

Sim Sholom

Holy Blossom Version

Andante
Choir

MAX JANOWSKI

p Sim _____ sha - lom Sim _____ sha - lom Sim _____ sha -

- lom to - vah u - v' - ra - cha Cheyn _____ va -

- che - sed v' - ra - - cha - mim a - ley - - nu

v'-al kol Yis-ra-el a - me cha Sim sha -

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "v'-al kol Yis-ra-el a - me cha Sim sha -". It includes a triplet of eighth notes. The bottom two staves are piano accompaniment, with a long melisma over the word "Sim".

- lom sim sha - lom Ba-r'- chey-nu A -

Cantor *p*

This system contains the next two staves. The top staff is a vocal line with lyrics: "- lom sim sha - lom Ba-r'- chey-nu A -". It includes a triplet of eighth notes. The bottom two staves are piano accompaniment, with a long melisma over the word "A -". A dynamic marking of *p* is present.

- vi - - - nu ku-la - nu k'e - chad b' - or pa -

mf

This system contains the next two staves. The top staff is a vocal line with lyrics: "- vi - - - nu ku-la - nu k'e - chad b' - or pa -". It includes a triplet of eighth notes. The bottom two staves are piano accompaniment, with a dynamic marking of *mf*.

- ne - cha ki v' - or pa - ne-cha Na -

This system contains the final two staves. The top staff is a vocal line with lyrics: "- ne - cha ki v' - or pa - ne-cha Na -". It includes a triplet of eighth notes. The bottom two staves are piano accompaniment.

- ta - ta la-nu A-do - nai E-lo-hey - nu To -

Choir

Sim _____ sha - lom

b8

- rat cha - yim v' - a - ha - vat _____ che - sed

Cantor

f u - ts'-da - kah u - v'-ra-cha v' -

S
a
t
b

f u - ts'-da - kah u - v'-ra-cha

- ra - cha-mim v'-cha - yim v'-sha-lom

Choir

mf Sim sha - lom

mf

Choir

sim sha - lom sim sha - lom

Cantor

to - vah u-v' - ra - cha v' - tov b'-ey - ne - cha l'-va-

mf

b'chol_____

- reych _____ et am-cha Yis-ra-eyl v'-et kol ha-a-

- mim b'-rov oz b'-rov oz v'-sha-lom _____

Sim _____ sha - lom sim _____ sha - lom

Sim _____ sha - lom sim _____ sha - lom

S
sim — sha - lom to - vah u-v'-ra - cha

a
sim sha - lom — sim — sha - lom

t
sha - lom — sim — sha - lom

b
sha - lom — sim — sha - lom

S
mf cheyn — va - che - sed v'-ra - - - - cha-

a
mf cheyn — va - che - sed v'-ra - - - - cha-

t
mf cheyn — va - che - sed v'-ra - - - - cha-

b
mf cheyn — va - che - sed v'-ra - - - - cha-

Choir

- mim a - ley - - nu

v'al kol Yis - ra - el a - me - cha

f sim sha - lom sha - lom *ritard.* *a tempo* sim sha - lom *p* Ba -
Cantor

6
 - ruch _____ a-tah A-do-nai *mf* o -

S
p Baruch hu u-va-ruch sh'-moh

t
 b

Piano accompaniment with sustained chords and melodic lines.

Cantor *Lento* *ritard.*

- seh _____ ha - sha - - lom *ff* A - meyn — A - meyn.

S
f A - - meyn *ff* A - meyn — A - meyn

a
 3

t
f A - meyn *ff* A - meyn A - meyn

b
 3

Piano accompaniment with sustained chords and melodic lines.