

**קדושה**

**K'DUSHA**

**Composed and Arranged  
by**

**Yefim Adler**



# K' D U S H A

Yefim Adler

With joy *f*

Cantor

N' - ka - desh et shim - cha

Piano

*f* *mf*

<sup>3</sup>

C

ba-o-lam et shim-cha ba - o-lam k' - shem she - mak-di -

Tenor

*f*

et shim-cha ba-o-lam

Bass

*f*

et shim-cha ba-o-lam

Pno.

<sup>3</sup>

The musical score is written in 4/4 time. The Cantor part begins with a rest followed by a melodic line starting on a whole note 'N' - ka - desh' and continuing with eighth notes for 'et shim - cha'. The Piano part features a series of chords, with a dynamic shift from *f* to *mf*. The C part has a triplet of eighth notes for 'ba-o-lam' followed by 'et shim-cha ba - o-lam' and 'k' - shem she - mak-di -'. The Tenor and Bass parts enter with a melodic line for 'et shim-cha ba-o-lam' starting on a half note. The Pno. part continues with chords, including a triplet of eighth notes.

\*) The angels' trumpets notify the crowd that one of them will speak to G-d.

6

C

shim o - - - to bish - mei ma - rom

T

bish - mei ma - rom

B

bish - mei ma - rom

Pno.

9

C

ka - ka - tuv al yad n' - vi - e - cha v' -

T

B

Pno.

*f* *mf*

12  
C  
8 ka - ra zeh el zeh v' - a - mar

12  
S 1  
*f* v' - ka - ra zeh el zeh v' - a - mar *dim rit.* Sop 1 soli *mf* ka -

S 2  
*f* v' - ka - ra zeh el zeh v' - a - mar *dim*

A  
*f* v' - ka - ra zeh el zeh v' - a - mar *dim*

T  
8 v' - ka - ra zeh el zeh v' - a - mar *dim*

B  
*f* v' - ka - ra zeh el zeh v' - a - mar *dim*

Pno.  
12 *f* *dim rit.*

Lovingly

16

S 1  
dosh, ka - dosh, ka - dosh A - do-nai tzva - ot \_\_\_\_\_ m' - lo chol

S 2  
*mp*  
hm \_\_\_\_\_ hm \_\_\_\_\_ hm \_\_\_\_\_

A  
*mp*  
hm \_\_\_\_\_ hm \_\_\_\_\_ hm \_\_\_\_\_

T  
*mp*  
8  
hm \_\_\_\_\_ hm \_\_\_\_\_ hm \_\_\_\_\_

B  
*mp*  
hm \_\_\_\_\_ hm \_\_\_\_\_ hm \_\_\_\_\_

Pno.  
*mp*

21

C *mf*  
8 ka - dosh, ka - dosh, ka - dosh

S 1 *p*  
21 ha - a - retz k' - vo - - do ka - dosh, ka dosh

S 2 *p*  
hm ka - dosh, ka dosh

A *p*  
hm ka - dosh, ka dosh

T *p*  
8 hm ka - dosh, ka dosh

B *p*  
hm ka - dosh, ka - dosh

Pno. *8va*  
21

26

C  
8 A - do - nai tzva - ot \_\_\_\_\_ m' - lo chol ha - a - retz\_ k' - vo -

S  
ka-dosh, ka dosh \_\_\_\_\_ ka-dosh, ka dosh \_\_\_\_\_ ka -

A  
ka-dosh, ka dosh \_\_\_\_\_ ka-dosh, ka dosh \_\_\_\_\_ ka -

T  
8 ka-dosh, ka dosh \_\_\_\_\_ ka-dosh, ka dosh \_\_\_\_\_ ka -

B  
ka-dosh, ka - dosh \_\_\_\_\_ ka-dosh, ka - dosh \_\_\_\_\_ ka -

Pno.

26 *8va*

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of five vocal staves (C, S, A, T, B) and a piano accompaniment (Pno.). The key signature is G minor (two flats) and the time signature is 4/4. The piece starts at measure 26. The vocal parts have the following lyrics: C: 'A - do - nai tzva - ot \_\_\_\_\_ m' - lo chol ha - a - retz\_ k' - vo -'; S: 'ka-dosh, ka dosh \_\_\_\_\_ ka-dosh, ka dosh \_\_\_\_\_ ka -'; A: 'ka-dosh, ka dosh \_\_\_\_\_ ka-dosh, ka dosh \_\_\_\_\_ ka -'; T: 'ka-dosh, ka dosh \_\_\_\_\_ ka-dosh, ka dosh \_\_\_\_\_ ka -'; B: 'ka-dosh, ka - dosh \_\_\_\_\_ ka-dosh, ka - dosh \_\_\_\_\_ ka -'. The piano accompaniment features a melodic line in the right hand with a '8va' marking and a harmonic accompaniment in the left hand. The score ends with a fermata over the final note.



31 *p*

C do \_\_\_\_\_

*pp*

S dosh k' - dosh, k' - dosh A-do nai tz' - va - ot

*pp*

A dosh k' - dosh, k' - dosh A-do nai tz' - va - ot

*pp*

T dosh k' - dosh, k' - dosh A-do nai tz' - va - ot

*pp*

B dosh k' - dosh, k' - dosh A-do - nai tz' - va - ot

31

Pno. *f*

Tempo I

37

C *f*  
A - dir \_\_\_\_\_ a-di - rei - nu A - do - nai \_\_\_\_\_

T \_\_\_\_\_ *mf*  
A -

B \_\_\_\_\_ *mf*  
A -

Pno. *mf*

40

C \_\_\_\_\_ A - do - nei - nu ma - a - dir \_\_\_\_\_ shim - cha

T *mf*  
dir \_\_\_\_\_ A - di - rei nu A - do - nai \_\_\_\_\_ A - do - nei - nu \_\_\_\_\_ ma - a - dir

B \_\_\_\_\_ dir \_\_\_\_\_ A - di - rei nu A - do - nai \_\_\_\_\_ A - do - nei - nu \_\_\_\_\_ ma - a - dir

Pno. *mf*

44

C

8

b' - chol ha - a - retz

T

8

shim - cha b' - chol ha - a retz

B

shim - cha b' - chol ha - a - retz

44

Pno.

*f*

*rit.*

Majestic

47

Pno.

*ff*

51

Pno.

## Majestic

54 *ff*

C  
8 Ba - ruch k' - vod A - do - nai mi - m' - ko - mo \_\_\_\_\_ ba -

S  
*ff* Ba - ruch k' - vod A - do - nai mi - m' - ko - mo \_\_\_\_\_ ba -

A  
*ff* Ba - ruch k' - vod A - do - nai mi - m' - ko - mo \_\_\_\_\_ ba -

T  
8 *ff* Ba - ruch k' - vod A - do - nai mi - m' - ko - mo \_\_\_\_\_ ba -

B  
*ff* Ba - ruch k' - vod A - do - nai mi - m' - ko - mo \_\_\_\_\_ ba -

Pno.

54

59 *mf* **Meno mosso**

C  
8    ruch k' - vod A - do - nai    mi - m' - ko - mo

S  
ruch k' - vod A - do nai    hm

A  
ruch k' - vod A - do nai    hm

T  
8    ruch k' - vod A - do nai    hm

B  
ruch k' - vod A - do - nai    hm

*p*

*p*

*p*

*p*

**Meno mosso**

59

Pno. *p* *f*

63 **Tempo I**

C *f*  
E - chad — Hu — E-lo-hei - nu, Hu a -

T *mf*  
E - chad Hu E-lo-hei-nu,

B *mf*  
E - chad Hu E-lo-hei-nu,

**Tempo I**

Pno.

66

C *f*  
vi - nu, — Hu mal - kei - nu, Hu — mo - shi-ei - nu —

T *cresc.* *f* >  
Hu — a-vi - nu, — Hu — mal-kei - nu, — Hu —

B *cresc.* *f* >  
Hu — a-vi - nu, — Hu — mal-kei - nu, — Hu —

Pno.

69 *mf*

C <sub>8</sub> v' - Hu yash-mi - ei - nu b' - ra - cha-mav l' - ei-nei

T <sub>8</sub> \_ mo-shi - ei - nu \_

B \_ mo-shi - ei - nu \_

Pno. *f* *mf*

73 *ff*

C <sub>8</sub> \_ kol chai \_ a - ni \_ A-do - nai \_

S *ff* A-do-nai \_ E-lo - hei - chem Yim- *f*

A *ff* A-do - nai \_ E-lo - hei - chem Yim- *f*

T *ff* A-do-nai \_ E-lo - hei - chem Yim- *f*

B *ff* A-do - nai \_ E-lo - hei - chem Yim- *f*

Pno. *ff* *f*

Solemnly

77

C *f*  
 8 Yim-loch A-do-nai l' - o - lam

S loch A - do - nai l' - o - lam, *ff*  
 E - lo - ha - yich tzi-

A loch A - do - nai l' - o - lam, *ff*  
 E - lo - ha - yich tzi-

T 8 loch A - do - nai l' - o - lam, A-do-nai l' - o - lam *ff*  
 E - lo - ha - yich tzi-

B loch A - do - nai l' - o - lam, A-do-nai l' - o - lam *ff*  
 E - lo - ha - yich tzi-

Pno. *ff*



81 *f*  
C ha-l'-lu-ya

S on L' - dor va - dor ha - l' - lu - ya ha - l' - lu -

A on L' - dor va - dor ha - l' - lu - ya ha - l' - lu -

T on L' - dor va - dor ha - l' - lu - ya ha - l' - lu -

B on L' - dor va - dor ha - l' - lu - ya ha - l' - lu -

Pno. 81

