

Mi Chamocha

Allegro

Tutti

Bedor

f Mi_ cha-mo - cha ba-ei - lim_ A-do-nai mi_ ka-mo - cha ne-e - dar_ ba-ko - desh

f

This system contains the first five measures of the piece. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

6 no-ra t'-hi - lot no-ra t'-hi - lot o - sei_ fe - le *rit.* o - sei_ fe -

6 *rit.*

This system contains measures 6 through 10. It includes first and second endings for measures 8 and 9. The tempo marking *rit.* (ritardando) is indicated at the end of the system.

Andante Rubato

Cantor

11 le Shi - ra cha - da - sha shib-chu g'-u - lim l'-shim-cha al

This system contains measures 11 through 15. The tempo is marked *Andante Rubato*. The vocal line is for a Cantor and features a melodic line with some grace notes. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

Cantor with Soprano Soloist

17

s'fat ha-yam ya - chad ku - lam Ho - du_____ v' - him - li - chu v' -

22

a - m' - ru A - do - nai yim - loch_____ l' - o - lam va -

27

ed