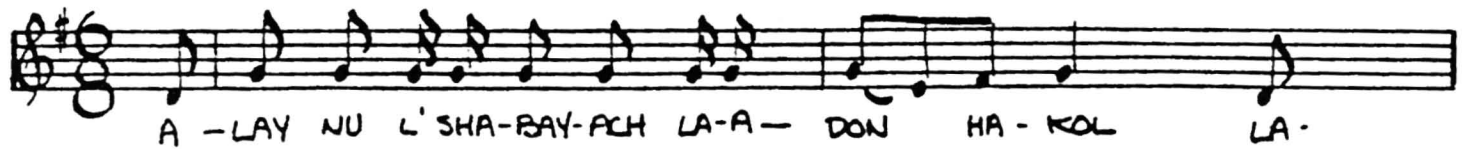
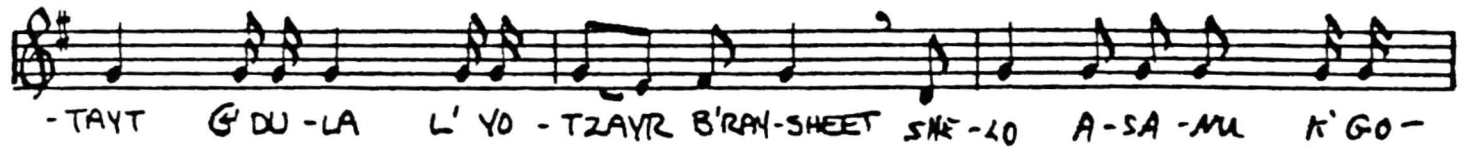


Aleinu - Rosh Hashanah

CANTOR, CHOIR AND CONGS.



A - LAY NU L' SHA-BAY-AKH LA-A - DON HA - KOL LA -



-TAYT G' DU - LA L' VO - TZAYR B'RAY-SHEET SHE - LO A-SA - MU K' GO -



YAY HA - A - RA - TZOT V - LO - SA - MA - NU

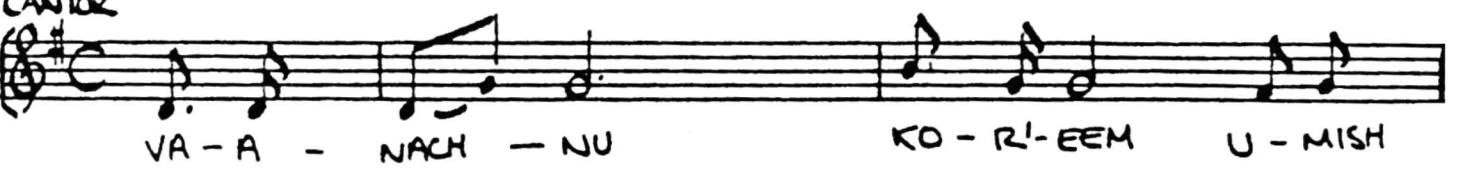


K' - MISH - P - CHOT HA - A - DA - MA SHE - LO SAM - CHE - KE - NU KA -

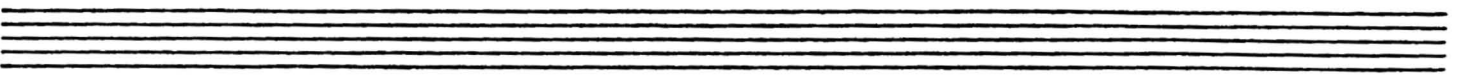
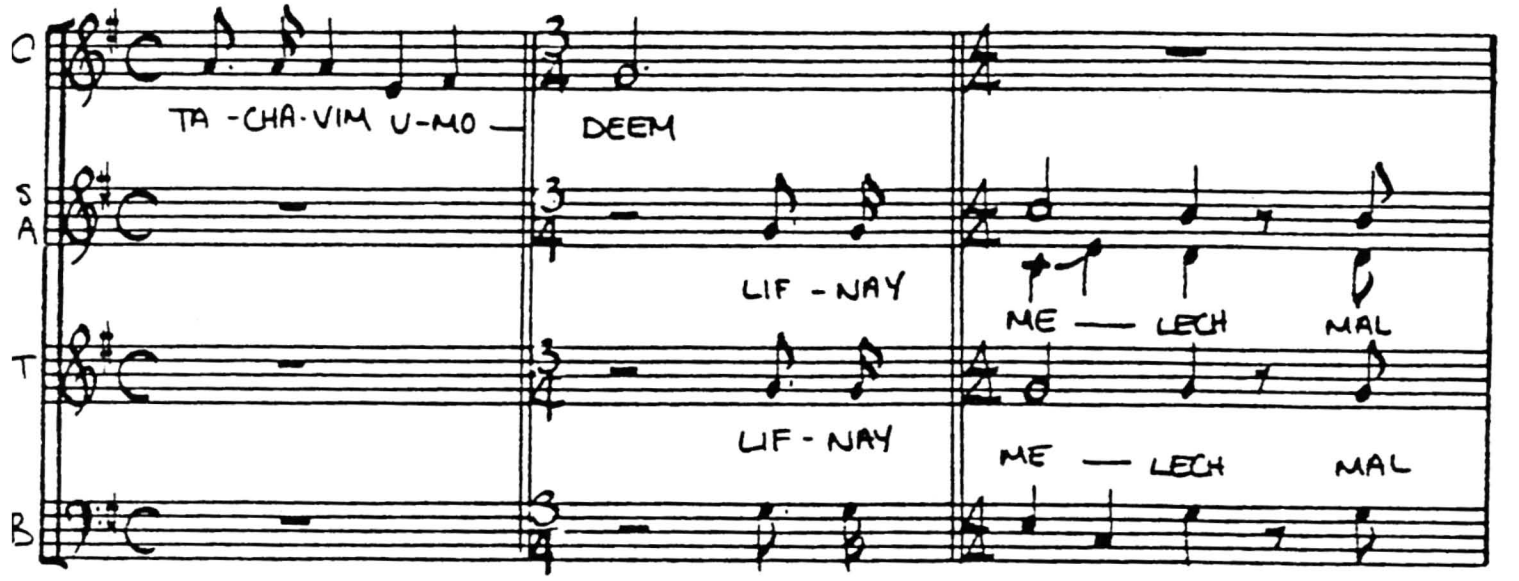


NEM V — GO - RA - LE - NU K' ML HA - MO - NAM

CANTOR



VA - A - NACH - NU KO - RI - EEM U - MISH

C TA - CHA - VIM U - MO — DEEM

S LIF - NAY ME — LECH MAL

A LIF - NAY ME — LECH MAL

T LIF - NAY ME — LECH MAL

B LIF - NAY ME — LECH MAL

Aleinu - Page 2

C

S
A
T
B

-CHAY HAM-LA-CHIM, HA-KA — DOSH BA-RUCH HU —.

-CHAY HAM-LA-CHIM, HA-KA — DOSH BA-RUCH HU —.

The musical score is handwritten and consists of five staves. The top staff is for Cello (C) and contains whole rests. The second staff is for Soprano (S) and Alto (A) voices, with lyrics: "-CHAY HAM-LA-CHIM, HA-KA — DOSH BA-RUCH HU —." The third staff is for Tenor (T) and Bass (B) voices, with the same lyrics: "-CHAY HAM-LA-CHIM, HA-KA — DOSH BA-RUCH HU —." The bottom staff is for Bass (B) and contains a melodic line. The key signature has one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line.