

# N I G G U N I M

## FOR MIXED CHOIR A CAPPELLA

### As the Hart Panteth (Psalm 42)

Rabi Nahman of Bratzlav Version

Yehezkel Braun

*Parlando, con sentimento intimissimo*

Soprano

Alto

Tenor

Bass

*pp* K'-AY-YAL TA - A - ROG AL A - FI-KEI MA - YIM

5

S

A

T

B

K'-AY-YAL TA - A - ROG AL A - FI-KEI MA - YIM

# NIGGUNIM

2

10

S  
*pp* KEN NAF - SHI TA - A - ROG NAF - SHI TA - A - ROG *p* KEN

A  
*pp* KEN NAF - SHI TA - A - ROG NAF - SHI TA - A - ROG *p* KEN

T  
*pp* KEN NAF - SHI TA - A - ROG NAF - SHI TA - A - ROG *p* KEN

B  
*pp* KEN NAF - SHI TA - A - ROG NAF - SHI TA - A - ROG *p* KEN

15

S  
 NAF - SHI TA - A - ROG NAF - SHI TA - A - ROG *mf* KEN NAF - SHI

A  
 NAF - SHI TA - A - ROG NAF - SHI TA - A - ROG *mf* KEN NAF - SHI

T  
 NAF - SHI TA - A - ROG NAF - SHI TA - A - ROG *mf* KEN NAF - SHI

B  
 NAF - SHI TA - A - ROG NAF - SHI TA - A - ROG *mf* KEN NAF - SHI

20

S  
 NAF - SHI TA - A - ROG EI - LE - CHA E - LO - HIM

A  
 NAF - SHI TA - A - ROG EI - LE - CHA E - LO - HIM

T  
 NAF - SHI TA - A - ROG EI - LE - CHA E - LO - HIM

B  
 TA - - - A - ROG EI - LE - CHA E - LO - HIM

# NIGGUNIM

26

S *f* TSA-ME-AH NAF - SHI LE - LO - HIM L'-EL CHAI

A *f* TSA-ME-AH NAF - SHI LE - LO - HIM L'-EL CHAI TSA-ME-AH NAF -

T *f* TSA-ME-AH NAF - SHI LE - LO - HIM L'-EL CHAI

B *f* TSA-ME-AH NAF - SHI LE - LO - HIM L'-EL CHAI TSA-ME-AH NAF -

30

S TSA - ME-AH NAF - SHI LE - LO - HIM *dim. pp*

A SHI LE - LO - HIM L'-EL CHAI *dim. pp*

T TSA - ME-AH NAF - SHI LE - LO - HIM L'-EL CHAI *dim. pp pp* MA-TAI

B SHI LE - LO - HIM L'-EL CHAI *dim. pp pp* MA-TAI

35

S *pp* MA-TAI MA - TAI MA-TAI MA MA-TAI MA-TAI MA-TAI MA-TAI *cresc.*

A *pp* MA-TAI MA - TAI MA-TAI MA MA-TAI MA-TAI MA-TAI MA-TAI *cresc.*

T MA-TAI MA-TAI MA-TAI MA - TAI MA-TAI MA TAI MA-TAI MA-TAI MA-TAI MA-TAI *cresc.*

B MA-TAI MA-TAI MA-TAI MA - TAI MA-TAI MA TAI MA-TAI MA-TAI MA - TAI *cresc.*

# NIGGUNIM

4

42

S  
MA - TAI MA *f* - TAI \_\_\_\_\_ *pp* MA - TAI A - VO V' - E - RA

A  
MA - TAI MA *f* - TAI \_\_\_\_\_ *pp* MA - TAI A - VO V' - E - RA

T  
8 MA - TAI MA *f* - TAI \_\_\_\_\_ *pp* MA - TAI A - VO V' - E - RA

B  
MA - TAI MA *f* - TAI \_\_\_\_\_ *pp* MA - TAI A - VO V' - E - RA

48

S  
ET P' - NEI \_\_\_\_\_ E - LO - HIM \_\_\_\_\_ *cresc.* HA - Y' - TA LI - DIM - A - TI \_\_\_\_\_ **Stringendo**

A  
ET P' - NEI \_\_\_\_\_ E - LO - HIM \_\_\_\_\_ *cresc.* HA - Y' - TA LI - DIM - A - TI \_\_\_\_\_ LE -

T  
8 ET P' - NEI \_\_\_\_\_ E - LO - HIM \_\_\_\_\_ *cresc.* HA - Y' - TA LI - DIM - A - TI \_\_\_\_\_

B  
ET P' - NEI \_\_\_\_\_ E - LO - HIM \_\_\_\_\_ *cresc.* HA - - - - Y' - TA LI - DIM - A - TI \_\_\_\_\_

55

S  
CHEM \_\_\_\_\_ *f* YO - MAM VA - LAI - LA \_\_\_\_\_ HA - Y' - TA LI - DIM - A -

A  
CHEM \_\_\_\_\_ *f* YO - MAM VA - LAI - LA \_\_\_\_\_ HA - Y' - TA LI - DIM - A -

T  
8 LE - CHEM YO - MAM VA - LAI - LA HA - Y' - TA LI - DIM - A -

B  
LE - - - CHEM YO - MAM VA - LAI - LA \_\_\_\_\_

# NIGGUNIM

58

S *dim.* *rit.* *a tempo*  
 TI LE - CHEM YO-MAM VA - LAI-LA *pp* BE-E-MOR BE-E-MOR E - LAI

A *dim.* *rit.* *a tempo*  
 TI LE - CHEM YO-MAM VA - LAI-LA *pp* BE-E - MOR

T *dim.* *rit.* *a tempo*  
 TI LE - CHEM YO-MAM VA - LAI - LA *pp*

B *dim.* *rit.* *a tempo*  
 YO-MAM VA-LAI - - - - LA *pp* BE-E - MOR

62

S *cresc.*  
 E - LAI KOL HA-YOM BE-E - MOR BE-E-MOR E - LAI E - LAI KOL HA-YOM

A *cresc.*  
 BE-E-MOR E - LAI E - LAI KOL HA-YOM BE-E - MOR BE-E-MOR E-LAI E - LAI

T *cresc.*  
 BE-E - - - MOR E - - LAI BE-E - MOR E - LAI

B *cresc.*  
 E - - - LAI BE-E - MOR E - - - LAI E - LAI

68

S *f* BE-E - MOR E - LAI E-LAI KOL HA - YOM *p* A - - - YE *pp* E -

A *f* KOL HA-YOM BE-E-MOR E-LAI KOL HA - YOM *p* A - - - YE *pp* E -

T *f* KOL HA-YOM BE-E-MOR E-LAI KOL HA - YOM *p* A - - - YE *pp* E -

B *f* KOL HA-YOM BE-E-MOR E-LAI KOL HA - YOM *p* A - - - YE *pp* E -

