

# S' U S H' A R I M

L. Lewandowski

*f*  
Soprano  
S'u sh'-a - rim ra - shei-chem v'hi - nas' - u pit - chei o - lam

*f*  
Alto  
S'u sh'-a - rim ra - shei-chem v'hi - nas' - u pit - chei o - lam

*f*  
Tenor  
S'u sh'-a - rim ra - shei-chem v'hi - nas' - u pit - chei o - lam

*f*  
Bass  
S'u sh'-a - rim ra - shei-chem v'hi - nas' - u pit - chei o - lam

*f*  
Organ

The musical score is written in common time (C) and features a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "S'u sh'-a - rim ra - shei-chem v'hi - nas' - u pit - chei o - lam". The organ part provides accompaniment with chords and melodic lines in both the right and left hands.

5

S v'ya - vo - me - lech ha - ka - vod A-do-nai i - zus v'-gi-

A v'ya - vo me - lech ha - ka - vod A-do-nai i - zus v'-gi-

T 8 v'ya - vo - me - lech ha - ka - vod *f* Mi zeh me-lech ha - ka - vod A-do-nai i - zus v'-gi-

B v'ya - vo me - lech ha - ka - vod *f* Mi zeh me-lech ha - ka - vod A-do-nai i - zus v'-gi-

Org. *f*

11

S bor A-do-nai gi - bor mil-cha-mah s'u sh'-a - rim ra - shei-chem

A bor A-do-nai gi - bor mil-cha-mah s'u sh'-a - rim ra - shei-chem

T 8 bor A-do-nai gi - bor mil-cha-mah s'u sh'-a - rim ra - shei-chem

B bor A-do-nai gi - bor mil-cha-mah s'u sh'-a - rim ra - shei-chem

Org. *f*

16

S u - s'-u pit - chei — o-lam v'ya-vo — me - lech ha - ka - vod

A u - s'-u pit - chei o-lam v'ya-vo me - lech ha - ka - vod

T u - s'-u pit - chei — o-lam v'ya-vo — me - lech ha - ka - vod *f* Mi huzehme-lech ha-

B u - s'-u pit - chei — o-lam v'ya-vo me - lech ha - ka - vod *f* Mi huzehme-lech ha-

Org. *f*

22

S *f* A-do-nai tz'va - ot hu me-lech ha-ka - vod. Se - - - lah

A *f* A-do-nai tz'va - ot hu me-lech ha-ka - vod. Se - - - lah

T *f* ka - vod A-do-nai tz'va - ot hu me-lech ha-ka - vod. Se - - - lah

B *f* ka - vod A-do-nai tz'va - ot hu me-lech ha-ka - vod. Se - - - lah

Org. *f*