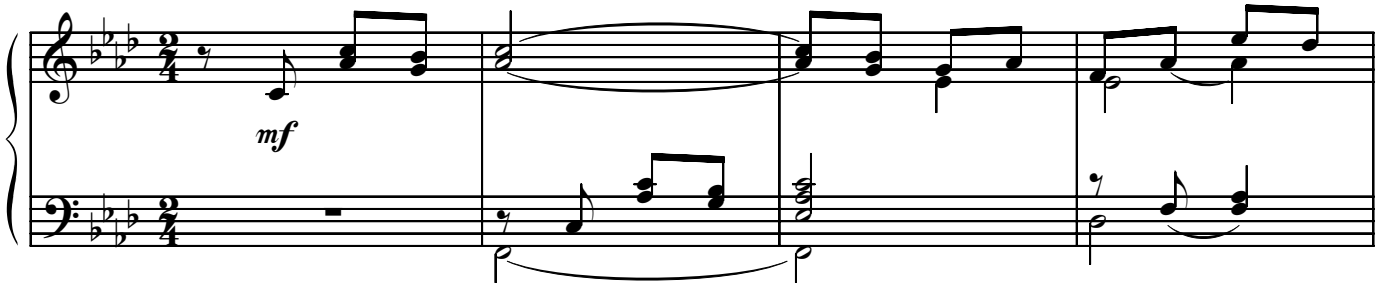
L'DOR VADOR

From Generation to Generation
for Solo Voice, Mixed Choir (SATB), and Keyboard

Gently with movement

Meir Finkelstein

Organ



mf

The organ introduction consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The left hand has a whole rest for the first measure, then a quarter note G3, a quarter note A3, and a quarter note Bb3. The piece is in 2/4 time with a key signature of three flats.

5

C
L' - dor va - dor _____ l' - dor va - dor _____ l' - dor va - dor na -

S
Ooh _____ ooh _____

A
Ooh _____ ooh _____

T
8
Ooh _____ ooh _____

B
Ooh _____ ooh _____

5

Org.



The vocal and organ section begins at measure 5. The Soprano (S) line has the lyrics "L' - dor va - dor" followed by a long line, then "l' - dor va - dor" followed by another long line, and finally "l' - dor va - dor na -". The Soprano, Alto (A), Tenor (T), and Bass (B) parts all have "Ooh" followed by a long line, and "ooh" followed by another long line. The organ accompaniment continues with similar rhythmic patterns as the introduction. The Soprano part has a fermata over the final note. The organ part has a fermata over the final chord.

11

C
 gid god - le - cha — u - l' - ne-tsach n' - tsa - chim u - l' - ne-tsach n' - tsa -

S
 ooh

A
 ooh

T
 8
 ooh

B
 ooh ooh

Org.

17

C
 chim k' - du - shat - cha nak - dish L' - dor va - dor

S
 ooh Ooh

A
 ooh Ooh

T
 8 ooh Ooh

B
 ooh Ooh

Org.

23

C

S

A

T

B

Org.

l' - dor va - dor _____ l' - dor va - dor na - gid god - le - cha

ooh _____

ooh _____

ooh _____

ooh _____

29

C

u - l' - ne - tsach n' - tsa - chim u - l' - ne - tsach n' - tsa - chim k' -

S

oooh

A

oooh

T

oooh

B

oooh oooh

Org.

34

C
du - shat - cha nak - dish v' - shiv - cha -

S
ooh

A
ooh

T
ooh

B
ooh

Org.

Detailed description of the musical score: The score is for a vocal ensemble and organ. It consists of six staves. The vocal parts are labeled C (Coprano), S (Soprano), A (Alto), T (Tenor), and B (Bass). The organ part is labeled 'Org.'. The key signature is G minor (three flats: Bb, Eb, Ab) and the time signature is 4/4. The score begins at measure 34. The vocal parts have lyrics in Hebrew: 'du - shat - cha nak - dish v' - shiv - cha -'. The Soprano, Alto, Tenor, and Bass parts have a long 'ooh' vocalization. The organ part features chords and melodic lines in both hands.

38

C

cha ————— E - lo - hei - nu ————— mi - pi - nu lo ya - mush l' - o - lam va -

Org.

44

C

ed ————— ki Eil me - lech ga - dol ki Eil me - lech ga - dol v' -

Org.

50

C

ka - dosh a - - - - tah L' - dor va -

Org.

54

C
dor _____ l' - dor va - dor _____ l' - dor va - dor na - gid god -

S
Ooh _____ ooh _____

A
Ooh _____ ooh _____

T
8 Ooh _____ ooh _____

B
Ooh _____ ooh _____

Org.

60

C
le - cha _____ u' - l' - ne-tsach n' - tsa - chim u - l' - ne-tsach n' - tsa chim k' -

S
ooh _____

A
ooh _____

T
8
ooh _____

B
ooh _____ ooh _____

Org.

66

C

du - shat - cha nak - dish _____ Ba - ruch a - tah A - do -

S

ooh _____

A

ooh _____

T

ooh _____

B

ooh _____

66

Org.

Detailed description: This is a page of a musical score for a choral and organ piece. It contains five vocal staves (C, S, A, T, B) and an organ part. The vocal parts are in a soprano, alto, tenor, and bass range. The organ part is in the right and left hands. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The lyrics are 'du - shat - cha nak - dish _____ Ba - ruch a - tah A - do -'. The organ part features chords and melodic lines in both hands.

72

C nai _____ ha -

S Ba - ruch hu u - va - ruch sh' - mo _____

A Ba - ruch hu u - va - ruch sh' - mo _____

T Ba - ruch hu u - va - ruch sh' - mo _____

B Ba - ruch hu u - va - ruch sh' - mo _____

Org. 72

78 *poco a poco rit.*

C
el _____ ha - el _____ ha - ka - dosh

S
ooh _____

A
ooh _____

T
ooh _____

B
ooh _____

Org.
poco a poco rit.

84

C

S

A

T

B

Org.

morendo

pp A - - - - - men

pp A - - - - - men

pp A - - - - - men

pp A - - - - - men

pp