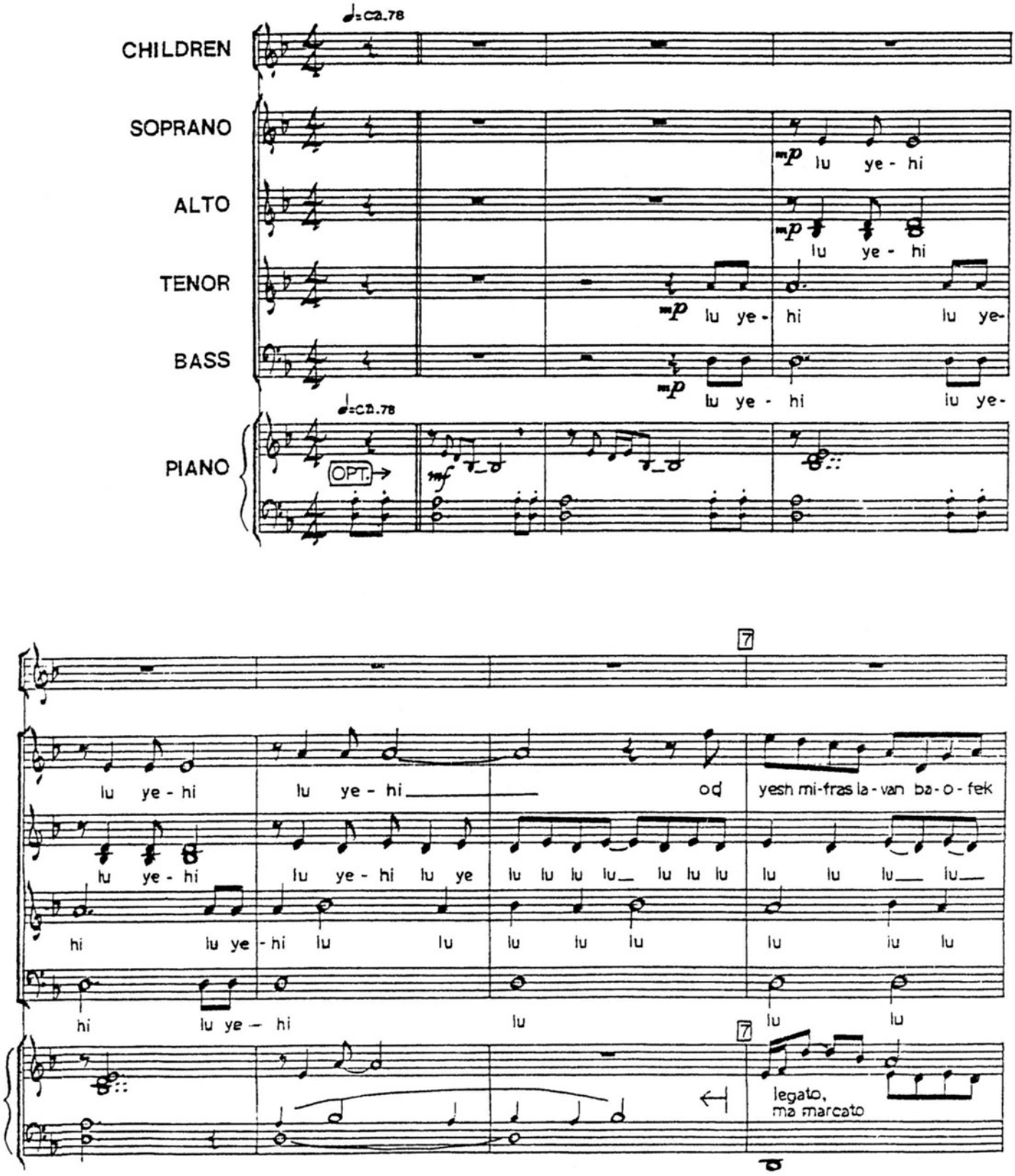
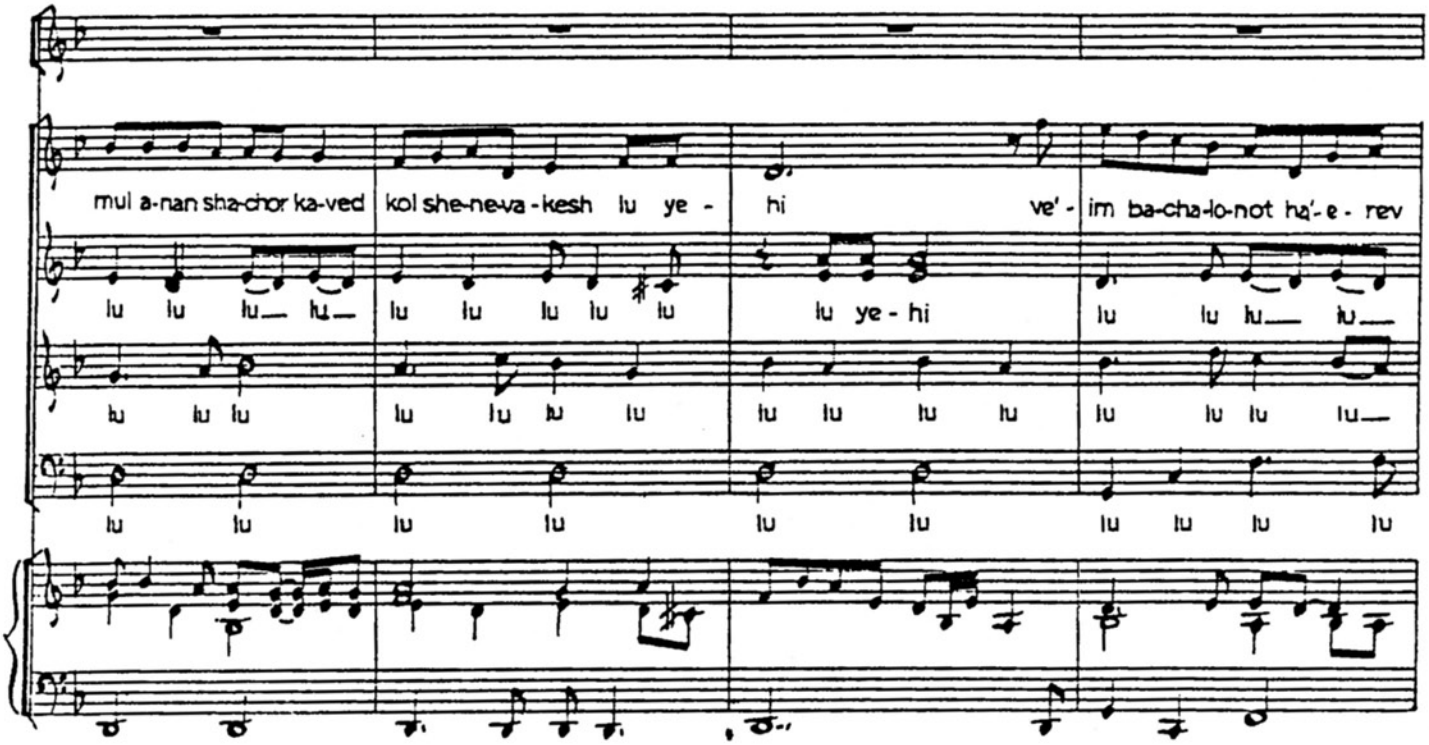
Holy Blossom Version

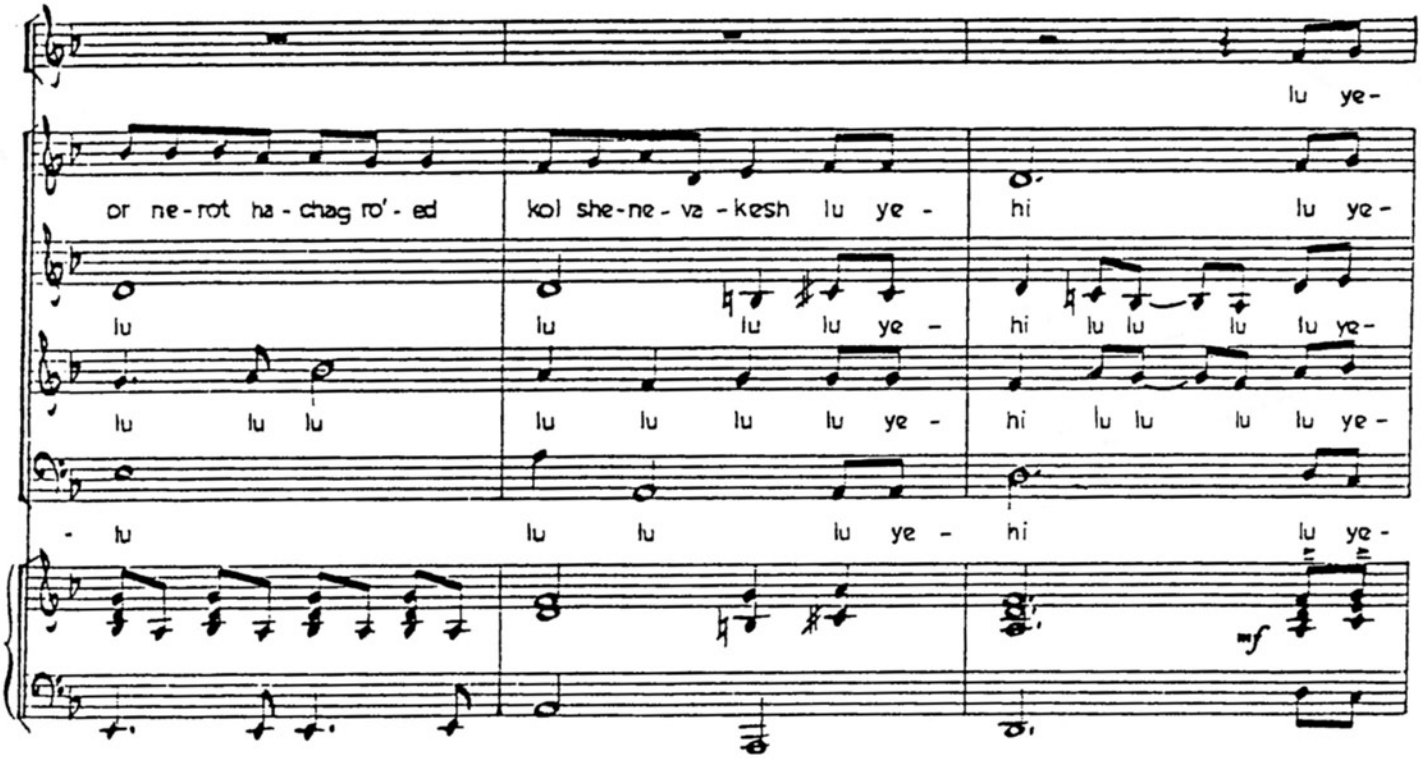
THREE SONGS OF PEACE

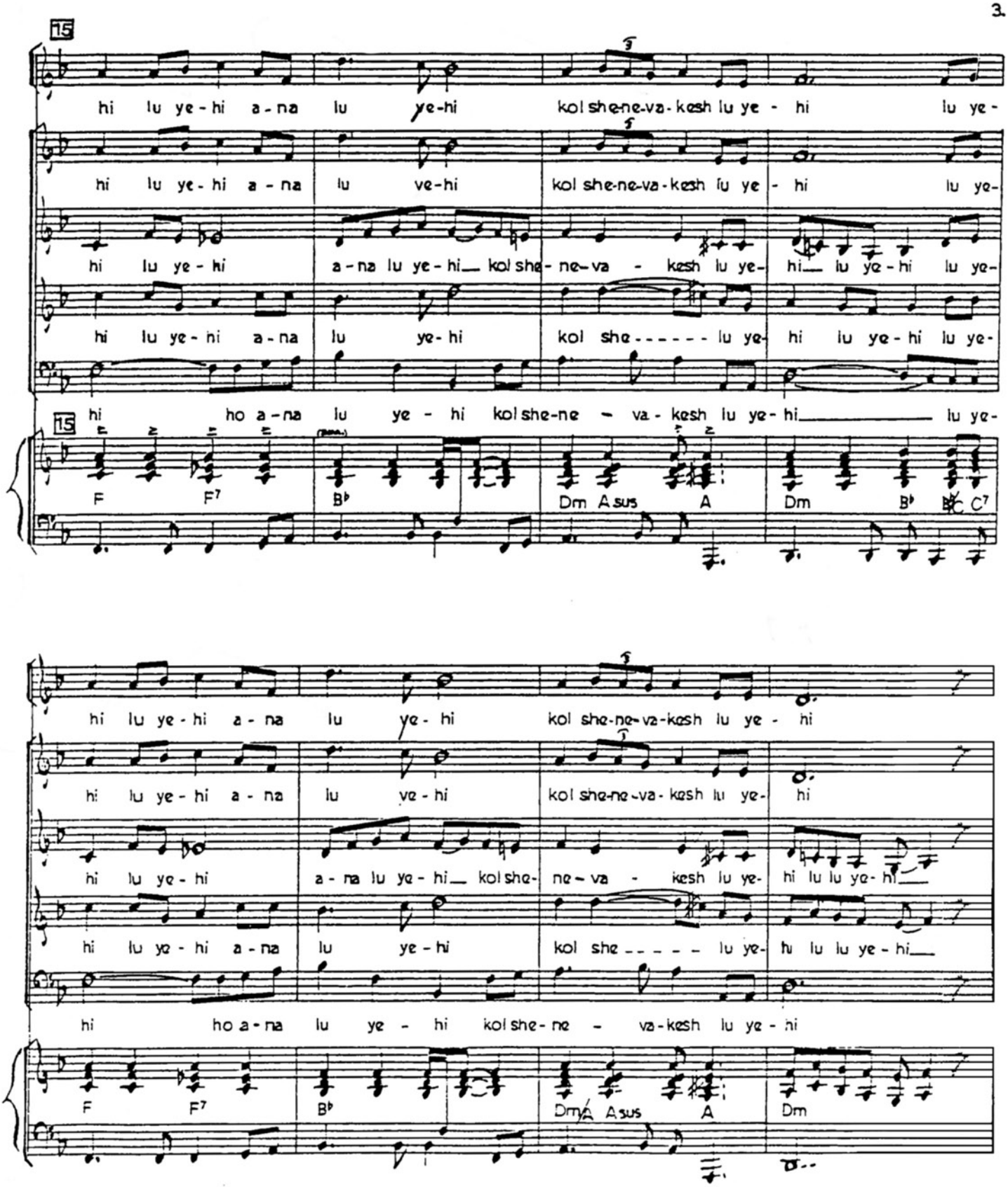
1. Lu Yehi - N. Shemer (choral setting G. Aldema
2. Od Lo Ahavti Dai - N. Shemer
3. Noladti Lashalom - U. Chitman

arranged and orchestrated by
Robert M. Freedman - January 1981

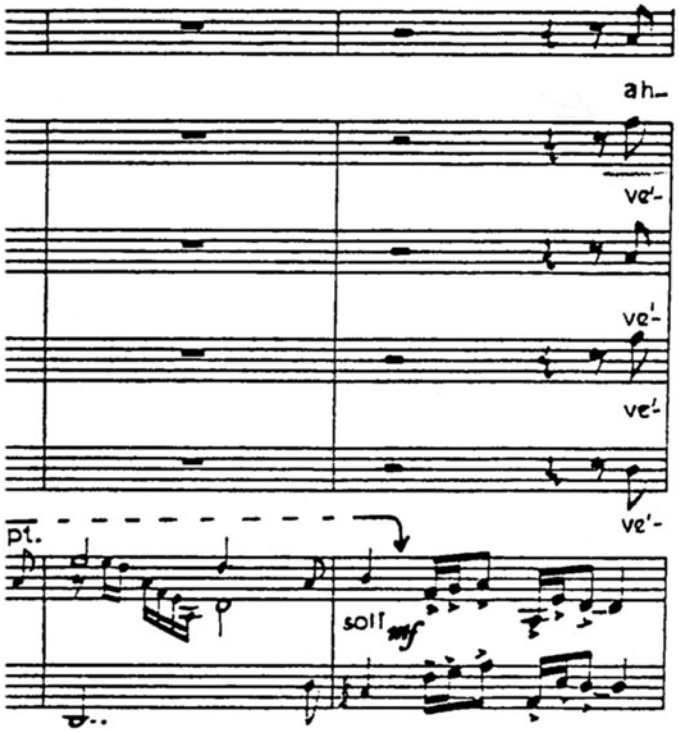


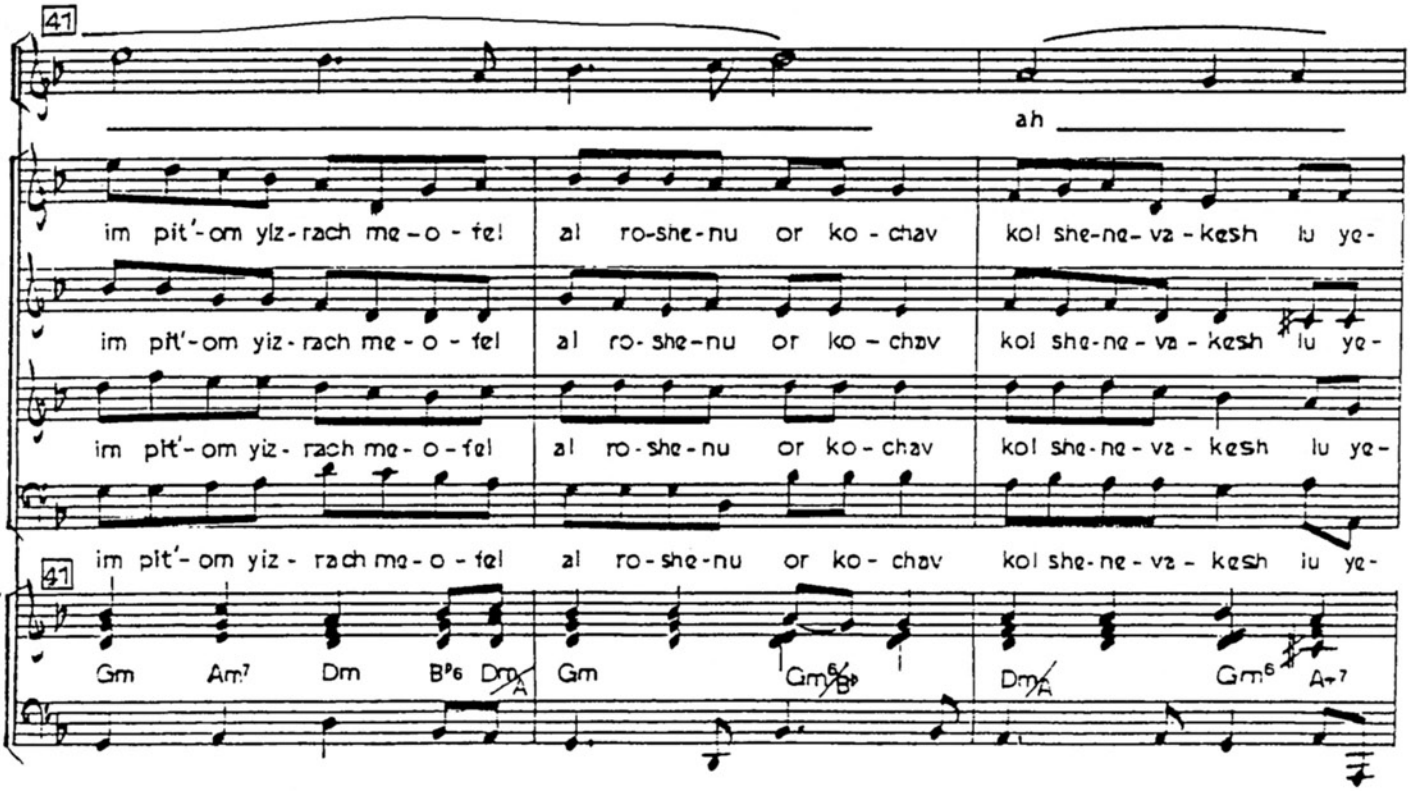

mul a-nan sha-chor ka-ved
kol she-ne-va-kesh lu ye-
hi
ve'-im ba-cha-lo-not ha'-e-rev
lu lu lu lu
lu lu lu lu lu
lu ye-hi
lu lu lu lu
lu lu lu
lu lu lu lu
lu lu lu lu
lu lu lu lu
lu lu
lu lu lu lu lu lu
lu lu lu lu

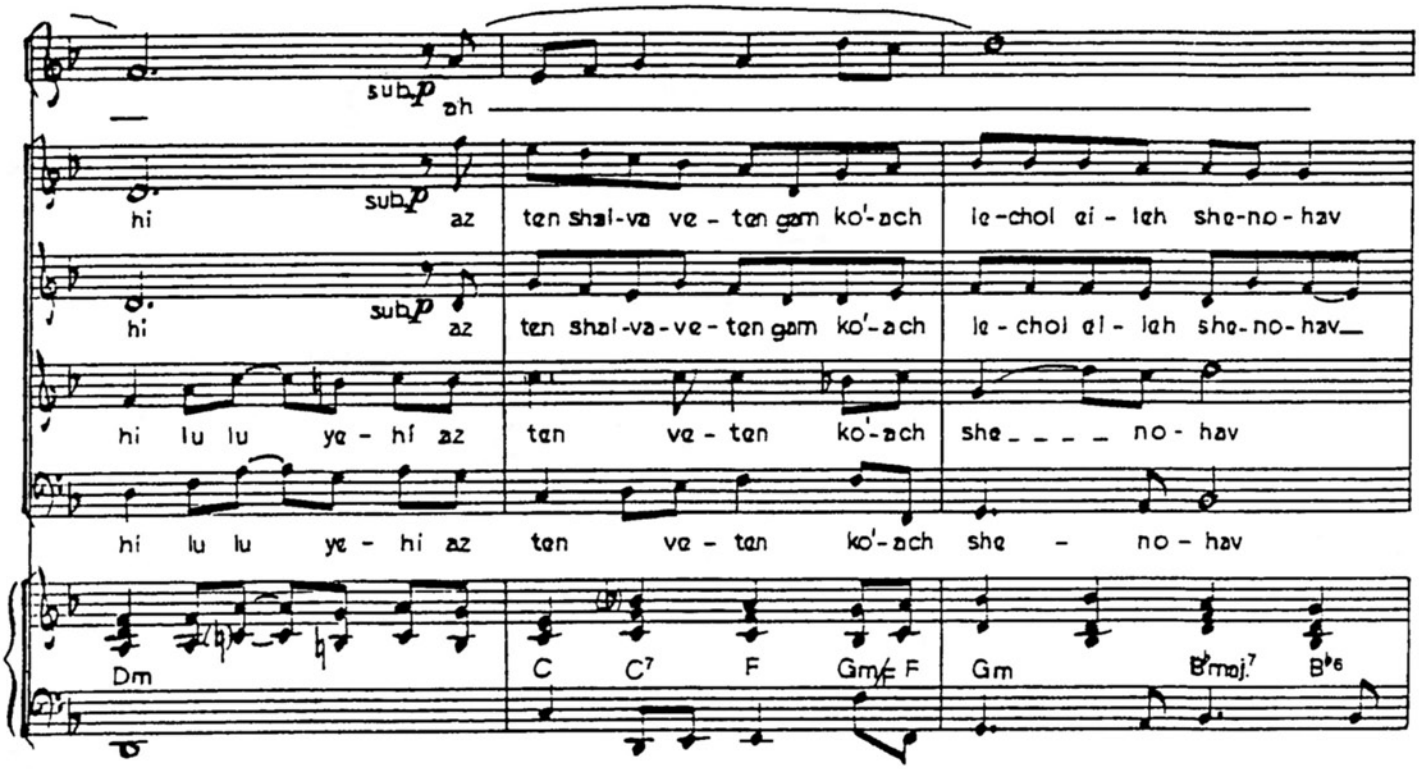

lu ye-
or ne-rot ha-chag ro'-ed
kol she-ne-va-kesh lu ye-
hi
lu ye-
lu
lu lu lu ye-
hi lu lu lu lu ye-
lu lu lu
lu lu lu lu ye-
hi lu lu lu lu ye-
lu
lu lu lu ye-
hi
lu ye-
mf

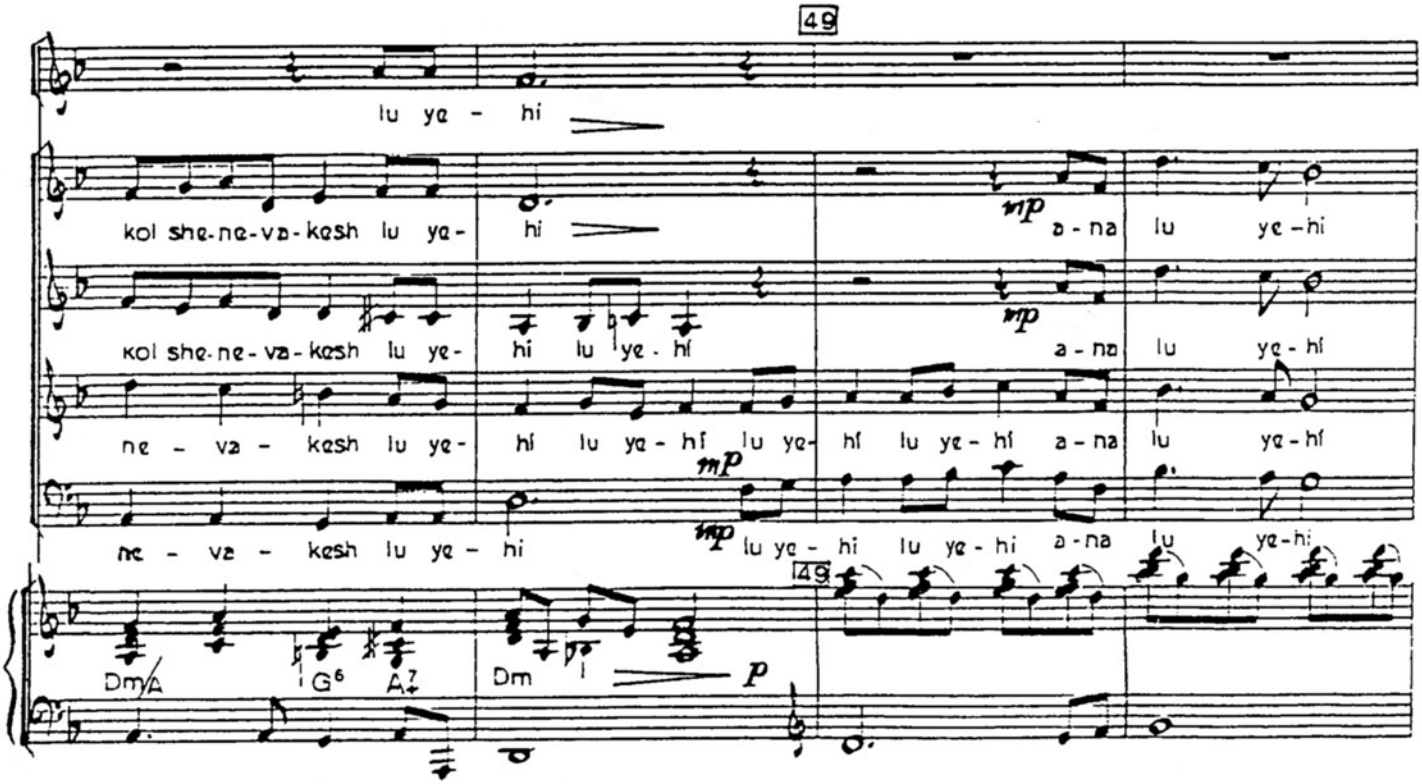

15
hi lu ye-hi a-na lu ye-hi kol she-ne-va-kesh lu ye-hi lu ye-
hi lu ye-hi a-na lu ve-hi kol she-ne-va-kesh lu ye-hi lu ye-
hi lu ye-hi a-na lu ye-hi kol she-ne-va-kesh lu ye-hi lu ye-hi lu ye-
hi lu ye-hi a-na lu ye-hi kol she------ lu ye-hi lu ye-hi lu ye-
hi ho a-na lu ye-hi kol she-ne-va-kesh lu ye-hi lu ye-
15
F F7 B♭ Dm A sus A Dm B♭ C7
hi lu ye-hi a-na lu ye-hi kol she-ne-va-kesh lu ye-hi
hi lu ye-hi a-na lu ye-hi kol she-ne-va-kesh lu ye-hi
hi lu ye-hi a-na lu ye-hi kol she-ne-va-kesh lu ye-hi lu lu ye-hi
hi lu ye-hi a-na lu ye-hi kol she------ lu ye-hi lu lu ye-hi
hi ho a-na lu ye-hi kol she-ne-va-kesh lu ye-hi
F F7 B♭ Dm A sus A Dm

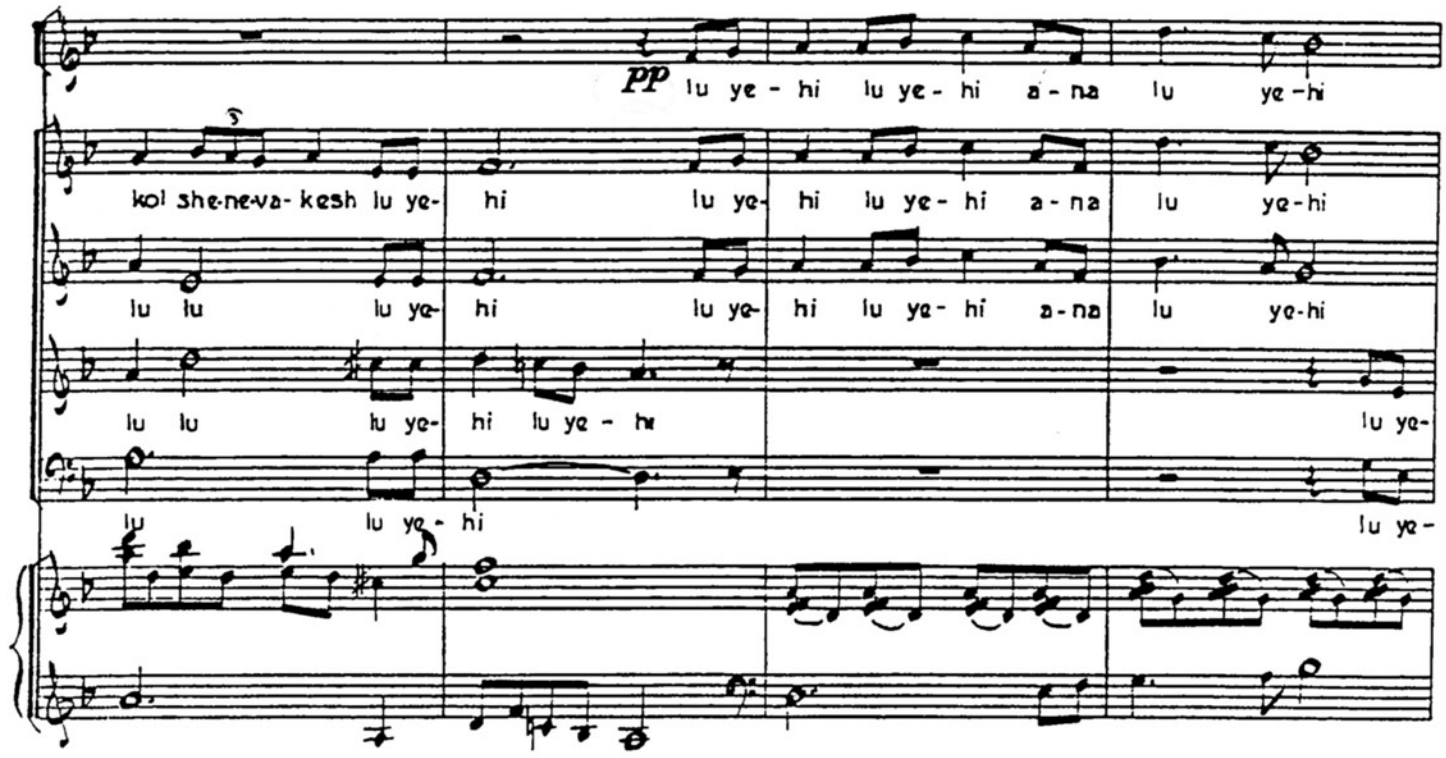
Piano entry

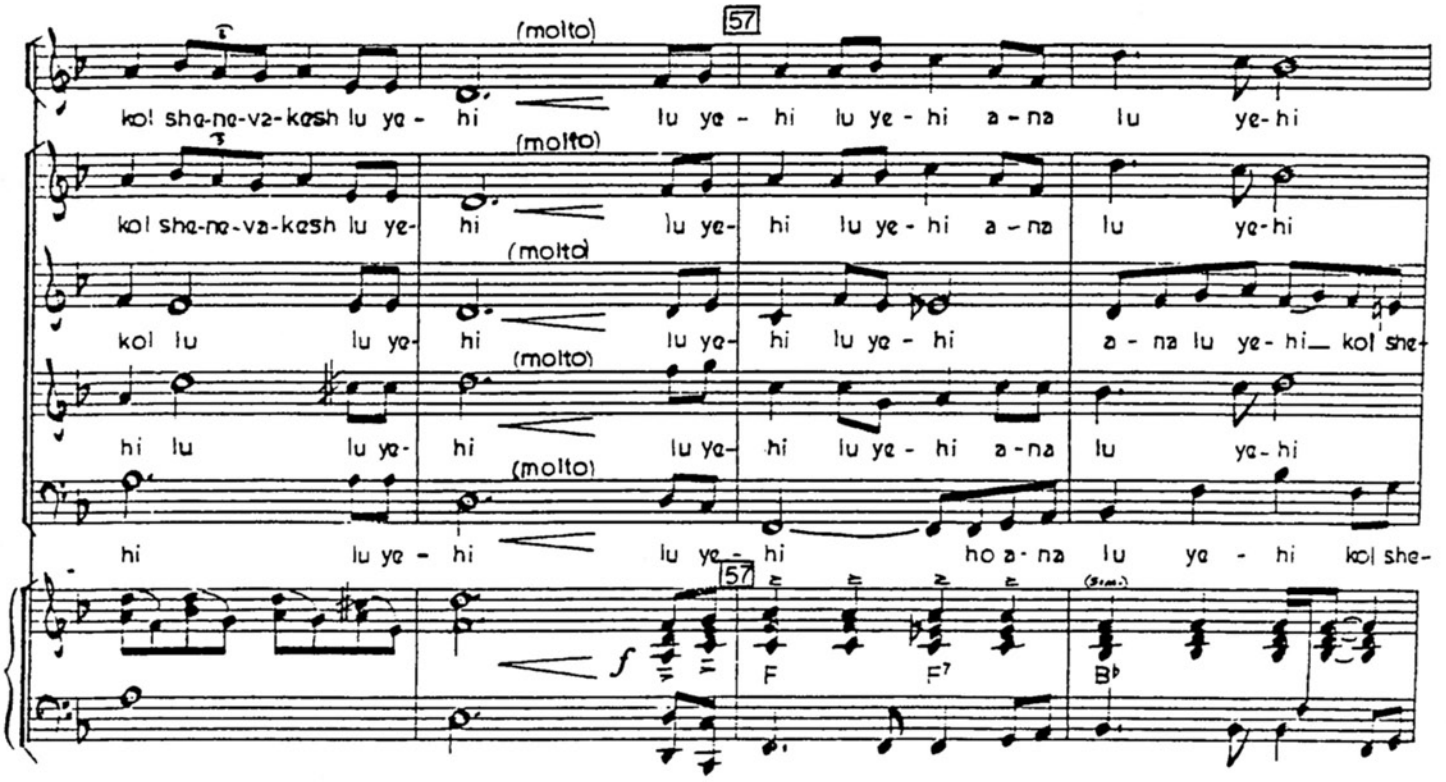

ah
ve'-
ve'-
ve'-
ve'-
pt.
soli
mf

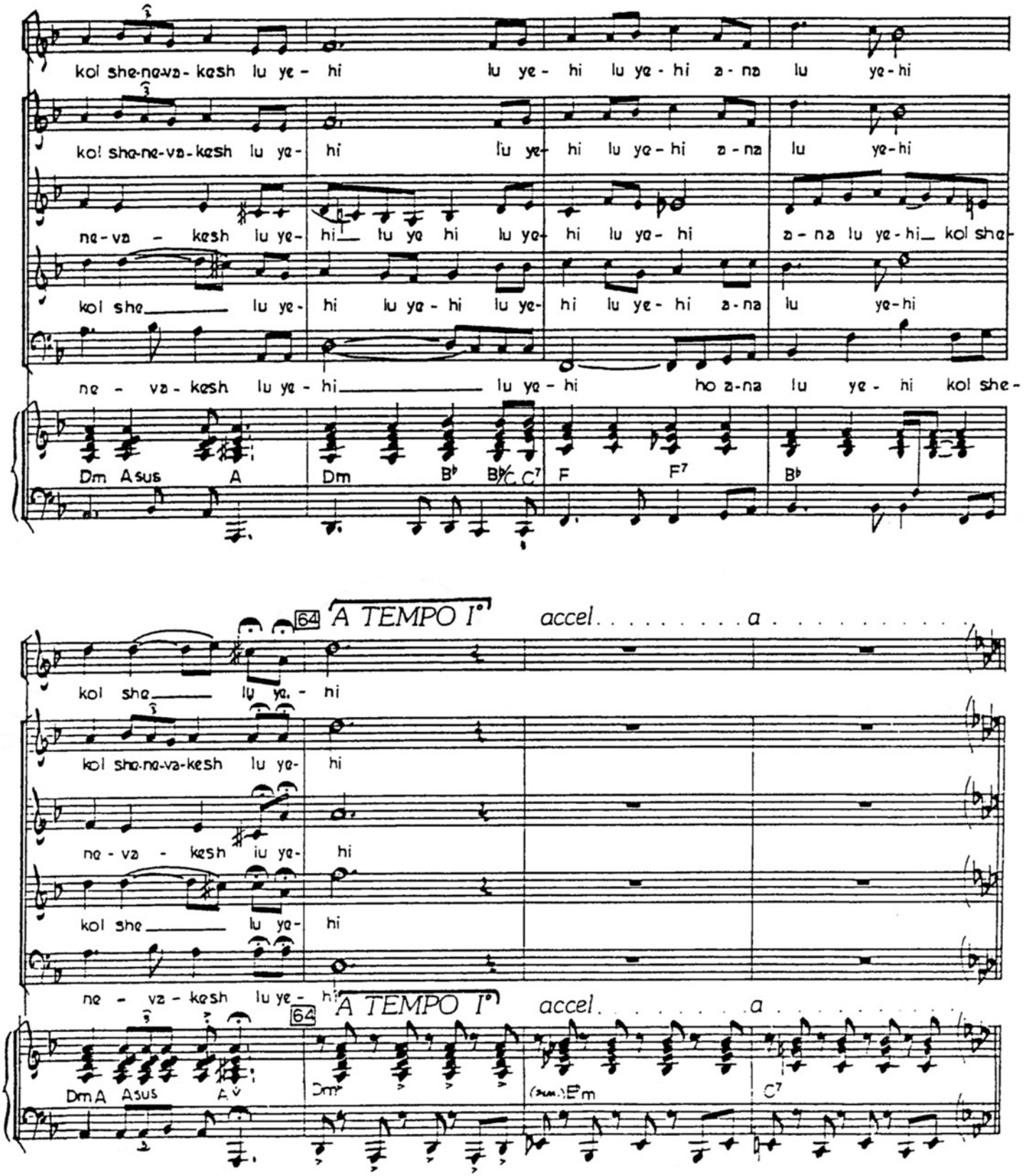

41
ah
im pit'-om yiz-rach me-o-fel al ro-she-nu or ko-chav kol she-ne-va-kesh lu ye-
im pit'-om yiz-rach me-o-fel al ro-she-nu or ko-chav kol she-ne-va-kesh lu ye-
im pit'-om yiz-rach me-o-fel al ro-she-nu or ko-chav kol she-ne-va-kesh lu ye-
41
im pit'-om yiz-rach me-o-fel al ro-she-nu or ko-chav kol she-ne-va-kesh lu ye-
Gm Am7 Dm B♭6 Dm/A Gm Gm6/B♭ Dm/A Gm6 A7

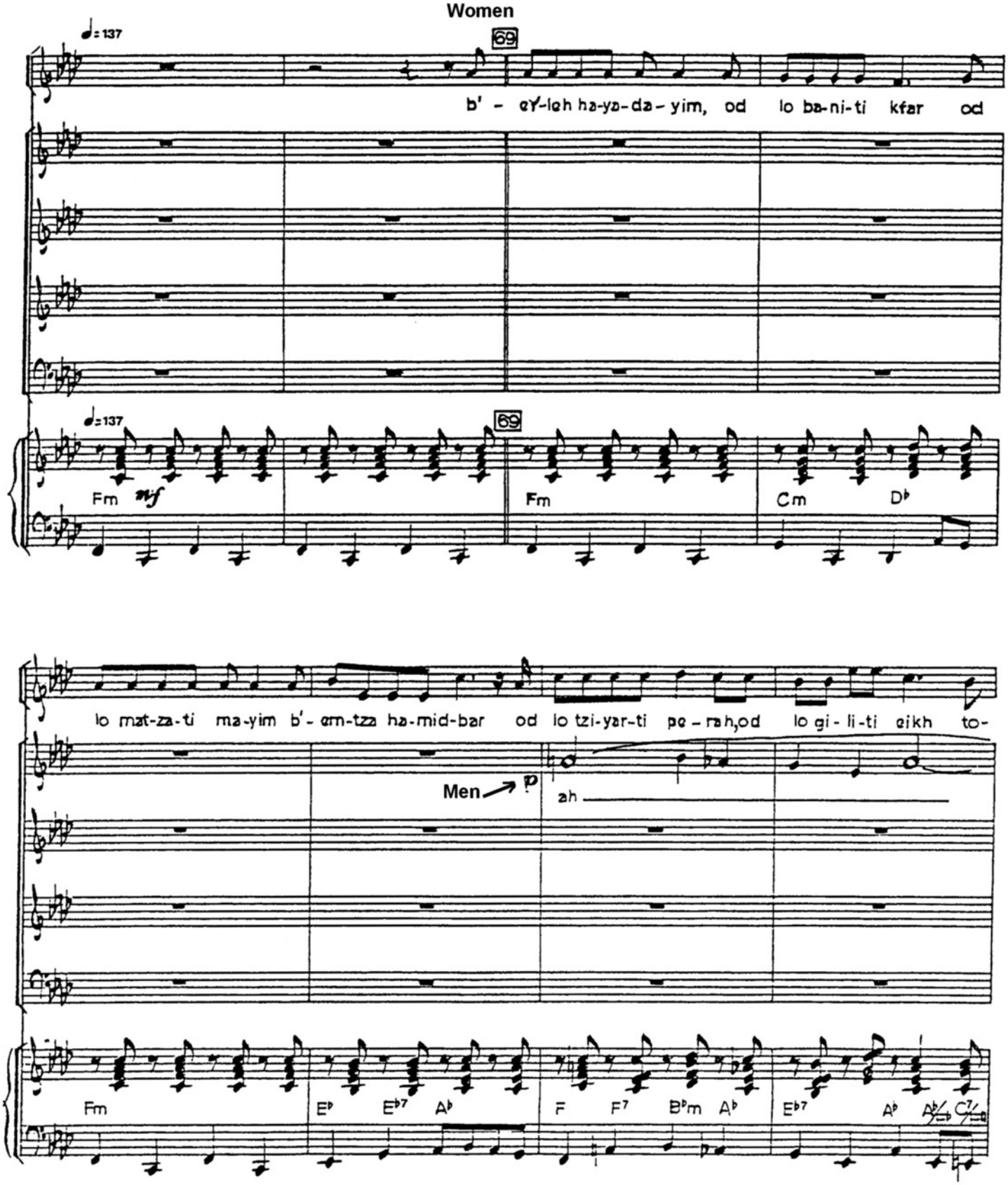

sub. p ah
sub. p hi az ten shal-va ve-ten gam ko'-ach le-chol ei-leh she-no-hav
sub. p hi az ten shal-va-ve-ten gam ko'-ach le-chol ei-leh she-no-hav
hi lu lu ye-hi az ten ve-ten ko'-ach she - - - - no-hav
hi lu lu ye-hi az ten ve-ten ko'-ach she - no-hav
Dm C C7 F Gm/F F Gm B♭maj.7 B♭6

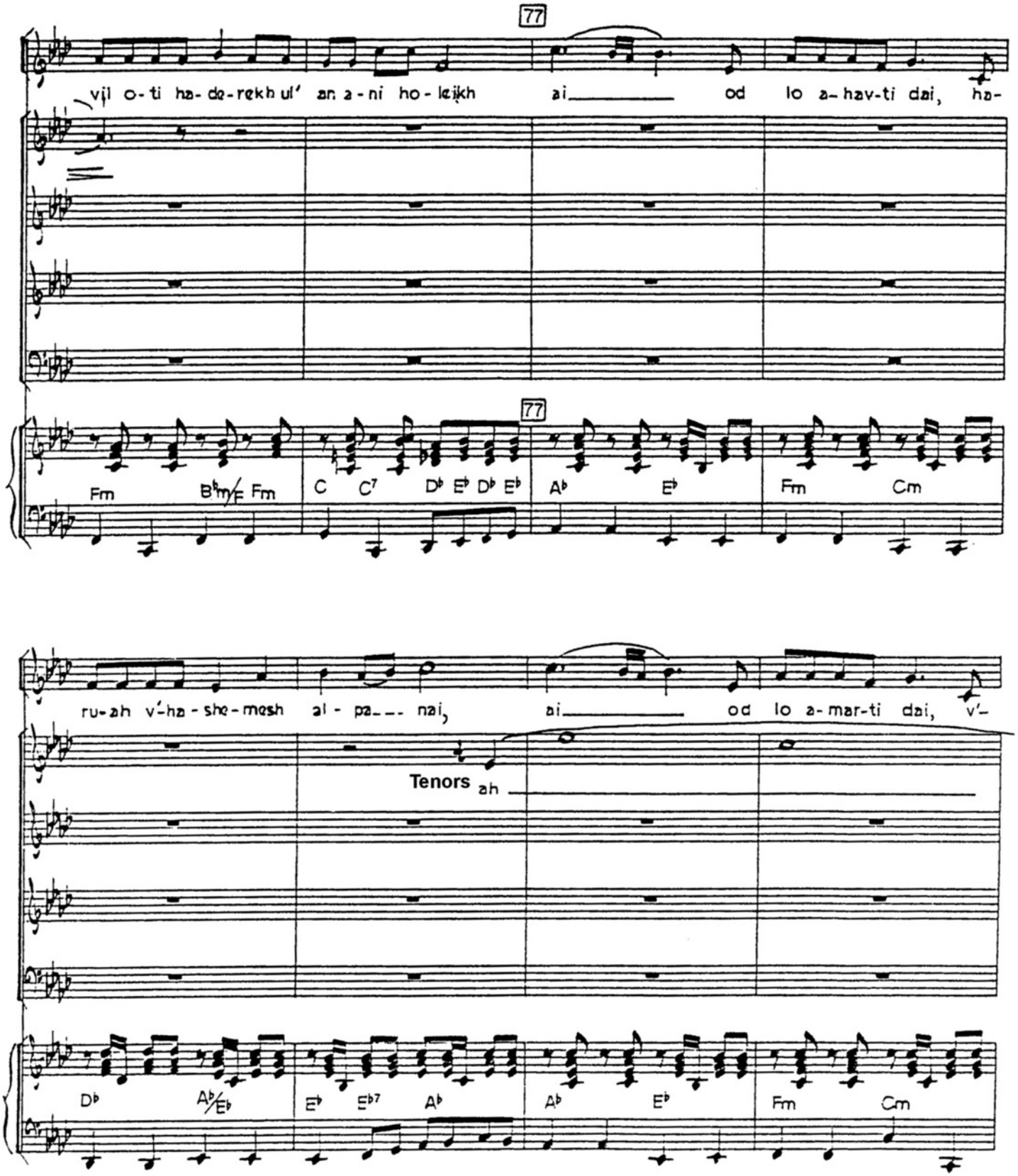

49
lu ye - hi
kol she-ne-va-kesh lu ye- hi mp a-na lu ye-hi
kol she-ne-va-kesh lu ye- hi lu ye-hi mp a-na lu ye-hi
ne - va - kesh lu ye- hi lu ye-hi lu ye- hi lu ye-hi a-na lu ye-hi
ne - va - kesh lu ye - hi mp lu ye-hi lu ye-hi a-na lu ye-hi
49
Dm/A G6 A7 Dm p

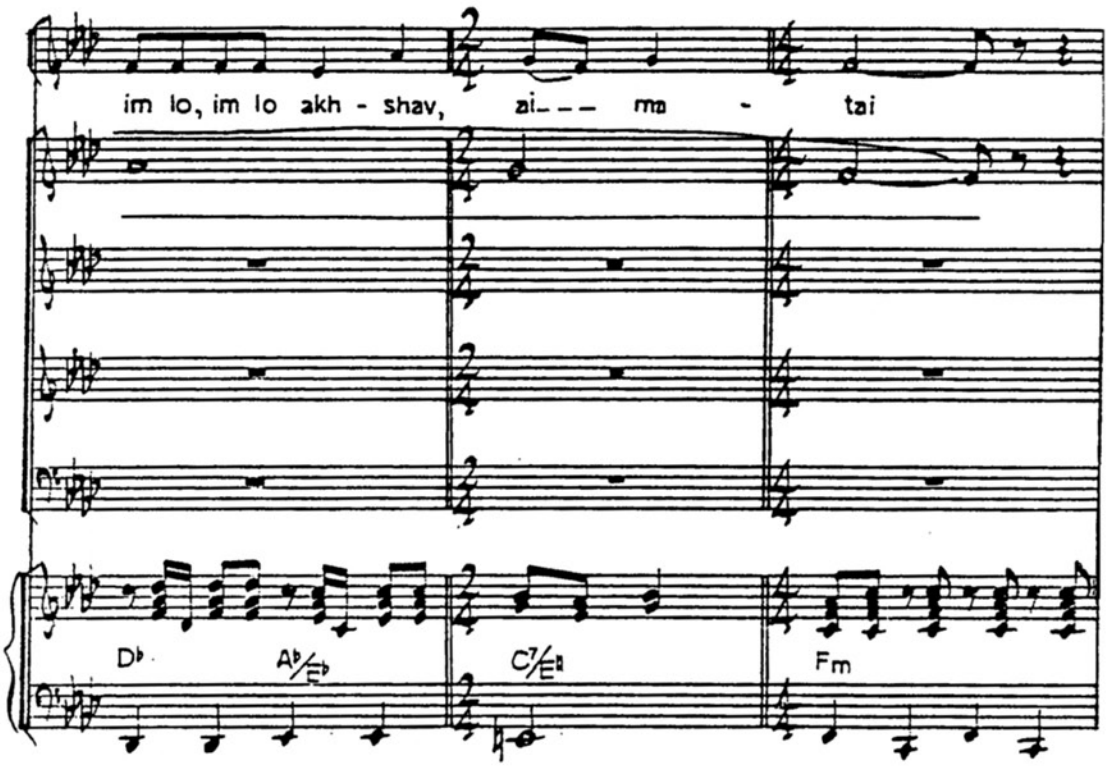

pp
lu ye - hi lu ye - hi a - na lu ye - hi
kol she-ne-va-kesh lu ye- hi lu ye- hi lu ye - hi a - na lu ye-hi
lu lu lu ye- hi lu ye- hi lu ye - hi a - na lu ye-hi
lu lu lu ye- hi lu ye - hi lu ye-
lu lu ye - hi lu ye-

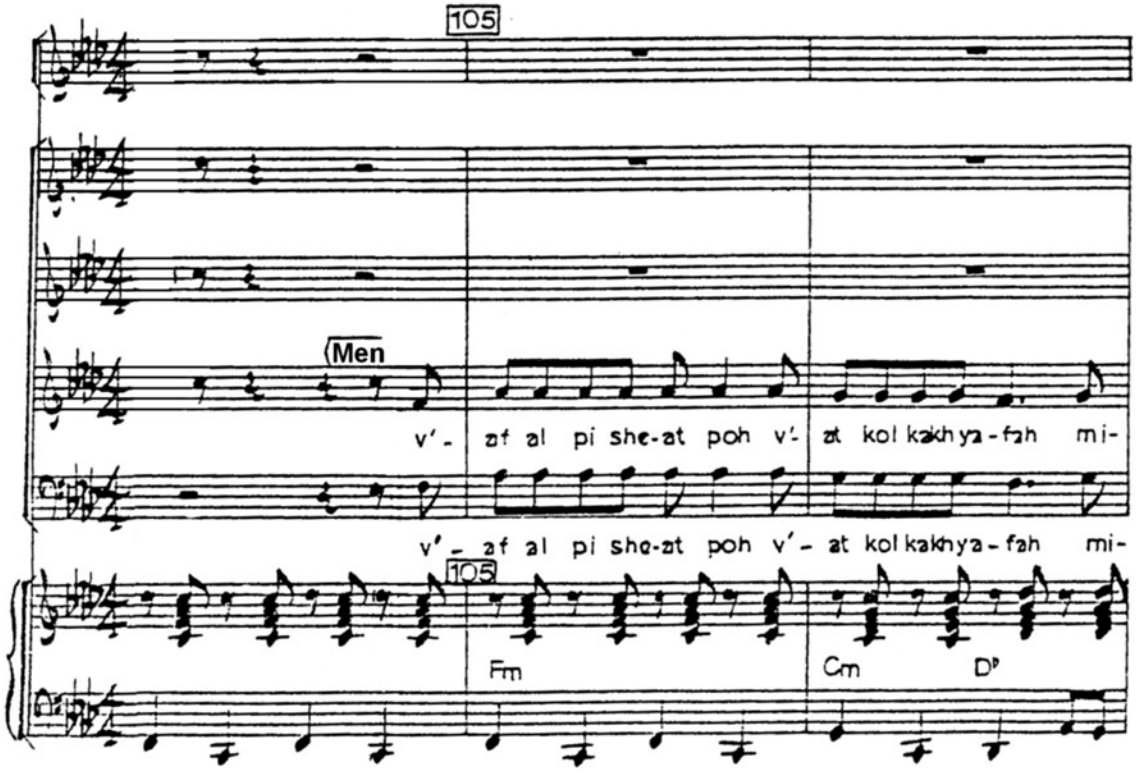

(molto)
57
kol she-ne-va-kesh lu ye - hi lu ye - hi lu ye - hi a - na lu ye-hi
kol she-ne-va-kesh lu ye- hi lu ye- hi lu ye - hi a - na lu ye-hi
kol lu lu ye- hi lu ye- hi lu ye - hi a - na lu ye - hi kol she-
hi lu lu ye- hi lu ye- hi lu ye - hi a - na lu ye - hi
hi lu ye - hi lu ye - hi ho a - na lu ye - hi kol she-
f
F
F7
B♭

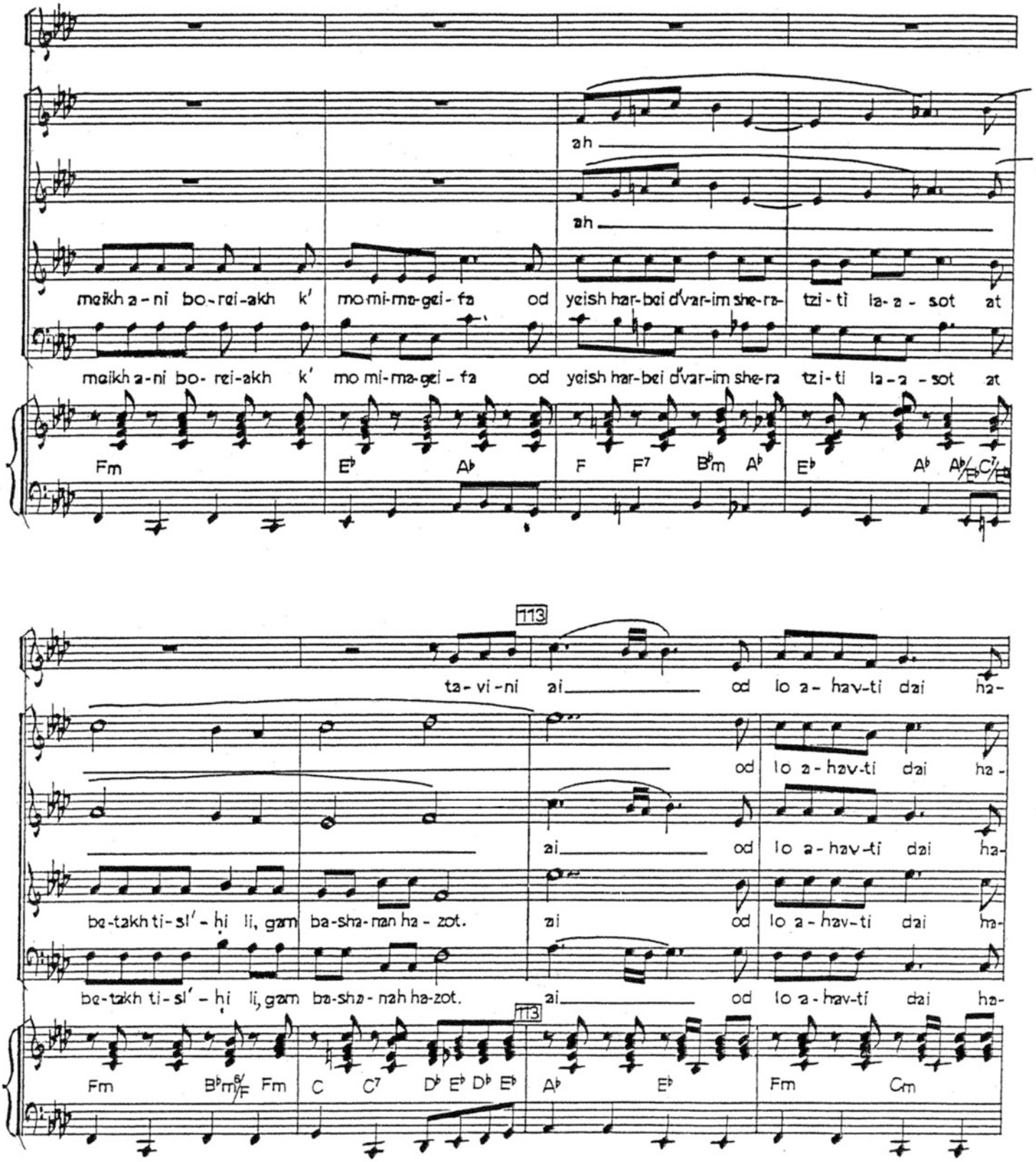

kol she-ne-va-kesh lu ye- hi lu ye- hi lu ye-hi a-na lu ye-hi
kol she-ne-va-kesh lu ye- hi lu ye- hi lu ye-hi a-na lu ye-hi
ne-va - kesh lu ye- hi lu ye hi lu ye- hi lu ye- hi a-na lu ye-hi kol she-
kol she lu ye- hi lu ye- hi lu ye- hi lu ye- hi a-na lu ye-hi
ne - va-kesh lu ye-hi lu ye-hi ho a-na lu ye- hi kol she-
Dm Asus A Dm B♭ B♭/C C7 F F7 B♭
64 A TEMPO I° accel. . . . . a
kol she lu ye- hi
kol she-ne-va-kesh lu ye- hi
ne - va - kesh lu ye- hi
kol she lu ye- hi
ne - va - kesh lu ye- hi
64 A TEMPO I° accel. . . . . a
Dm A Asus A
Dm
(sus) Em
C7

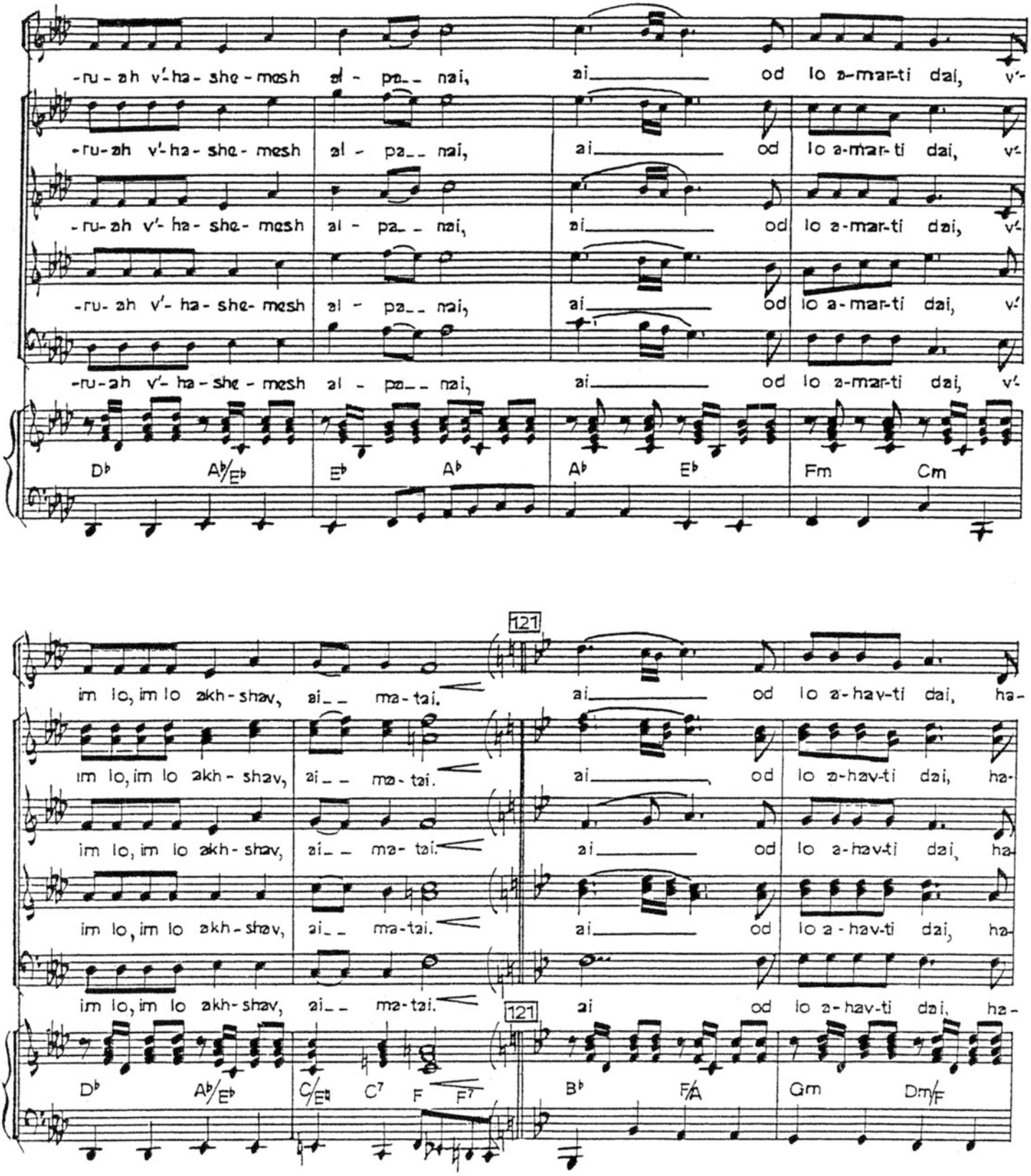

Women
♩= 137
69
b' - ey-leh ha-ya-da-yim, od lo ba-ni-ti kfar od
♩= 137
69
Fm mf
Fm
Cm
D♭
lo mat-za-ti ma-yim b' - em-tza ha-mid-bar od lo tzi-yar-ti pe - rah, od lo gi - li-ti eikh to-
Men p
ah
Fm
E♭
E♭7
A♭
F
F7
B♭m
A♭
E♭7
A♭
A♭/C♭
C7

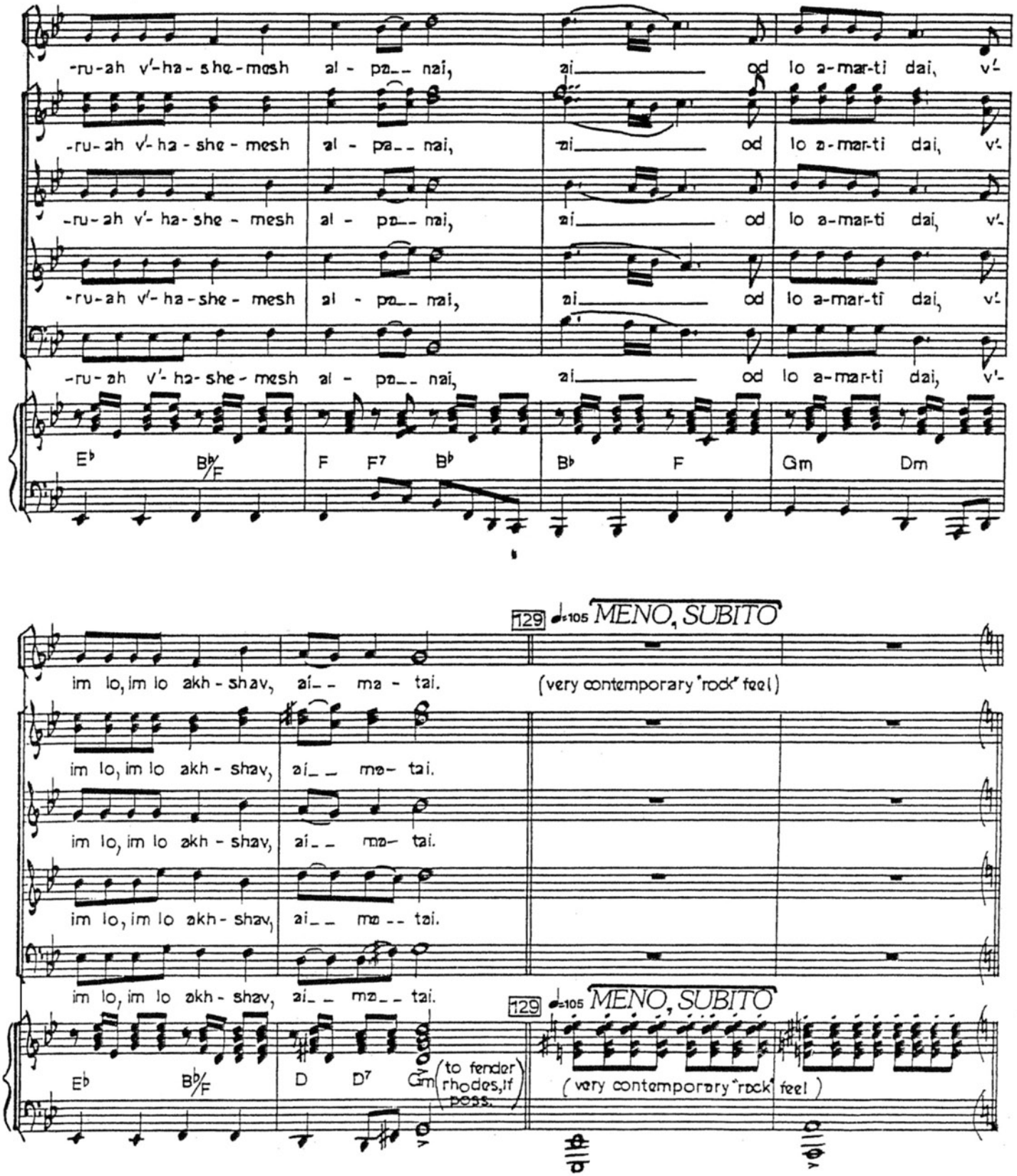

77
vil o-ti ha-de-rekh ul' an a-ni ho-leikh ai od lo a-hav-ti dai, ha-
77
Fm B♭m/E♭ Fm C C7 D♭ E♭ D♭ E♭ A♭ E♭ Fm Cm
ru-ah v'-ha-she-mesh al-pa--- nai, ai od lo a-mar-ti dai, v'-
Tenors ah
D♭ A♭/E♭ E♭ E♭7 A♭ A♭ E♭ Fm Cm

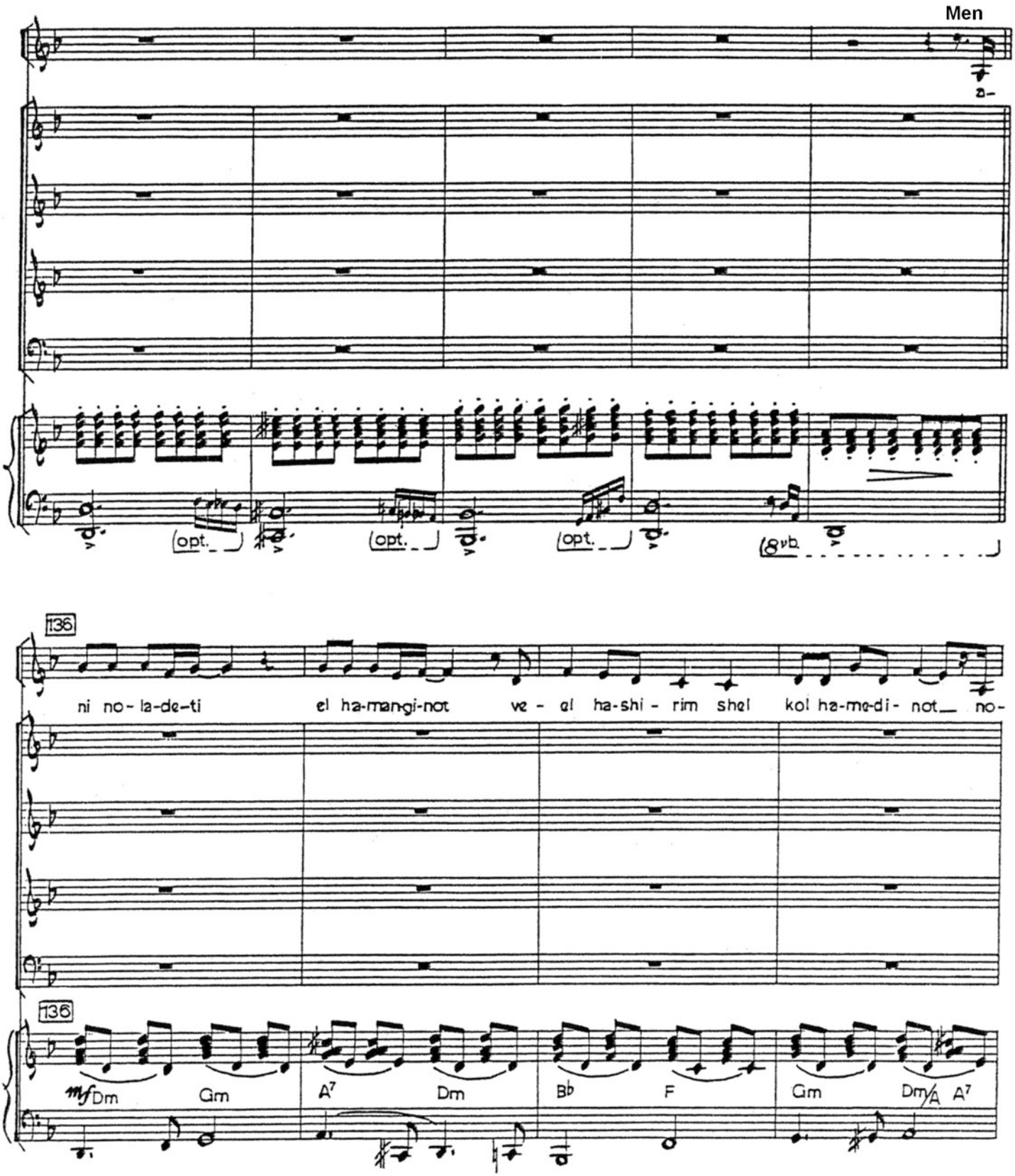

im lo, im lo akh - shav, ai___ ma - tai
D♭
A♭/E♭
C7/E
Fm

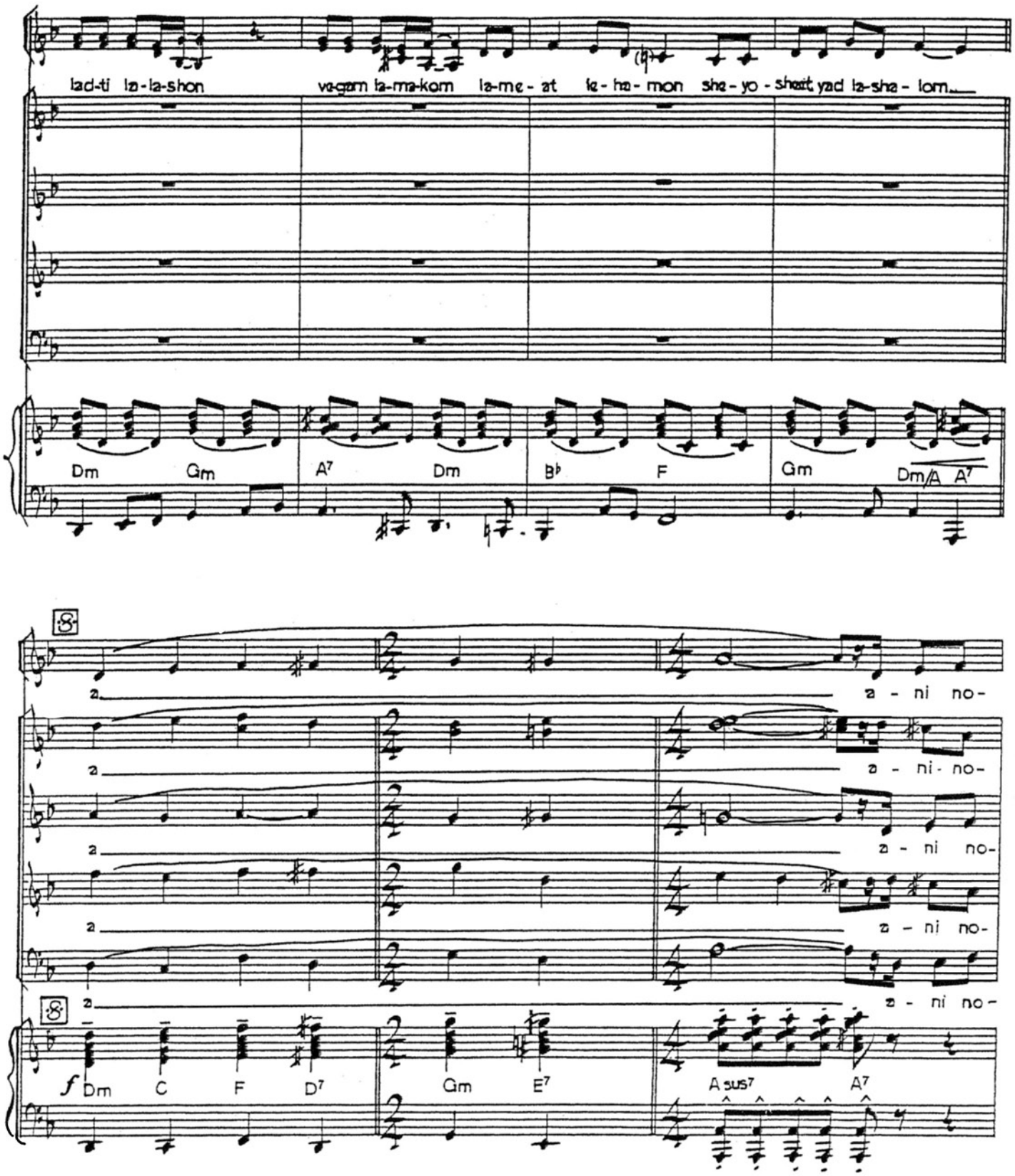

105
(Men
v'- af al pi she-at poh v'- at kol kakhya - fah mi-
v'- af al pi she-at poh v'- at kol kakhya - fah mi-
105
Fm
Cm
D♭

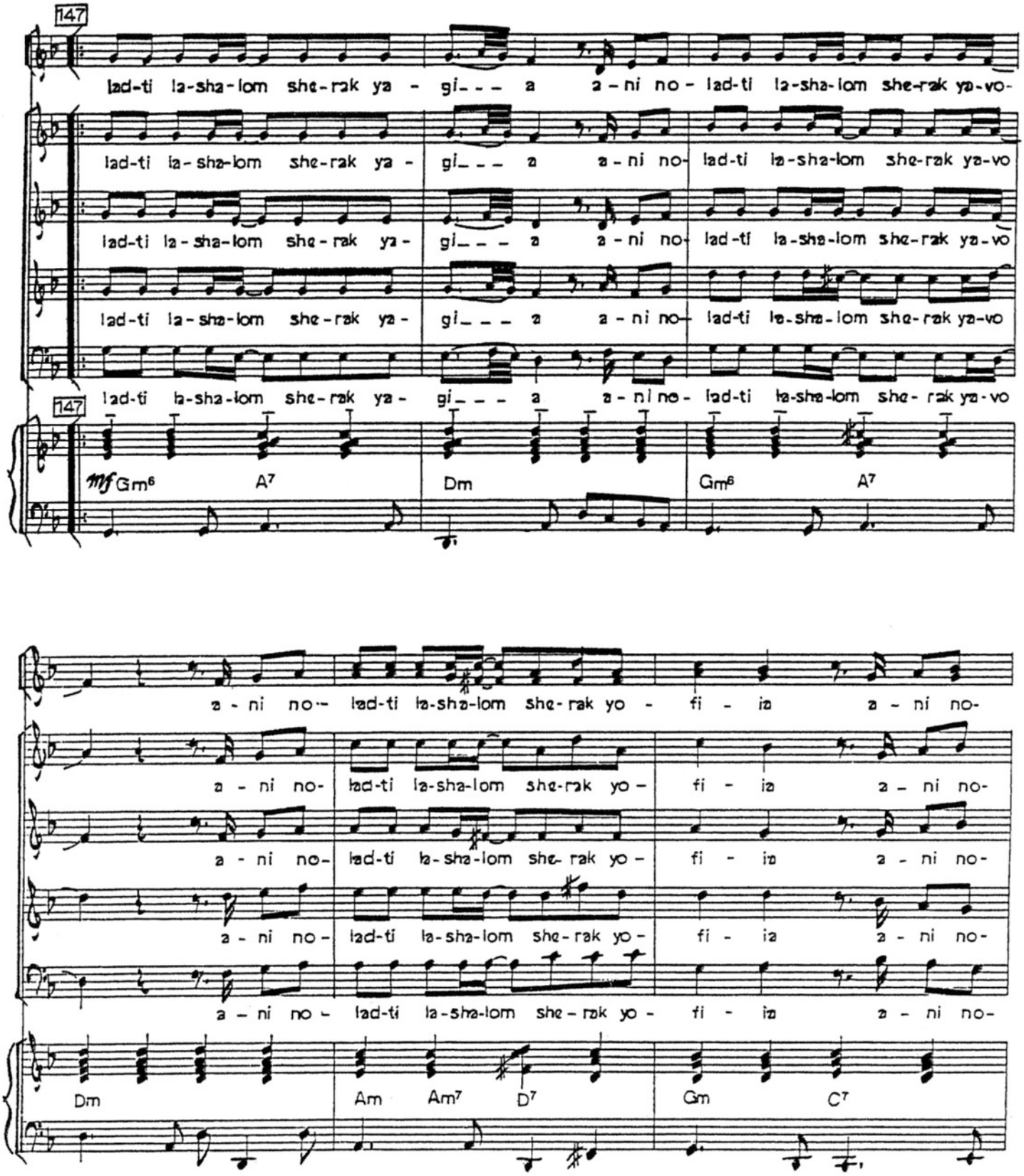

ah
ah
meikh a-ni bo-rei-akh k' mo-mi-ma-gei-fa od yeish har-bei d'var-im she-ra- tzi-ti la-a-sot at
meikh a-ni bo- rei-akh k' mo mi-ma-gei-fa od yeish har-bei d'var-im she-ra tzi-ti la-a-sot at
Fm E♭ A♭ F F7 B♭m A♭ E♭ A♭ A♭/E♭ C7
113
ta-vi-ni ai od lo a-hav-ti dai ha-
od lo a-hav-ti dai ha-
be-takh ti-si'-hi li, gam ba-sha-man ha-zot.
ai od lo a-hav-ti dai ha-
be-takh ti-si'-hi li, gam ba-sha-nah ha-zot.
ai od lo a-hav-ti dai ha-
113
Fm B♭m6/F Fm C C7 D♭ E♭ D♭ E♭ A♭ E♭ Fm Cm

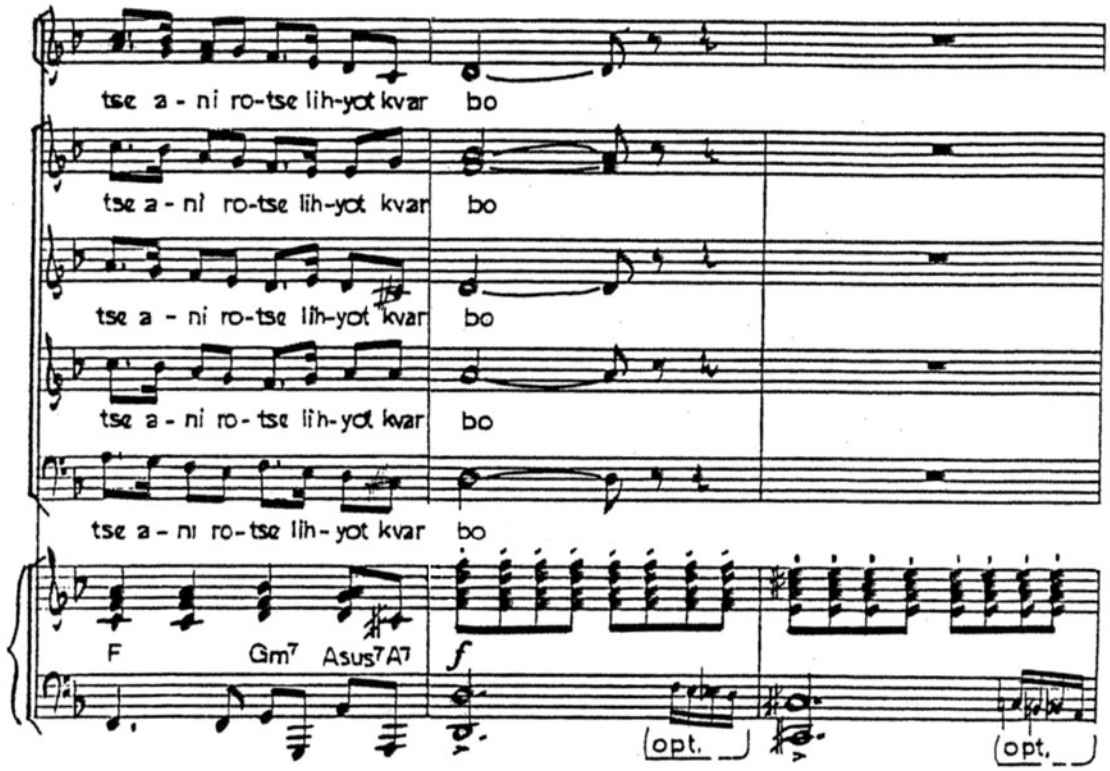

-ru-ah v'-ha-she-mesh al-pa-nai, ai od lo a-mar-ti dai, v'-
-ru-ah v'-ha-she-mesh al-pa-nai, ai od lo a-mar-ti dai, v'-
-ru-ah v'-ha-she-mesh al-pa-nai, ai od lo a-mar-ti dai, v'-
-ru-ah v'-ha-she-mesh al-pa-nai, ai od lo a-mar-ti dai, v'-
Db Ab/Eb Eb Ab Ab Eb Fm Cm
im lo, im lo akh-shav, ai-ma-tai. ai od lo a-hav-ti dai, ha-
im lo, im lo akh-shav, ai-ma-tai. ai od lo a-hav-ti dai, ha-
im lo, im lo akh-shav, ai-ma-tai. ai od lo a-hav-ti dai, ha-
im lo, im lo akh-shav, ai-ma-tai. ai od lo a-hav-ti dai, ha-
121
121
Db Ab/Eb C/Eb C7 F F7 Bb F/A Gm Dm/F

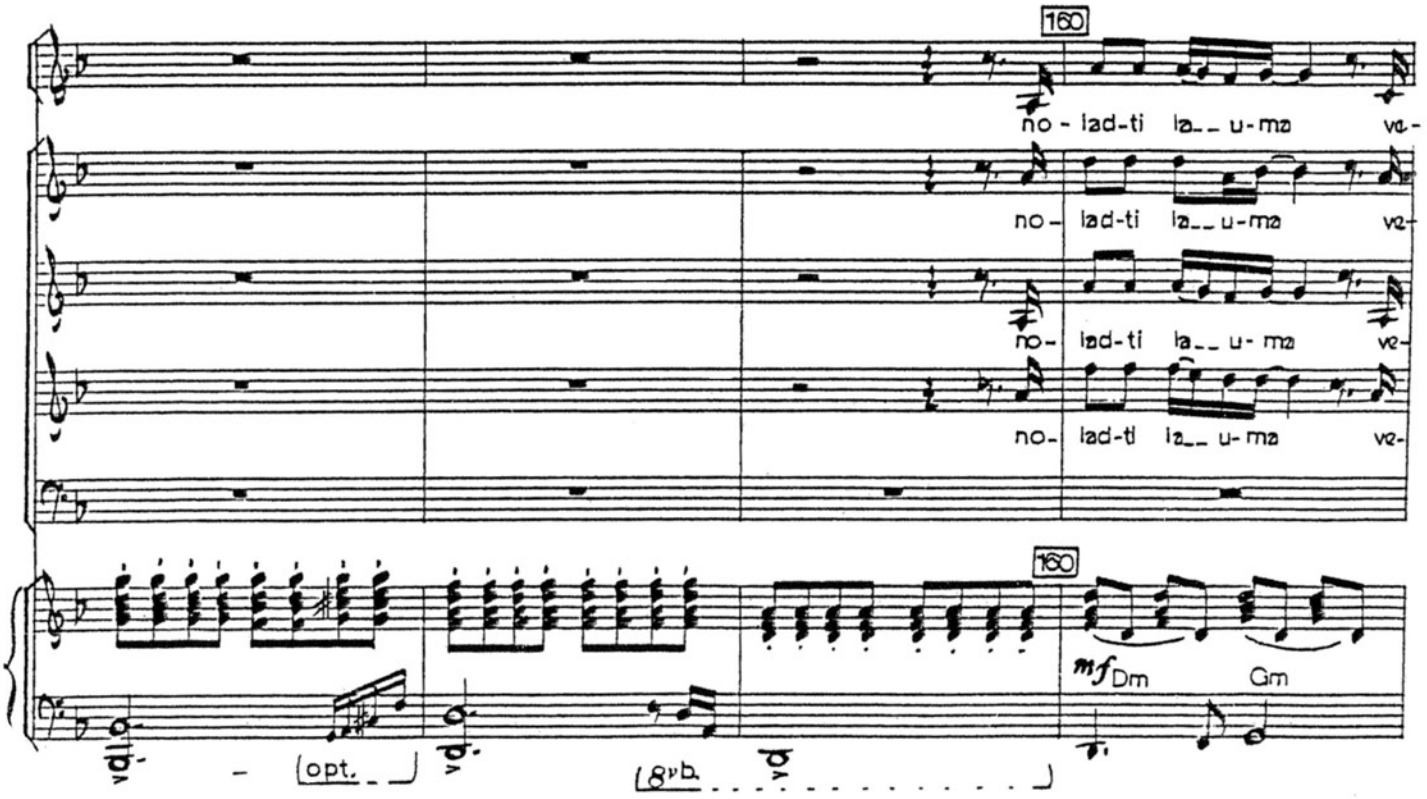

-ru-ah v'-ha-she-mesh al - pa__ nai, ai_____ od lo a-mar-ti dai, v'-
-ru-ah v'-ha-she-mesh al - pa__ nai, ai_____ od lo a-mar-ti dai, v'-
-ru-ah v'-ha-she-mesh al - pa__ nai, ai_____ od lo a-mar-ti dai, v'-
-ru-ah v'-ha-she-mesh al - pa__ nai, ai_____ od lo a-mar-ti dai, v'-
Eb Bb/F F F7 Bb Bb F Gm Dm
im lo, im lo akh-shav, ai__ ma-tai.
129 ♩=105 MENO, SUBITO
(very contemporary "rock" feel)
im lo, im lo akh-shav, ai__ ma-tai.
im lo, im lo akh-shav, ai__ ma-tai.
im lo, im lo akh-shav, ai__ ma__ tai.
im lo, im lo akh-shav, ai__ ma__ tai.
129 ♩=105 MENO, SUBITO
Eb Bb/F D D7 Gm
(to fender rhodes, if poss.)
(very contemporary "rock" feel)

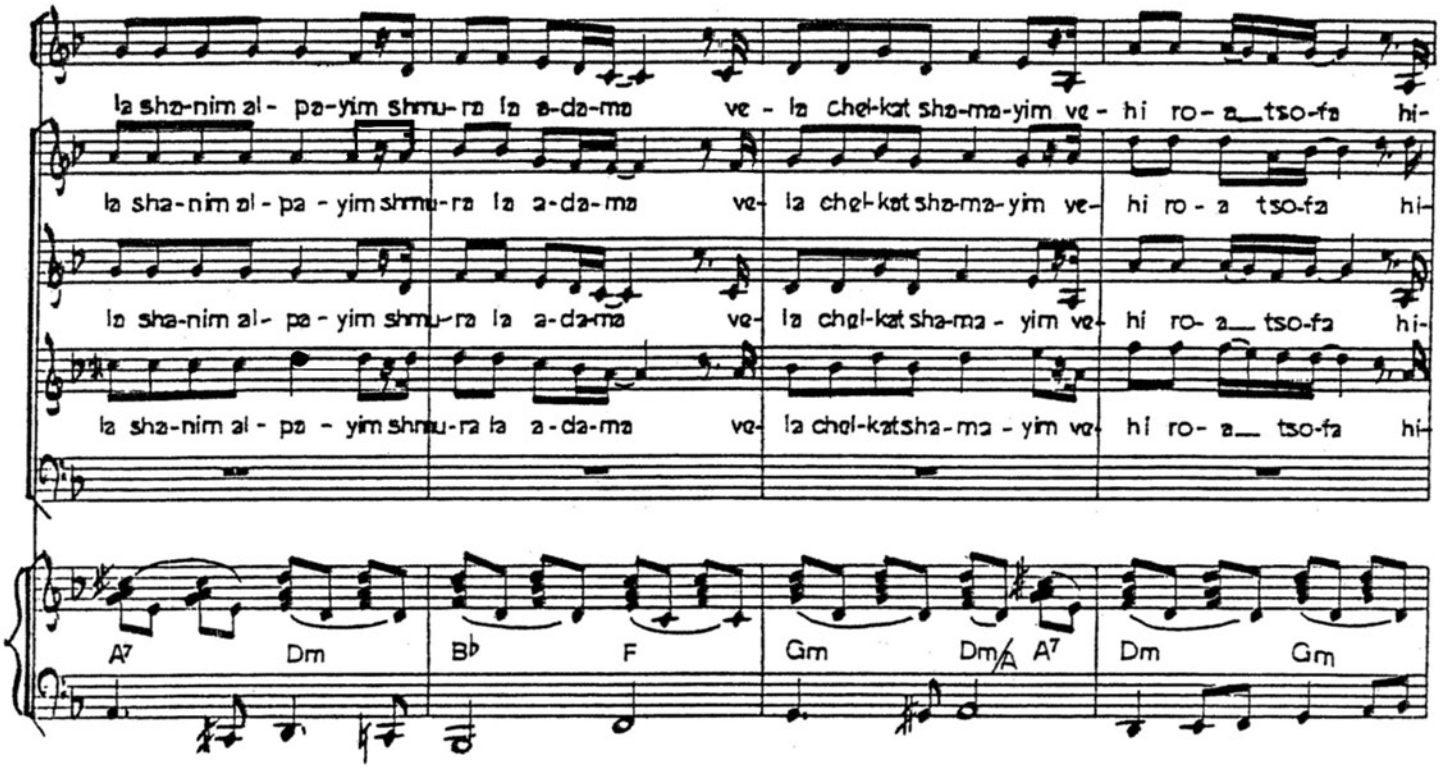

Men
(opt.
(opt.
(opt.
(8vb.
136
ni no-la-de-ti
el ha-man-gi-not
ve - el ha-shi - rim shel
kol ha-me-di- not
no-
136
mf Dm
Gm
A7
Dm
B♭
F
Gm
Dm/A
A7

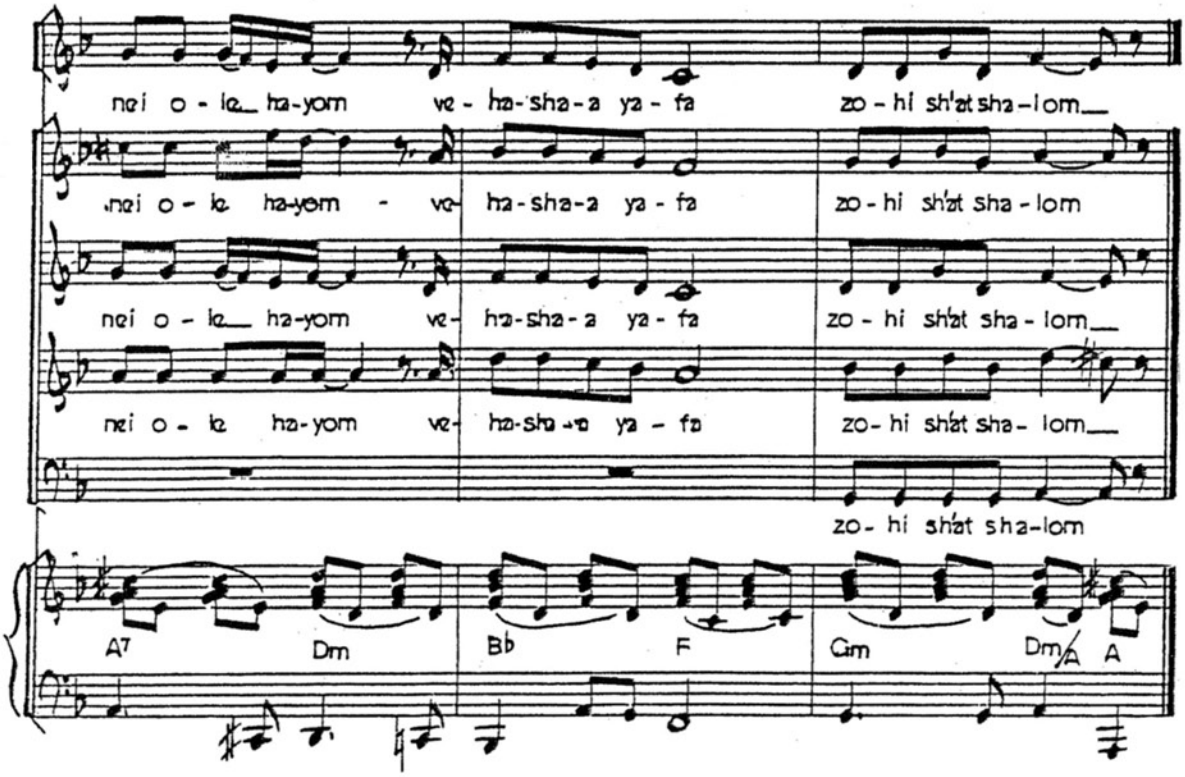

lad-ti la-la-shon va-gam la-ma-kom la-me-at le-ha-mon she-yo-sheit yad la-she-lom
Dm Gm A7 Dm B♭ F Gm Dm/A A7
a - ni no-
a - ni - no-
a - ni no-
a - ni no-
a - ni no-
f Dm C F D7 Gm E7 Asus7 A7

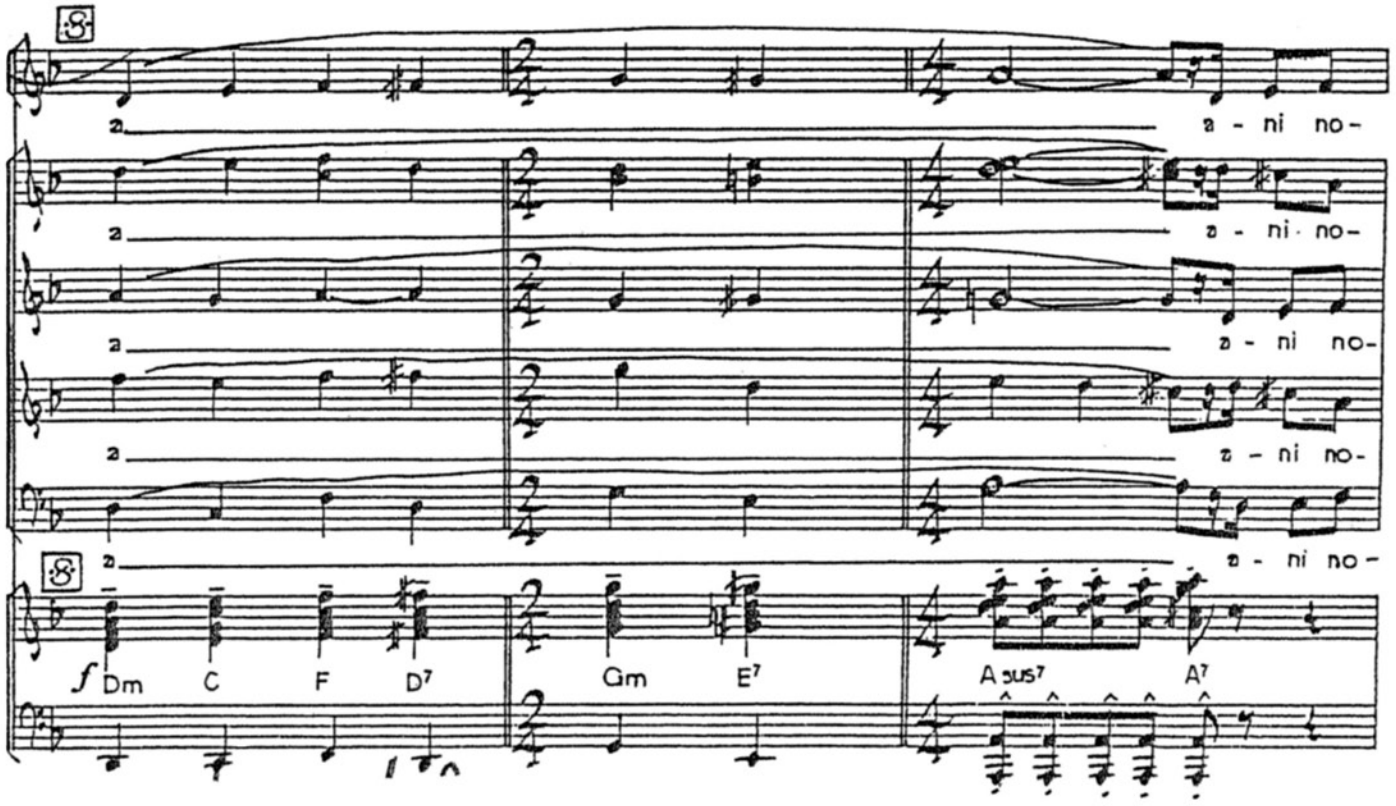

147
lad-ti la-sha-lom she-rak ya - gi_ _ _ a a - ni no- lad-ti la-sha-lom she-rak ya-vo-
lad-ti la-sha-lom she-rak ya - gi_ _ _ a a - ni no- lad-ti la-sha-lom she-rak ya-vo
lad-ti la-sha-lom she-rak ya - gi_ _ _ a a - ni no- lad-ti la-sha-lom she-rak ya-vo
lad-ti la-sha-lom she-rak ya - gi_ _ _ a a - ni no- lad-ti la-sha-lom she-rak ya-vo
147
mf Gm6 A7 Dm Gm6 A7
a - ni no- lad-ti la-sha-lom she-rak yo - fi - ia a - ni no-
a - ni no- lad-ti la-sha-lom she-rak yo - fi - ia a - ni no-
a - ni no- lad-ti la-sha-lom she-rak yo - fi - ia a - ni no-
a - ni no- lad-ti la-sha-lom she-rak yo - fi - ia a - ni no-
Dm Am Am7 D7 Gm C7

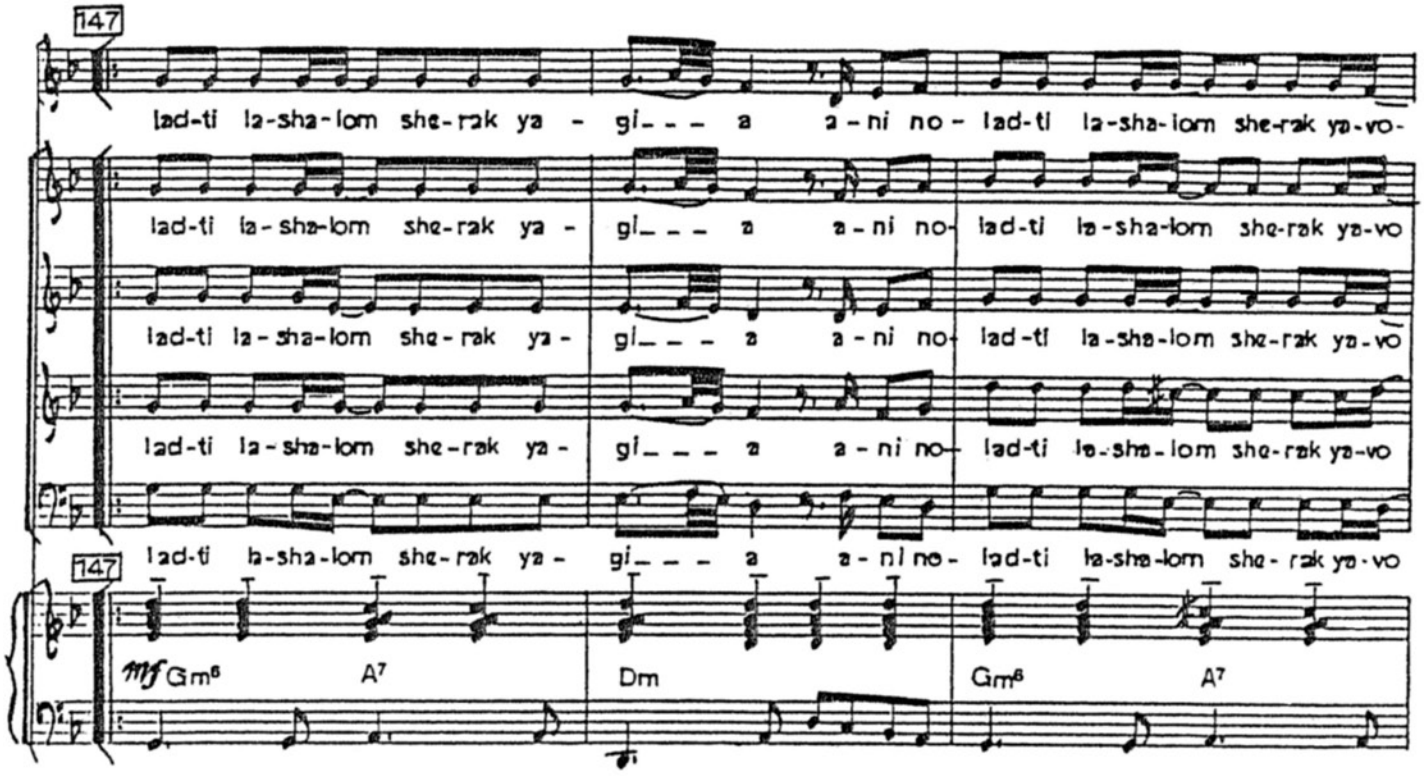

tse a - ni ro-tse lih-yot kvar bo
tse a - ni ro-tse lih-yot kvar bo
tse a - ni ro-tse lih-yot kvar bo
tse a - ni ro-tse lih-yot kvar bo
tse a - ni ro-tse lih-yot kvar bo
F Gm7 Asus7A7
f
(opt.)
(opt.)

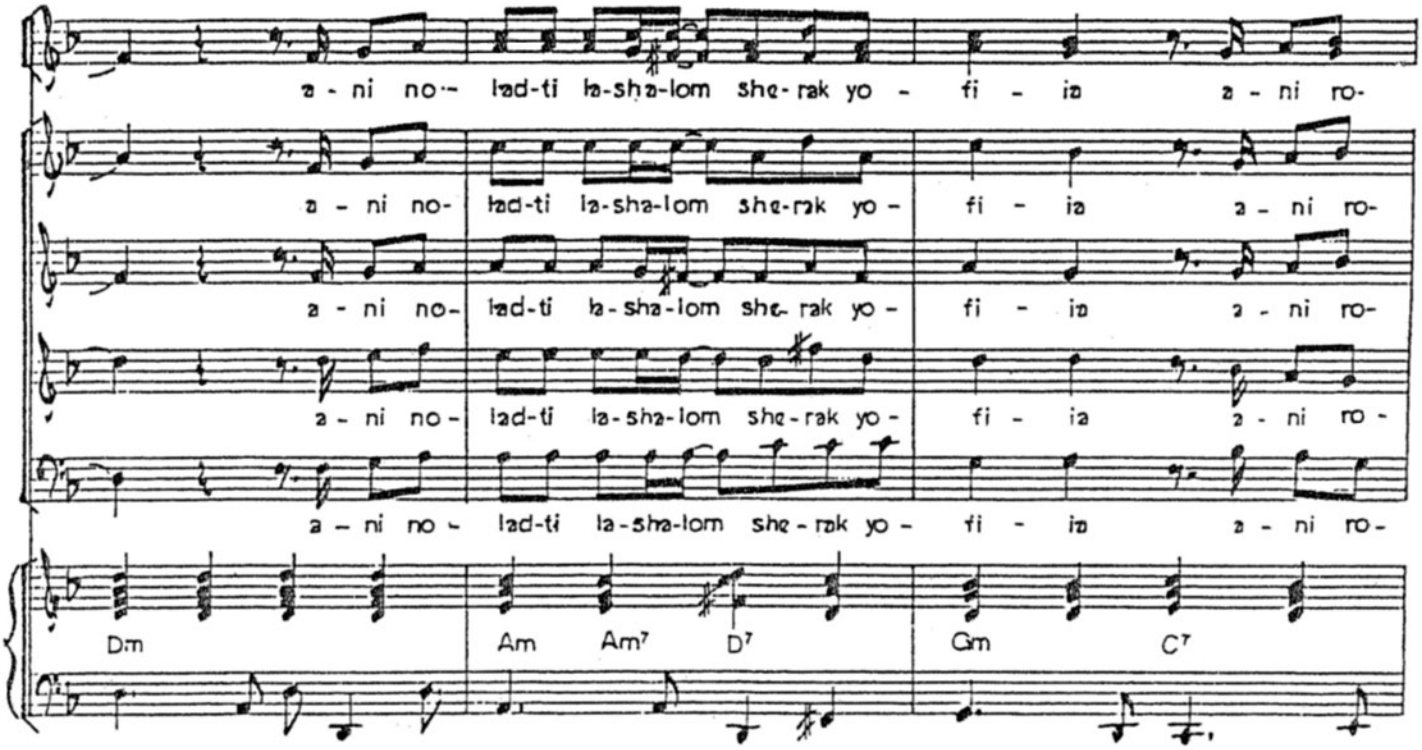

160
no - lad-ti la__ u-ma ve-
no- lad-ti la__ u-ma ve-
no- lad-ti la__ u- ma ve-
no- lad-ti la__ u-ma ve-
160
mf Dm Gm
(opt.)
(8vb.)

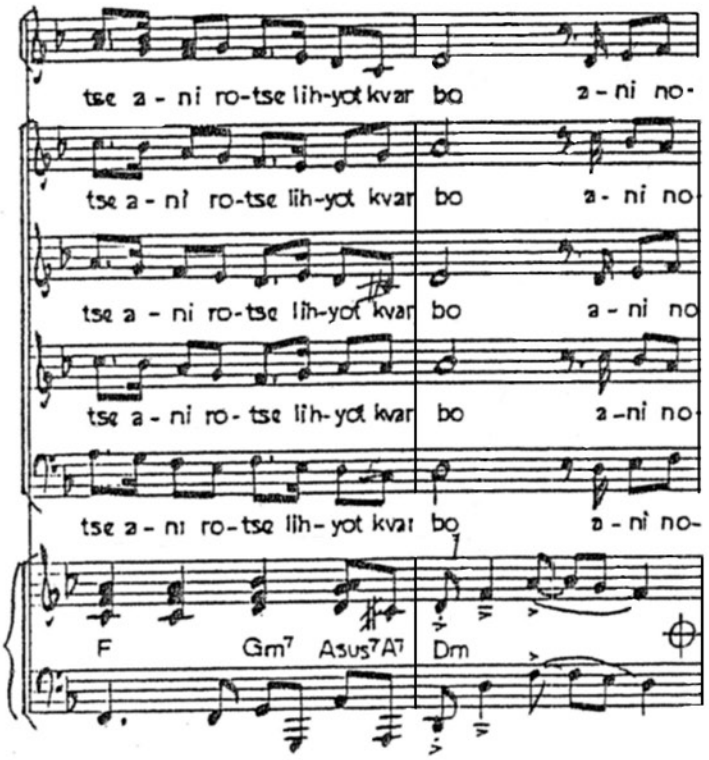

la sha-nim al- pa-yim shmu-ra la a-da-ma ve - la chel-kat sha-ma-yim ve- hi ro- a tso-fa hi-
la sha-nim al- pa - yim shmu-ra la a-da-ma ve- la chel-kat sha-ma-yim ve- hi ro - a tso-fa hi-
la sha-nim al- pa - yim shmu-ra la a-da-ma ve- la chel-kat sha-ma - yim ve- hi ro- a tso-fa hi-
la sha-nim al- pa - yim shmu-ra la a-da-ma ve- la chel-kat sha-ma - yim ve- hi ro- a tso-fa hi-
A7 Dm Bb F Gm Dm/A A7 Dm Gm

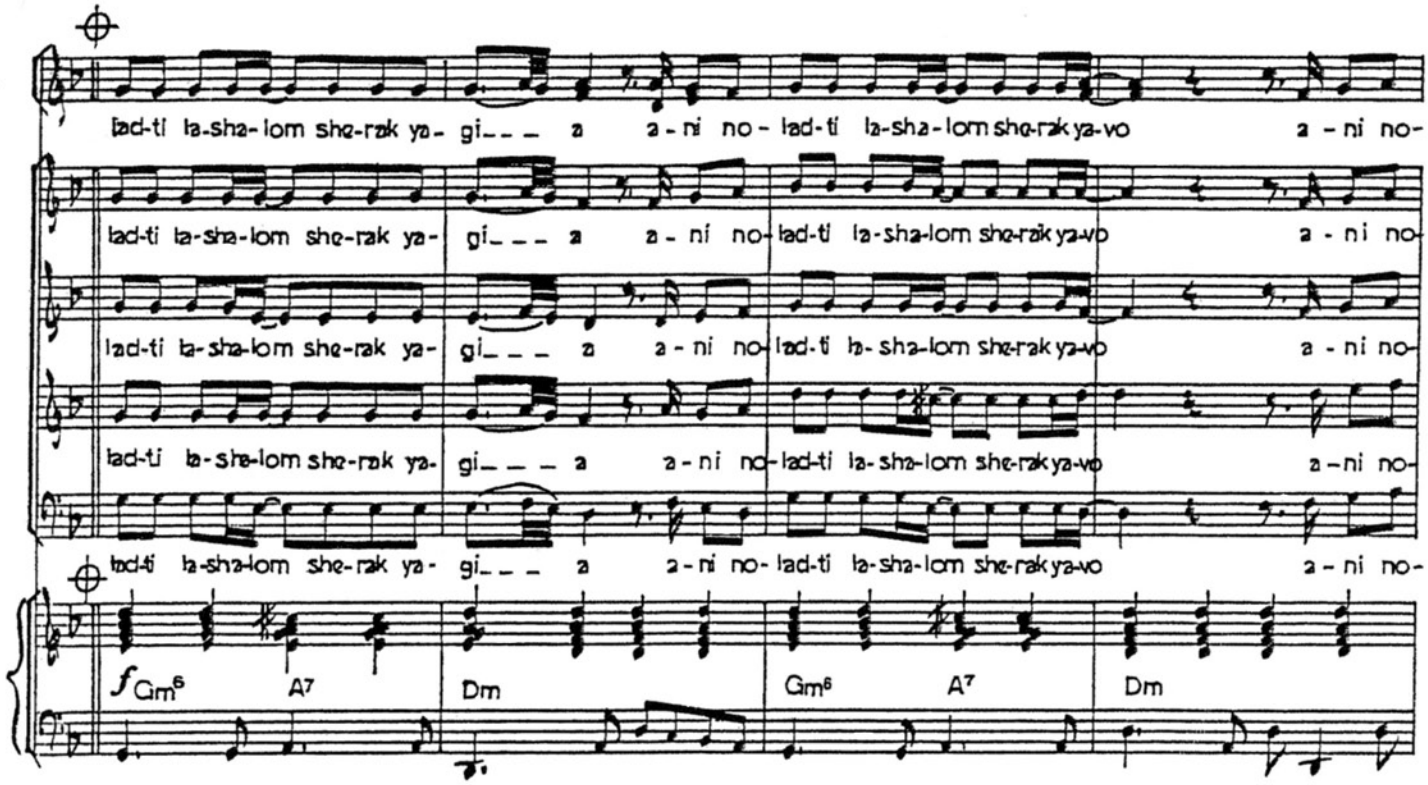

nei o - le ha-yom ve - ha-sha-a ya - fa zo - hi sh'at sha-lom
nei o - le ha-yom - ve- ha-sha-a ya - fa zo - hi sh'at sha - lom
nei o - le ha-yom ve- ha-sha-a ya - fa zo - hi sh'at sha - lom
nei o - le ha-yom ve- ha-sha-a ya - fa zo - hi sh'at sha - lom
zo - hi sh'at sha-lom
A7 Dm Bb F Gm Dm/A A

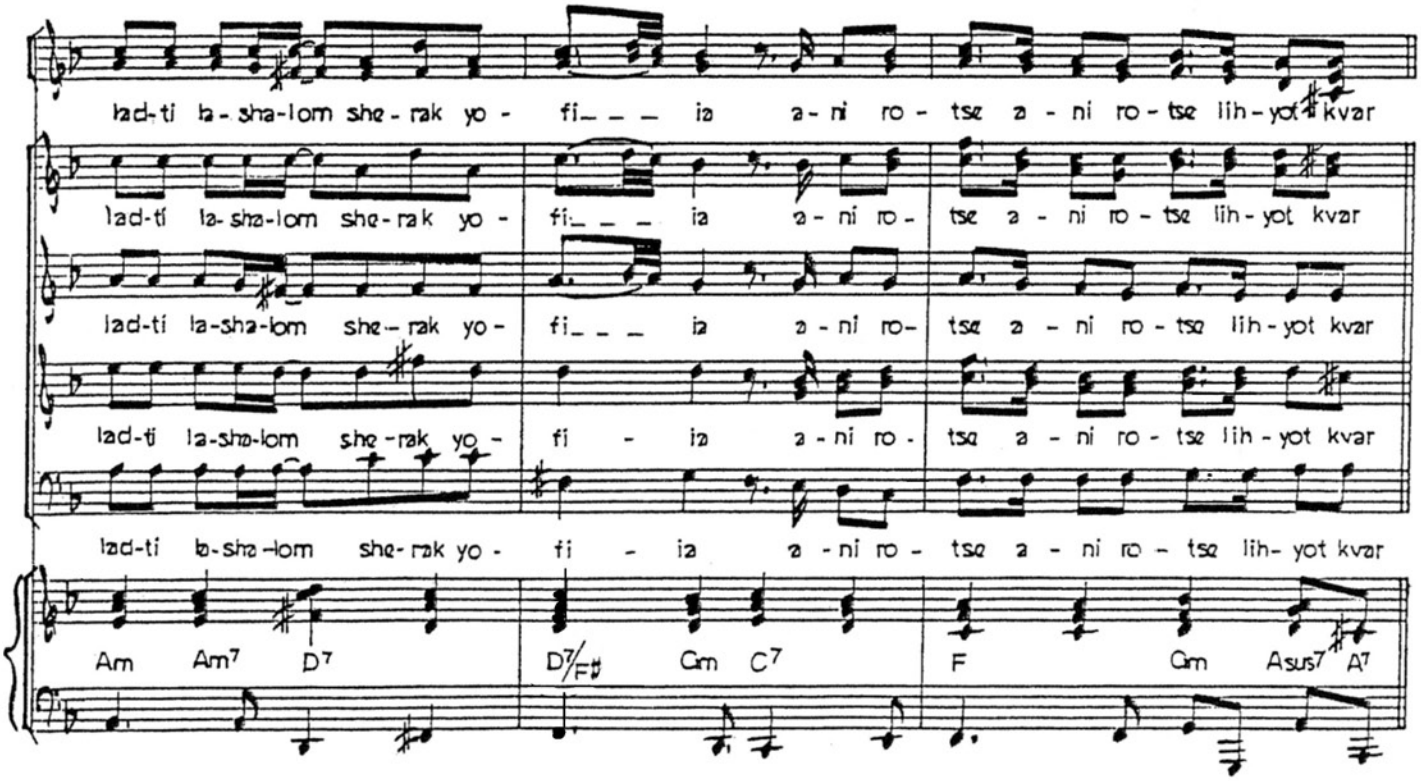

a - ni no-
f Dm C F D7 Gm E7 A sus7 A7

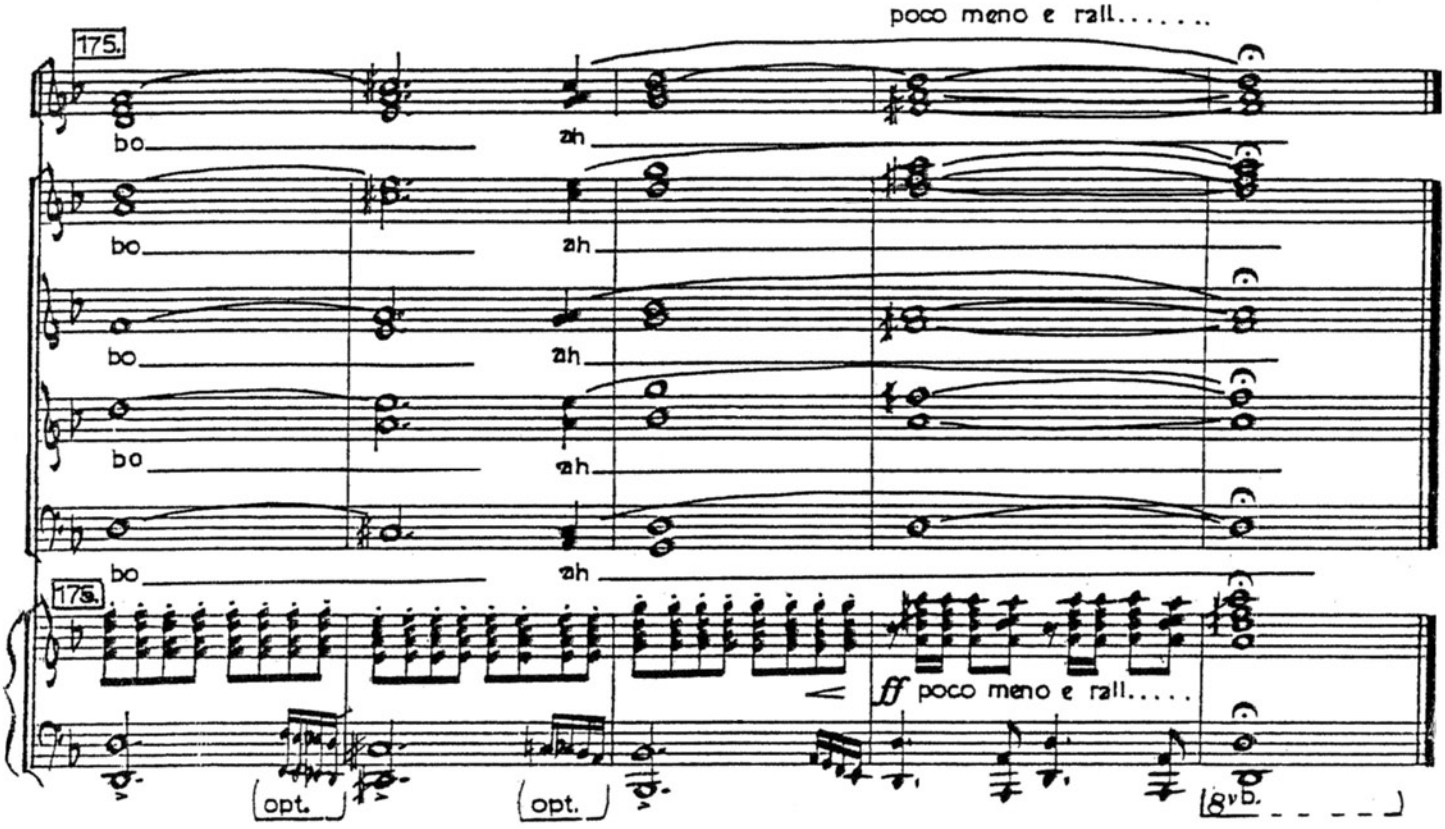

147
lad-ti la-sha-lom she-rak ya - gi_ _ _ a a - ni no- lad-ti la-sha-lom she-rak ya-vo-
mf Gm6 A7 Dm Gm6 A7


a - ni no- lad-ti la-sha-lom she-rak yo - fi - ia a - ni ro-
a - ni no- lad-ti la-sha-lom she-rak yo - fi - ia a - ni ro-
a - ni no- lad-ti la-sha-lom she-rak yo - fi - ia a - ni ro-
a - ni no- lad-ti la-sha-lom she-rak yo - fi - ia a - ni ro -
a - ni no- lad-ti la-sha-lom she-rak yo - fi - ia a - ni ro-
Dm Am Am7 D7 Gm C7


tse a - ni ro-tse lih-yot kvar bo a - ni no-
tse a - ni ro-tse lih-yot kvar bo a - ni no-
tse a - ni ro-tse lih-yot kvar bo a - ni no
tse a - ni ro - tse lih-yot kvar bo a -ni no-
tse a - ni ro-tse lih - yot kvar bo a - ni no-
F Gm7 Asus7A7 Dm


lad-ti la-sha-lom she-rak ya- gi_ _ _ a a-ni no- lad-ti la-sha-lom she-rak ya-vo a-ni no-
lad-ti la-sha-lom she-rak ya- gi_ _ _ a a-ni no- lad-ti la-sha-lom she-rak ya-vo a-ni no-
lad-ti la-sha-lom she-rak ya- gi_ _ _ a a-ni no- lad-ti la-sha-lom she-rak ya-vo a-ni no-
lad-ti la-she-lom she-rak ya- gi_ _ _ a a-ni no- lad-ti la-sha-lom she-rak ya-vo a-ni no-
lad-ti la-sha-lom she-rak ya- gi_ _ _ a a-ni no- lad-ti la-sha-lom she-rak ya-vo a-ni no-
f Gm6 A7 Dm Gm6 A7 Dm


lad-ti la-sha-lom she-rak yo- fi_ _ _ ia a-ni ro- tse a-ni ro-tse lih-yot kvar
lad-ti la-sha-lom she-rak yo- fi_ _ _ ia a-ni ro- tse a-ni ro-tse lih-yot kvar
lad-ti la-sha-lom she-rak yo- fi_ _ _ ia a-ni ro- tse a-ni ro-tse lih-yot kvar
lad-ti la-she-lom she-rak yo- fi - ia a-ni ro- tse a-ni ro-tse lih-yot kvar
lad-ti la-sha-lom she-rak yo- fi - ia a-ni ro- tse a-ni ro-tse lih-yot kvar
Am Am7 D7 D7/F# Gm C7 F Gm Asus7 A7


poco meno e rall.....
175.
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ff poco meno e rall.....
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8vb.