

SH'MA FOR TAKING OUT TORAH
AND END OF N'ILAH

שְׁמַע יִשְׂרָאֵל

ARR. H. GAMBLE

- 1/ Cantor alone
- 2/ Cantor & Choir

BROAD ♩ = 48

S
SHE - MA YIS - RA - EL A - DO - NAI E - LO - HE - - NU A - DO

A
SHE - MA YIS - RA - EL A - DO - NAI E - LO - HE - - NU A - DO

T
SHE - MA YIS - RA - EL A - DO - NAI E - LO - HE - - NU A - DO

B

Piano accompaniment

1/ Cantor alone
2/ Cantor & Choir

C NAI ———— , E — CHAD. E -CHAD E-LO-HE ————

A NAI ———— E — CHAD. E-CHAD E-LO-HE ————

T NAI ———— E — CHAD. E-CHAD E-LO-HE ————

B NAI ———— E — CHAD. E-CHAD E-LO-HE ————

Handwritten musical notation for vocal parts and piano accompaniment.

S NU GA - DOL A - DO - NE - NU KA - DOSH — V'NO - RA - SHE MO

A - NU GA - DOL A - DO - NE - NU KA - DOSH — V'NO - RA - SHE MO

T NU GA - DOL A - DO - NE - NU KA - DOSH — V'NO - RA - SHE MO

B NU GA - DOL A - DO - NE - NU KA - DOSH — V'NO - RA - SHE MO

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