

# HASIDIC NIGGUN

Arr. Bonia Shur

Soprano

Alto

Bass

La la la...

La la la..

*mp*

*mp*

Detailed description: This block contains the vocal staves for Soprano, Alto, and Bass. The Soprano part begins with a melodic line starting at measure 3, marked *mp*, with lyrics "La la la...". The Alto part is mostly rests. The Bass part begins at measure 3 with a lower melodic line, also marked *mp*, with lyrics "La la la..".

*mp*

Detailed description: This block shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music is in 2/4 time and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, marked *mp*.

S

A

B

La la

*mp*

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), and Bass (B) for the second system. The Soprano part continues with a melodic line, marked *mp*. The Alto part has lyrics "La la" and a melodic line. The Bass part continues with a lower melodic line, marked *mp*.

Detailed description: This block shows the piano accompaniment for the second system, continuing the grand staff from the first system. The music maintains the same rhythmic and melodic patterns, marked *mp*.

HASIDIC NIGGUN

11 *mf* *with energy* *f* *poco trot.* *f* *a tempo*

S

A *f* *with energy* *poco trot.* *f* *a tempo*

B *with energy* *f* *poco trot.* *f* *a tempo*

16

S

A

B

16

HASIDIC NIGGUN

21

S

A

B

*mp* *p*

This system contains the first system of music, measures 21 through 25. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are marked with dynamics *mp* and *p*. The piano accompaniment begins at measure 21 and continues through measure 25. A vertical bar line is placed at the end of measure 21.

26

S

A

B

*mp* *f*

This system contains the second system of music, measures 26 through 30. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are marked with dynamics *mp* and *f*. The piano accompaniment continues from the previous system. A vertical bar line is placed at the end of measure 26.

HASIDIC NIGGUN

31

*rit. molto* *ff* *lunga* *a tempo* *p*

S

*rit. molto* *ff* *lunga* *a tempo* *p*

A

*f* *rit. molto* *lunga* *ff* *a tempo* *p*

B

31

*f* *rit. molto* *lunga* *ff* *a tempo* *p*

Piano accompaniment