

BIRKAT KOHANIM

Music by Arthur Yolkoff

Cantor

E - lo-hei-nu vei-lo-hei a-vo - tei-nu ba-r'-chei-nu ba-b' - ra-cha ham-shu-

Soprano Alto

Hmm (or Keyboard)

Tenor Bass

Detailed description: This system contains the first three staves of music. The Cantor staff (top) is in G minor and features a melodic line with various note values and rests. The Soprano Alto staff (middle) contains a vocal line with rests and a 'Hmm (or Keyboard)' instruction. The Tenor Bass staff (bottom) provides a harmonic accompaniment with sustained notes and rests. Vertical dashed lines indicate the alignment of notes across the staves.

Cantor

le-shet ba-to - rah hak-tu - vah al y'-dei Mo-she av-de-cha ha-a-mu-

Soprano Alto

Tenor Bass

Detailed description: This system contains the next three staves of music. The Cantor staff (top) continues the melodic line, including a triplet of eighth notes. The Soprano Alto staff (middle) has rests and a few notes. The Tenor Bass staff (bottom) continues the accompaniment. Vertical dashed lines indicate the alignment of notes across the staves.

Cantor

rah mi-pi A-ha-ron u-va-nav ko-ha-nim am k'-do - she-cha ka-a - mur

Soprano Alto

Tenor Bass

Detailed description: This system contains the final three staves of music. The Cantor staff (top) concludes the melodic line with a triplet of eighth notes. The Soprano Alto staff (middle) has rests and a few notes. The Tenor Bass staff (bottom) concludes the accompaniment. Vertical dashed lines indicate the alignment of notes across the staves.

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Cantor

y'-va-re-ch'-cha__ A-do-nai__ v'-yish-m'-re-cha ya-

Soprano Alto

Kein y'-hi ra - tzon

Tenor Bass

15

Cantor

eir__ A-do - nai__ pa - nav_ei-le-cha v'-ku-ne - ka yi-

Soprano Alto

Kein y'-hi ra - tzon

Tenor Bass

18

Cantor

sa A-do-nai__ pa - nav_ ei-le - cha v'-ya-seim l'-cha sha - - - lom

Soprano Alto

Tenor Bass

20

Cantor

Soprano Alto

Kein__ y' - hi__ ra - tzon

Tenor Bass