

# MI YITNEINI

PRAYER FOR YOM KIPPUR AFTERNOON

Composed for Cantor Benjamin Maissner and the Holy Blossom Temple Choir

Cantor Jerome B. Kopmar

**Molto Andante** ♩ = 62

**Dolce, legato**

Soprano

Alto

Tenor

Bass

Organ

*mp*

Mi yit - nei - ni e - ved

Mi yit - nei - ni e - ved

Mi yit - nei - ni e - ved

Mi yit - nei - ni e - ved

Mi yit - nei - ni e - ved

5

S  
e - lo - ha o - sei - ni vi - ra - cha - kei - ni chol dod,

A  
e - lo - ha o - sei - ni vi - ra - cha - kei - ni chol dod,

T  
e - lo - ha o - sei - ni vi - ra - cha - kei - ni chol dod, chol

B  
e - lo - ha o - sei - ni vi - ra - cha - kei - ni chol dod,

Org.

Detailed description: This is a musical score for the hymn 'MI YITNEINI'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ (Org.) accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'e - lo - ha o - sei - ni vi - ra - cha - kei - ni chol dod, chol'. The organ part provides harmonic support with chords and melodic lines in both hands. A rehearsal mark '5' is placed above the first measure of each vocal line and the organ part.

8 *mf*

C Yo - tzri v'-ro-i \_\_\_\_\_ yo -

8 *dim.* *p*

S v' - hu\_\_ yak - ri - vei - ni\_\_ yo - tzri v'-ro-i

8 *dim.* *p*

A v' - hu\_\_ yak - ri - vei - ni\_\_ yo - tzri v'-ro-i

8 *dim.* *p*

T dod\_\_ v' - hu yak - ri - vei - ni\_\_ yo - tzri v'-ro-i

8 *dim.* *p*

B v' - hu\_\_ yak - ri - vei - ni\_\_ yo - tzri v'-ro-i

8 *dim.* *p*

Org.

11

C  
8 tzri v'-ro-i naf - shi v'-gei-vi - ka - ni - ta \_\_\_\_\_ ban -

11

S  
ooh \_\_\_\_\_ naf - shi v'-gei-vi - ka - ni - ta ooh\_

A  
ooh \_\_\_\_\_ naf - shi v'-gei-vi - ka - ni - ta ooh\_

T  
8 ooh \_\_\_\_\_ naf - shi \_\_\_\_\_ ka - ni - ta ooh\_

B  
ooh \_\_\_\_\_ naf - shi \_\_\_\_\_ ka - ni - ta ooh\_

11

Org.

Detailed description: This is a musical score for the hymn 'MI YITNEINI'. It features five vocal parts: Contralto (C), Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ (Org.) part. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. A repeat sign (11) is placed at the beginning of each part. The lyrics are in Hebrew. The vocal parts have melodic lines with lyrics underneath. The organ part consists of chords in the right hand and a bass line in the left hand. The lyrics for the vocal parts are: C: tzri v'-ro-i naf - shi v'-gei-vi - ka - ni - ta \_\_\_\_\_ ban -; S: ooh \_\_\_\_\_ naf - shi v'-gei-vi - ka - ni - ta ooh\_; A: ooh \_\_\_\_\_ naf - shi v'-gei-vi - ka - ni - ta ooh\_; T: ooh \_\_\_\_\_ naf - shi \_\_\_\_\_ ka - ni - ta ooh\_; B: ooh \_\_\_\_\_ naf - shi \_\_\_\_\_ ka - ni - ta ooh\_.

13 *Poco rit.* *Meno mosso*

C 8 ta l'-rei-i \_\_\_\_\_ u-mach-sh'-vo - tai ra-i - ta or - chi v' - ri - v'-

S 13 \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

A \_\_\_\_\_ ooh \_\_\_\_\_ or - chi v' - ri - v'-

T \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

B \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

Org. 13 *Poco rit.* *Meno mosso*

*Rall. Ten. a tempo*

16

C  
8  
i v'-ri - v'-i v'-chol d'-ra-chai zei-ri - - - ta

S  
16  
zei-ri - - - ta mi yit -

A  
i v'-ri - v'-i v'-chol d'-ra-chai zei-ri - - - ta mi yit -

T  
8  
zei-ri - - - ta mi yit -

B  
zei-ri - - - ta mi yit -

16

Org.  
*Rall. Ten. a tempo*

Detailed description of the musical score: The score is for a piece titled 'MI YITNEINI' on page 6. It features five vocal parts (C, S, A, T, B) and an Organ part. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The organ part includes performance directions: 'Rall.' (Ritardando), 'Ten.' (Tenero), and 'a tempo'. The lyrics are: 'i v'-ri - v'-i v'-chol d'-ra-chai zei-ri - - - ta mi yit -'. The organ part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts have various melodic lines and lyrics. The organ part starts at measure 16 and continues through the end of the page.

20

S  
nei - ni e - ved e - lo - ha o - sei - ni vi - ra - cha -

A  
nei - ni e - ved e - lo - ha o - sei - ni vi - ra - cha -

T  
8  
nei - ni e - ved e - ved e - lo - ha o - sei - ni vi - ra - cha -

B  
nei - ni e - ved e - lo - ha o - sei - ni vi - ra - cha -

20

Org.

23

*Poco rit.* *dim.* *Meno mosso*

S  
kei - ni chol dod, \_\_\_\_\_ v' - hu\_ yak-ri - vei - ni\_ im\_

A  
kei - ni chol dod, \_\_\_\_\_ v' - hu\_ yak-ri - vei - ni\_ im\_

T  
8 kei - ni chol dod, \_\_\_ chol \_\_\_ dod \_\_\_ v' - hu yak-ri - vei - ni\_ im\_

B  
kei - ni chol dod, \_\_\_\_\_ v' - hu\_ yak-ri - vei - ni\_ im\_

23

*Poco rit.* *dim.* *Meno mosso*

Org.

26 *f* *dim.* *rit.*

S ta'-az - rei - ni mi zeh a-sher yach-shi - lei - ni

A *f* *dim.* ta'-az - rei - ni mi zeh a-sher yach-shi - lei - ni

T *f* *dim.* ta'-az - rei - ni mi zeh a-sher yach-shi - lei - ni

B *f* *dim.* ta'-az - rei - ni mi zeh a-sher yach-shi - lei - ni

Org. *f* *dim.* *rit.*

Detailed description of the musical score: The score is for a piece titled 'MI YITNEINI' on page 9. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The music is in a key with two flats (B-flat major or D-flat minor) and starts in 3/4 time. At measure 27, the time signature changes to 4/4. At measure 30, it returns to 3/4. The vocal parts have lyrics: 'ta'-az - rei - ni mi zeh a-sher yach-shi - lei - ni'. The organ part provides accompaniment with chords and melodic lines. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *rit.* (ritardando). The organ part has a fermata at the end of the piece.

**Recitativo, ad lib.**

**f**

C 30 Oh oh ta'atz - rei - ni oh ta'atz -

Org. **mp**

**Broadly**

C 33 rei - ni mi mi mi vil-t'-cha ya-ti - rei - ni

Org. **f**

**Misterioso** *slowly, espressivo*

C 37 mi vil - t'-cha ya-ti - rei - ni ya - tirei - ni mi yit -

Org. **ff** **p** **pp**

*Molto rit.... subito p* *pp*

*Molto rit.... subito p* *pp*

41

C  
8  
nei - ni\_ e - ved \_\_\_\_\_ e - lo - ha o - sei - ni \_\_\_\_\_ vi - ra - cha -

S  
41  
mi yit - nei - ni e - ved e - lo - ha o - sei - ni

A  
mi yit - nei - ni e - ved e - lo - ha o - sei - ni

T  
8  
mi yit - nei - ni e - ved ooh \_\_\_\_\_

B  
mi yit - nei - ni e - ved ooh \_\_\_\_\_

41

Org.

45 *Poco rit.*

C  
8 kei-ni chol dod \_\_\_\_\_ v' - hu\_\_ yak-ri-vei-ni\_\_

S  
45 *mp*  
vi - ra-cha-kei-ni chol dod \_\_\_\_\_ v'

A  
*mp*  
vi - ra-cha-kei-ni chol dod \_\_\_\_\_ v'

T  
8 *mp*  
ooh \_\_\_\_\_ v'

B  
*mp*  
ooh \_\_\_\_\_ v'-

Org.  
45 *rit.*

48

C

8

Very slowly with solemnity

48

S

*dim.* *p* *p* *Poco cresc.* *f* *p*

hu yak-ri - vei - - ni mi yit-nei - ni e - ved e-lo-

A

*dim.* *p* *p* *Poco cresc.* *f* *p*

hu yak-ri - vei - - ni mi yit-nei - ni e - ved e-lo-

T

*dim.* *p* *p* *Poco cresc.* *f* *p*

hu yak-ri - vei - - ni mi yit-nei - ni e - ved e-lo-

B

*dim.* *p* *p* *Poco cresc.* *f* *p*

hu yak-ri - vei - - ni mi yit-nei - ni e - ved e-lo-

48

Org.

*dim.* *p* *p* *Poco cresc.* *f* *p*

52 *Cresc.* *dim.*

S  
ha o - sei - ni vi - ra - cha - kei - ni chol dod v' - *dim.*

A  
ha o - sei - ni vi - ra - cha - kei - ni chol dod v' - *dim.*

T  
ha o - sei - ni vi - ra - cha - kei - ni chol dod v' - *dim.*

B  
ha o - sei - ni vi - ra - cha - kei - ni chol dod v' - *dim.*

Org. *Cresc.* *dim.*

Very slowly (misterioso)

56

C

8

v' - hu

56

S

*Poco rit.* *Cresc.* *mf* *pp*

hu yak - ri - vei - ni v' hu yak - ri - vei - ni v' hu

A

*Poco rit.* *Cresc.* *mf* *pp*

hu yak - ri - vei - ni v' hu yak - ri - vei - ni v' hu

T

8

*Poco rit.* *Cresc.* *mf* *pp*

hu yak - ri - vei - ni v' hu yak - ri - vei - ni v' hu

B

*Poco rit.* *Cresc.* *mf* *pp*

hu yak - ri - vei - ni v' hu yak - ri - vei - ni v' hu

56

Org.

*Poco rit.* *Cresc.* *f* *pp*

61 *Molto rit...* *pp*  
C yak - ri - vei - - - - ni

61 *Molto rit...* *ppp*  
S yak - ri - vei - - - - ni

*Molto rit...* *ppp*  
A yak - ri - vei - - - - ni

*Molto rit...* *ppp*  
T yak - ri - vei - - - - ni

*Molto rit...* *ppp*  
B yak - ri - vei - - - - ni

61 *Molto rit...* *ppp*  
Org.